

between the road and railroad track

for solo violin

based on the print "Becky" by Marvin Puryear

commissioned by Network for New Music and dedicated to Hirono Oka

freely and mournfully

mm. 1-9: *ad lib*

Marked slurs are only suggestions; phrase freely.

Cynthia Folio

$\text{♩} = 72$ "Smoke curled up from her chimney" *accel. gradually (to m.8)*

p *cresc. gradually (to m.8)*

3

5

6

7

$\text{♩} = 112$ *rit.*

8

f

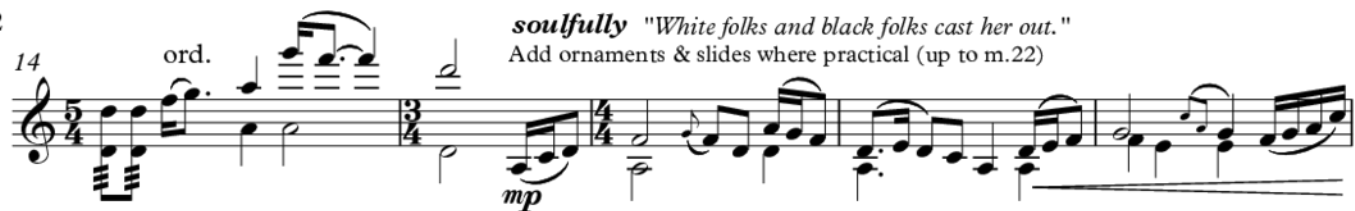
9 $\text{♩} = 62$ *rall.* *port.* *pp* $\text{♩} = 62$ *ord.* *p*

11 *unmeasured tremolo sul pont.*

LH pizz

2

14 ord. *soulfully* "White folks and black folks cast her out."
Add ornaments & slides where practical (up to m.22)



mp

19 *like a mandolin*
pizz: unmeas'd trem.



mf *p* + + +

24 *dim.*



dim.

30 Chop/release "Six trains each day
rumbled past." *accel. (to m. 40)*



(pizz.) ord. *accel. (to m. 40)*

34 *f*



f

39 ♩ = 120 *p*



♩ = 120 *p*

42 6 *mp*



mp

45



mp

49



mp

52

56 *mf* 6 6

59 6

61 *f* 6 6 6 *rit.* $\text{♩} = 96$ "The two boys grew. Sullen and cunning." *sul pont.* *p*

63

66 *gradually more ord.* *mp*

69 *ora.* *mf*

71

73 *f*

75

77

musicalion
click for more

79 *ff* 6 6 6

81 *Sul G* *mp*

83 *Sul D* *mf*

85 *Sul A* *f*

87 *ff*



(V) *n.*

91 *Chop (as before)* *mp*

94 *mf* *f* *mf* *f* *n.*

pizz. x=indefinite pitch *f* *p* *f* *pp* *ord. I* *singing* "The pines whisper to Jesus"

101 *mp* 3 3 3

104

II I II III II IV III

3 3 3

mf

106

III

fiddling style

II III IV III IV

sf mp

110

V

114

V

116

V

118

mf *f*

122

V

126

p *f*

128

normal tasto *sim.*

130

normal tasto normal tasto

more fiddling!

mf

musicalion

click for more

133

136

f *mp*

139

ord.

142

f

145

148

151

f 6 6 6 *mf* *p* *rall.*

154

mf *p* *pp* *rall.* *rall.*

as in the beginning (except in reverse)

157

f $\text{♩} = 86$ $\text{♩} = 112$

musicalion
click for more

rall. gradually (to m. 164)

158 *mf*

159 *dim.*

160

162

164 *p* *sul pont.* *port.* *ord.* *ragmented* *"O fly away to Jesus"* *mp*

168 *sim.*

173 *p* *mp*

177 *p* *pp* *p* *singing ord.*

181 *rit.* *gliss.* *mp* *pp*

Type: Sheet music

Título: [Between the Road and the Railroad Track](#)

Compositor: [Cynthia Folio](#)

Época: Siglo XXI

Tema: Naturaleza & entorno

Dificultad: Mittel bis schwer

Instrumentación Grupo: Instr. de cuerda solos

Arrangement: Violín

Instrumentación: Violín = VI(1)

This composition was commissioned by the Network for New Music Ensemble for a concert based on an exhibit of Marvin Puryear's prints, which were in turn inspired by a literary work by Jean Toomer: CANE. Here are some key quotes: "Becky was the white woman who had two Negro sons. She's dead; they've gone away. The pines whisper to Jesus."
"White folks and black folks built her cabin ... on the narrow strip of land ... islandized between the road and railroad track."
"The chimney fell into the cabin. Through the dust we saw the bricks in a mound upon the floor. Becky, if she was there, lay under them."