

Allegro non troppo (1/4 = 138)

M.1 f deciso M.2 p M.1 f (= tr)

pp p pp cresc. (= tr)

f M.2 p M.1 f M.2 p

M.1 p (= tr)

mf p cresc. (= tr)

cresc. f

dimin. f dimin. f

M.2 p M.1 p (= tr)

61 M.2 p (= tr) M.1 p poco a poco cresc.

69 mf f (= tr) p

77 cresc. mp mf

86 mf f (= tr)

95 p

103 f

111 dimin. f (= tr) p cresc.

119 (= tr) p cresc. (= tr) f

127 p mp cresc. f (= tr)

musicalion
klicken für mehr

The image displays a musical score for a Chaconne in F major, BWV 485 by George Frideric Haendel, arranged by K. Appel. The score is written for a single melodic line, likely for a violin or flute, and is in 3/3 time. The key signature is one sharp (F#), indicating F major. The score is divided into measures, with measure numbers 135, 143, 153, 162, 170, 178, 186, 193, and 201 marked at the beginning of their respective systems. The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is in a stylized orange font. The score also includes various musical markings such as 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), 'cresc.' (crescendo), 'dimin.' (diminuendo), 'ritard.' (ritardando), and 'pesante' (heavy). There are also markings for 'M.1 f' and 'M.2 p' (Measures 1 and 2, forte and piano respectively). The score is presented in a clean, professional layout with a white background and black musical notation.

135 p (= tr)

143 f dimin p cresc. f

153 A p (= tr) dimin cresc.

162 f (= tr) mf

170 p M.1 f M.2 p

178 M.1 f M.2 f (= tr) M.1 f dimin.

186 p cresc. mf cresc. f (= tr)

193 p (= tr) p cresc.

201 ff pesante (= tr) ritard. (= tr)

Typ: Digitale Noten zum Download

Titel: [Chaconne F-Dur](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Tänze

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)