

**Cantilene
für Trompete und Orgel**

Joseph Gabriel Rheinberger
Arr. von Andreas Ehrke
aus der Orgelsonate Nr 11

Adagio

The first system of the musical score. The top staff is for the Trompete in C (Trumpet in C), showing a melodic line with various intervals and a final half note. The bottom staves are for the Orgel (Organ), with a right-hand part playing chords and a left-hand part playing a steady eighth-note accompaniment.

Trompete in C

Orgel

The second system of the musical score. It continues the melodic and accompanimental parts from the first system. A large, semi-transparent watermark is centered over the middle of the system.

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The third system of the musical score. The melodic line in the top staff continues with a series of eighth notes and a final half note. The organ accompaniment in the bottom staves maintains its rhythmic pattern.







Typ: Digitale Noten zum Download

Titel: [Cantilene \(für Trompete und Orgel\)](#)

Komponist: [Josef Gabriel Rheinberger](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Trompete C+Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1), Trompete = Trp Pitch C(1)