

**Cantilene
für Trompete und Orgel**

Joseph Gabriel Rheinberger
Arr. von Andreas Ehrke
aus der Orgelsonate Nr 11

Adagio

The first system of the musical score. The top staff is for the Trompete in C (Trumpet in C), showing a melodic line with various intervals and a final half note. The bottom staves are for the Orgel (Organ), with a right-hand part playing chords and a left-hand part playing a rhythmic accompaniment of eighth notes.

Trompete in C

Orgel

The second system of the musical score. The top staff continues the melodic line for the Trompete in C. The bottom staves continue the organ accompaniment. A large, semi-transparent orange oval with the word "musicalion" and "click for more" is overlaid on the center of the system.

musicalion
click for more

The third system of the musical score. The top staff continues the melodic line for the Trompete in C. The bottom staves continue the organ accompaniment.







Type: Sheet music

Título: [Cantilene \(for trumpet and organ\)](#)

Compositor: [Josef Gabriel Rheinberger](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Trompeta +Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1),Trompeta = Trp(1)