

# Flowers for Men

*for the Arianna quintet*

Music by Paul Merkus, op.88 no.2

Words by William Shakespeare

**Andante** ♩. = 50

**Soprano I** *mf* *A.* *mp*  
Here's flo - wers for you: \_\_\_\_\_ Hot la - ven - der, mints, hot

**Soprano II** *mf* *mp*  
Here's flo - wers for you: \_\_\_\_\_ Hot, la - ven - der, mints, hot

**Alto** *mf* *mp*  
Here's flo - wers for you: \_\_\_\_\_ Hot la - ven - der,

**Tenor** *mf*  
Here's flo - wers for you: \_\_\_\_\_

**Bass** *mf*  
He

**musicalion**  
click for more

*mf*  
la - ven - der, mints \_\_\_\_\_, Sa - vou - ry, mar - jo - ram,

*mf*  
la - ven - der, mints \_\_\_\_\_, Sa - vou - ry, mar - jo - ram,

*mf*  
la - ven - der, mints \_\_\_\_\_, Sa - vou - ry, mar - jo - ram,

*mf*  
Sa - vou - ry, mar - jo - ram,

*mf*  
Sa - vou - ry, mar - jo - ram,

9

B.

*mp*

Sa - vou - ry, mar - jo - ram; The

*mp*

Sa - vou - ry, mar - jo - ram; The ma - ri - gold \_\_\_\_\_, the mar -

*mp*

Sa - vou - ry, mar - jo - ram; The ma - ri - gold, the

Sa - vou - ry, mar - jo - ram;

Sa - vou - ry,

**musicalion**  
click for more

13

*mf*

ma - ri - gold, ma - ri - gold that goes to bed

*mf*

ri - gold, ma - ri - gold that goes to bed

*mf*

ma - ri - gold, ma - ri - gold that goes to bed

*mf*

The ma - ri - gold that goes to bed, that goes to bed

*mf*

The ma - ri - gold that goes to bed

17 **C.**

*f* with the sun. *pp* And with him *p* ri - ses

*f* with the sun. *pp* And with him *p* ri - ses

*f* with the sun. *pp* And with him *p* ri - ses

*f* with the sun. *pp* And with him *p* ri - ses

*f* with the *pp* him *p* ri - ses



21 *mp* ri - ses, *mf* ri - ses *f* weep - ing,

*mp* ri - ses, *mf* ri - ses *f* weep - ing,

*mp* ri - ses, *mf* ris - ses, *f* weep - ing,

*mp* ri - ses, *mf* ri - ses, *f* weep - ing,

*mp* ri - ses, *mf* ri - ses, *f* weep - ing,

25 **D.** *p* weep - ing, weep - ing: these are flow - ers,

weep - ing, weep - ing: *p* these are flow - ers,

weep - ing, weep - ing: *p* these are flow-ers, these are flow - ers, these are flow - ers,

weep - ing, weep - ing: *p* these are flow-ers, these are flow - ers,

weep - ing, *p* these are flow - ers,

**musicalion**  
click for more

30 *mp* these are flow - ers, these are flow - ers, these are flow'rs of mid - dle\_ sum - mer.

*mp* *mf* these are flow - ers, these are flow - ers, these are flow'rs of mid - dle sum - mer.

*mp* *mf* these are flow - ers, these are flow - ers, these are flow'rs of mid - dle sum - mer.

*mf* these are flow'rs of mid - dle sum - mer.

*mf* these are flow - ers, these are flow'rs of mid - dle sum - mer.

35 **E.**

*f*  
To men of

*mp* *mf* *f*  
And I think — they are gi - ven, I think — they are gi - ven to men of

*mp* *mf* *f*  
And I think they are gi - ven, I think they are gi - ven to men of

*mf* *f*  
I think they are gi - ven to men of

*f*  
To men of



41

*mp*  
mid - dle age, of mid - dle age. I

*mf* *mp*  
mid - dle age, of — mid - dle — age. I

*mf* *mp*  
mid - dle age, of mid - dle age. I

*mf* *mp*  
mid - dle age, of mid - dle age. I

*mf* *mp*  
mid - dle age, of mid - dle age. I

45 **F.**

think they are gi - ven to men, they are gi - ven to

think they are gi - ven to men, they are gi - ven to

think they are gi - ven to men, they are gi - ven to

think they are gi - ven to men, they are gi - ven to

think they are gi - ven to men, they are gi - ven to

think they are gi - ven to

*p*

*p*

*p*

*p*

*p*

**musicalion**  
click for more

49 *mf* *J* *rit.*

men, to men of mid - dle age.

*mf* *f* *rit.*

men, to men of mid - dle age.

*mf* *f* *rit.*

men, to men of mid - dle age.

*mf* *f* *rit.*

men, to men of mid - dle age.

*mf* *f* *rit.*

men, to men of mid - dle age.

*Type:* Sheet music

*Título:* [Flowers for Men](#)

*Compositor:* [Paul Merkus](#)

*Época:* Siglo XXI

*Tema:* .Misceláneas

*Categoría:* Canciones (mundanas)

*Dificultad:* Mittel bis schwer

*Instrumentación Grupo:* Coro mixto a capella

*Arrangement:* Coro>SSATB

*Instrumentación:* Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(1)

For a concert with the theme "Bouquet of Fields" I wrote this five-part motet, based on a short excerpt from William Shakespeare's play "The Winter's Tale". This is because it contains the necessary flower names. I have chosen the title "Flowers for Men" but expressly leave it open whether that means "flowers for people" or "flowers for men"... (whether they are middle-aged or not).