

Wayfaring

Music: Paul Merkus, Op.75 Nr.2

Lyrics: Manja Geijssel

Moderato ♩ = 80

S *p* Fin - ding one's way, ea - ger to go, to go

S *p* Fin - ding one's way, ea - ger to go

A *p* Find - ing one's way, ea - ger to go

T *p* Fin - ding one's way, ea - ger to go

B *p*

5

Height af - ter height, ra - ring to grow;

Height, height, ra - ring to grow;

Height, height, hills, hills; set - ting forth ra - ring to grow;

Height, height, hills and hills; set - ting forth to grow

musicalion
klicken für mehr

9

f Time flows, fades a - way; ra - di - ant mo - ment filled with joy.

f Time flows, fades a - way; ra - di - ant mo - ment filled with joy.

f Time flows, fades a - way; ra - di - ant mo - ment filled with joy.

f Time flows, fades a - way; ra - di - ant mo - ment filled with joy.

13 *mp* clam - ber chan - ges to des - cend.

mp When pre - tend you've reached your goal, clam - ber chan - ges to des - cend.

mp When pre - tend you've reached your goal, clam - ber chan - ges to des - cend.

mp When pre - tend you've reached your goal, clam - ber chan - ges to des - cend.

17 *p* Your re - si - lience is what you know to re - strain and to pre - vent.

p Your re - si - lier to pre - vent.

p Your re - si - lience is to pre - vent.

p Your re - si - lience is what you know to re - strain and to pre - vent.

p Your re - si - lience is what you know to re - strain and to pre - vent.

21 *mp* in - sti - gate strength; ram - bling on no cou - rage bent, for _

mp Fur - rows in - sti - gate your strength; ram - bling on no cou - rage bent, for _

mp Fur - rows in - sti - gate your strength; ram - bling on no cou - rage bent, for

mp Fur - rows in - sti - gate your strength; ram - bling on no cou - rage bent, for

25 *mf*

Hope is emp - ty with - out risks; thwar - ted paths leave you to wish for

mf

Hope is emp - ty with - out risks; thwar - ted paths leave you to wish for

mf

Hope is emp - ty with - out risks; thwar - ted paths leave you to wish for

mf

Hope is emp - ty with - out risks; thwar - ted paths leave you to wish for

mf

Hope is emp - ty with - out risks; thwar - ted paths leave you to wish for

29 *f*

flow with - out falls and walks fol - low crawls, sighs with - out sighs gent - - ly

f

flow with - out falls

f

flow with - out falls

f

flow with - out falls and walks fol - low crawls, sighs with - out sighs gent - ly

f

flow with - out falls and walks fol - low crawls, sighs with - out sighs gent - ly

f

flow with - out falls and walks fol - low crawls, sighs with - out sighs gent - ly

f

flow with - out falls and walks fol - low crawls, sighs with - out sighs gent - ly

musicalion
klicken für mehr

33 *pp dolce*

mo - ving on a - long the road; no urge but a meek - ly for - bode.

pp dolce

mo - ving on a - long the road; no urge but a meek - ly for - bode.

pp

mo - ving on a - long the road; no urge but a meek - ly for - bode.

pp

mo - ving on a - long the road; no urge but a meek - ly for bode.

37 *mp* *mf* *rit.*

reached at last just a glimpse of fu - ture's past.

mp *mf*

Then pre - tend you've reached at last just a glimpse of fu - ture's past.

mp *mf*

Then pre - tend you've reached at last just a glimpse of fu - ture's past.

mp *mf*

Then pre - tend you've reached at last just a glimpse of fu - ture's past.

41 *mp a tempo*

Op - pose to in - vi - go - rate and re - lapse to e - le - vate.

mp *mp*

Op - pose to i e - le - vate.

mp *mp*

Op - pose to in - vi - go - rate and re - lapse to e - le - vate.

mp *mp*

Op - pose to in - vi - go - rate and re - lapse to e - le - vate.

mp *mp*

Op - pose to in - vi - go - rate and re - lapse to e - le - vate.

45

All that was strained: all that is gained and will shape the frames of faith.

All was strained is all that's gained and will shape the frames of faith.

All was strained is all that's gained and will shape the frames of faith.

All was strained is all that's gained and will shape the frames of faith.

49 *f*

Fi - nal - ly, co - mer he, ex - pan - ded view that pas - ses through;

Fi - nal - ly, co - mer he, ex - pan - ded view that pas - ses through__ ;

Fi - nal - ly, co - mer he, ex - pan - ded view that pas - ses through__ ;

Fi - nal - ly, co - mer he, ex - pan - ded view that pas - ses through__ ;

53 *mp* *mf*

re - fresh your__ sense; *mf* if ac - com - plished you com - mence

mp Then new winds re ed you com - mence

mp Then new winds re - ed you com - mence

mp Then new winds re - fresh your sense; *mf* if ac - com - plished you com - mence

mp



57 *f* *rit.*

to pur - sue as rea - son why: mind - ful__ pas - sing by...

to pur - sue as rea - son why__ : mind - ful__ pas - sing by...

to pur - sue as rea - son why__ : mind - ful__ pas - sing by...

to pur - sue as rea - son why: mind - ful pas - sing by...

to pur - sue as rea - son why: mind - ful pas - sing by...

Typ: Digitale Noten zum Download

Titel: [Wayfaring](#)

Komponist: [Paul Merkus](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SSATBB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1)

Dieses Werk war einst als Versuch gestartet, etwas für Chor zu schreiben, aber es wurde eine "Rhapsodie" für Klavier. Daraufhin habe ich es für A-cappella-Chor (SSATBB) umgeschrieben. Glücklicherweise hat Manja Geijssel dann ein wunderbar passendes Gedicht geschrieben, sowohl von den Worten her als auch von der Atmosphäre her.

"Wayfaring" bedeutet so viel wie "zu Fuß unterwegs" und erzählt von dem Phänomen, dass man glaubt, noch ein letztes Stück zu erklimmen, aber dann stellt sich heraus, dass der Gipfel noch ein Stück weiter ist: Höhen und Tiefen, die mit dem Aufstieg, mit dem Unterwegssein einhergehen, als Metapher für das Auf und Ab im Leben. Und wenn man schließlich sein Ziel erreicht hat, kann man - wie erfüllt auch immer - feststellen, dass nicht der Gipfel, sondern das "Unterwegssein" das eigentliche Ziel ist.