

Wijs mij de plek

Tekst: Toos van Raaij
Muziek: Paul Merkus. op.33 nr.1

Piano of Orgel

f

D G D/F# Em7 A9 D

13

waar men niet lou - ter toe zal kij - ken,
 waar - in meer ge - hoord dan dof - ward fe dreu - nen,
 waar - lief - de,

D Bm F#m/A G Gmaj7 F#m7

17

p

maar waar waar in waar m de mag gaat.
 waar en waar waar in waar m de mag duidt.
 en waar waar in waar m de mag zijn.

p Bm7 Em7 A9 D

21

f

D Bm G A9 D

Type: Sheet music

Título: [Wijs mij de plek](#)

Compositor: [Paul Merkus](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[Org+Pno]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1),Piano = Pno(1)

I found an untitled poem that starts with the words "Wish me the place", in a book of poems by the writer Toos van Raaij, which inspired me to put it to music.

The result is a song for four-part mixed choir, possibly accompanied by organ or piano, perhaps to be used in a liturgical service. The carried melody gives atmospheric expression to the sighing demand for people who really listen, for silence and space for music, as well as for a house to come home to. Each stanza begins with a characteristic sixth jump, which is answered in the second half of each stanza with an octave jump as the superlative.