

Farewell, My Friends

An Early American Tune

John Adam Granade, 1807.
Arr. Joseph Knapicius, b 1957.

$\text{♩} = \text{c. } 40$

The musical score is for the song "Farewell, My Friends". It is arranged for Soprano and Alto (S & A), Tenor and Bass (T & B), and Keyboard (KB). The tempo is marked as $\text{♩} = \text{c. } 40$. The score is in 4/4 time and B-flat major. The lyrics are: "Fare - well, my friends, I'm bound for Ca - naan, I'm trav - 'ling through". The score includes a central watermark for "musicalion" with the text "klicken für mehr".

S & A

T & B

KB

Fare - well, my

friends, I'm bound for Ca - naan, I'm trav - 'ling through

musicalion
klicken für mehr

9

S
&
A

the wil - der - ness; Your com - pa - ny has

T
&
B

9

KB



13

S
&
A

been de my mind dis -

T
&
B

13

KB

musicalion
klicken für mehr



17

S
&
A

ressed. I go a - way, be - hind to leave

T
&
B

17

KB

The image shows a musical score for three parts: Soprano & Alto (S & A), Tenor & Bass (T & B), and Keyboard (KB). The score is in G major (one sharp) and 4/4 time. The Soprano & Alto part has lyrics 'ressed. I go a - way, be - hind to leave'. The Tenor & Bass part has lyrics 'ressed. I go a - way, be - hind to leave'. The Keyboard part has lyrics 'ressed. I go a - way, be - hind to leave'. The score is numbered 17.

21

S
&
A

you, meet a - gain,

T
&
B

21

KB

musicalion
klicken für mehr

The image shows a musical score for three parts: Soprano & Alto (S & A), Tenor & Bass (T & B), and Keyboard (KB). The score is in G major (one sharp) and 4/4 time. The Soprano & Alto part has lyrics 'you, meet a - gain,'. The Tenor & Bass part has lyrics 'you, meet a - gain,'. The Keyboard part has lyrics 'you, meet a - gain,'. The score is numbered 21. A watermark 'musicalion klicken für mehr' is overlaid on the score.

25

S & A

T & B

KB

But if we do not have the plea -

29

S & A

T & B

KB

sure, land.

musicalion
klicken für mehr

33

KB

Typ: Digitale Noten zum Download

Titel: [Farewell, My Friends](#)

Komponist: [John Adam Granade](#)

Epoche: Klassik

Thema: Trauer / Tod

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)