

Come, Brothers And Sisters

Early American Tune

Dupuy's Hymns &
Spiritual Songs, 1832.
arr. E. J. King, 1844.
arr. J. Knapicius, b 1957

Spirito (♩. = c. 48)

Voice(s)

♩. = ♩. throughout

1) Come, broth-ers and sis-ters who
2) There was Josh-u-a, Jo-seph, E-
3) Some— tell us that pray-ing, and

Flute

Piano

musicalion

klicken für mehr

love one an-oth-er,
li-as and Mo-ses,
al-so that prais-ing

And have done with years that are gone;
That prayed, and God heard from the throne.
Is la-bor that's all spent in vain;

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

How — of - ten we've met God in sweet heav'n-ly un - ion, Which
There was A - bra - ham, I - saac, and Ja - cob and Da - vid, And
But we have such as wit - ness that God hears with swift-ness, From

o - pens the
Sol - o - mon, &
pray-ing we will not

musicalion
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and thanks - giv - ing we'll
an - e - on, An - na; I
as old fa - ther No - ah, with

praise God who loves us,
don't know how man - y,
ten thou - sand and more,

While we run the bright, shin - ing
That prayed as they jour - neyed a -
That wit - nessed that God heard them

way;
long;
pray;

in bod - y, we're
- mong li - ons, some
- u - el, Han - nah, Paul,

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4
24

Come, Brothers And Sisters



bound for one glo - ry, And bound for each oth - er to pray.
bound with rough i - rons, Yet glo - ry and prais - es they sung.
Si - las, and Pe - ter, And Dan - iel and Jo - nah, we'll say.



Pno.

**musicalion**

klicken für mehr



Pno.



Typ: Digitale Noten zum Download

Titel: [Come, Brothers And Sisters](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Klassik

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (Gospel/Spiritual)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>X+Kl+Fl

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Solo>X = unbestimmte Stimmlage (J(1), Klavier = Kl(1)

Dupuy's Hymns &

Geistliche Lieder, 1832.

Rrr, E. J. King, 1844.

Arr, J. Knapicius, geb. 1957