

Passepied

Allegretto

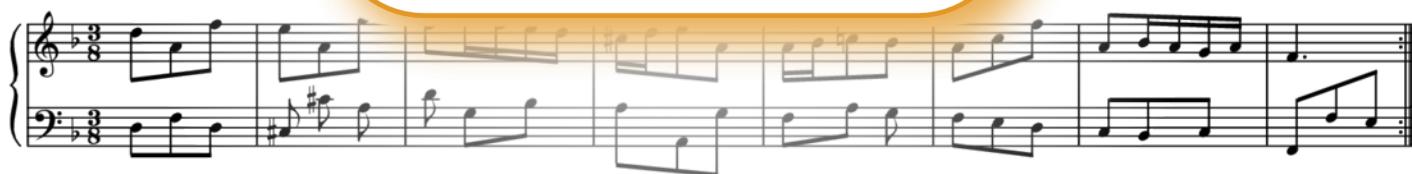
1.



musicalion

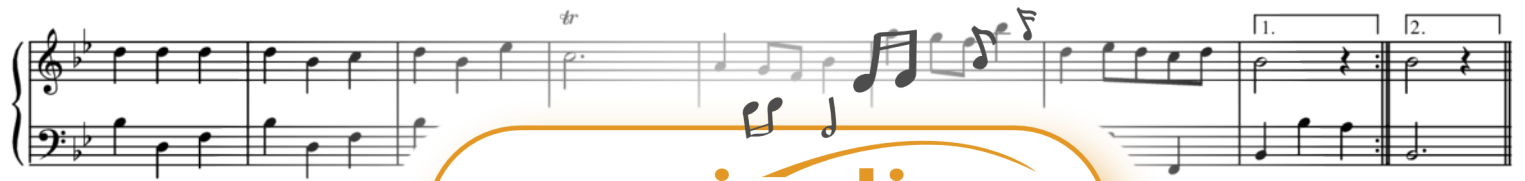
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2.



Menuett

3.

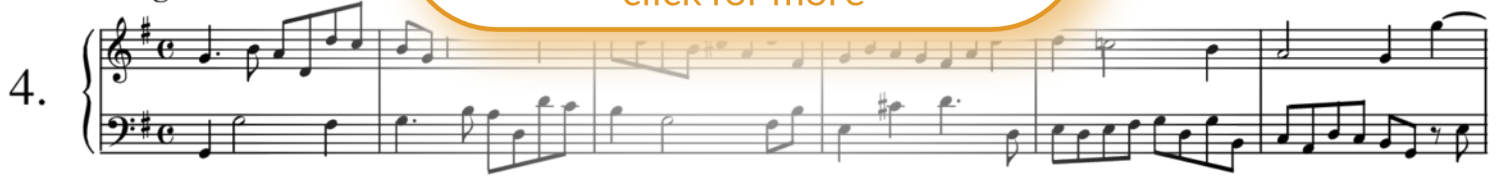


musicalion

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Allegro moderato

4.





5. **Allegretto** **Air**

A musical score for piano, second system. It features a treble and bass clef with a key signature of two flats (Bb, Eb). The melody is in the treble clef, and the accompaniment is in the bass clef. The music consists of eighth and sixteenth notes. The tempo is marked 'Allegretto' and the mood is 'Air'.

musicalion
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Andantino

Passepied

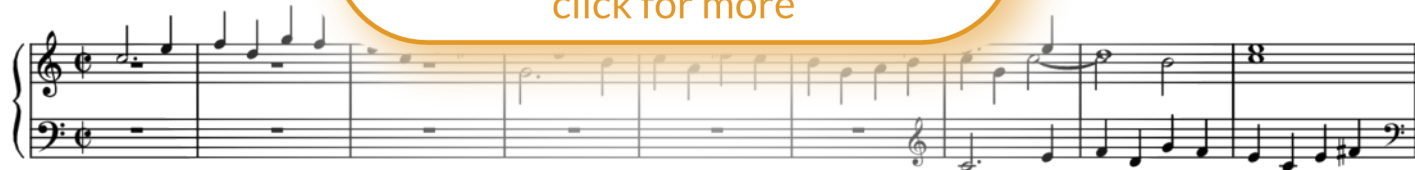
6.



musicalion

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7.





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8. **Allegretto** **Gavotte**



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9. **Menuett I** **Zwei Menuette**





Menuett II

musicalion

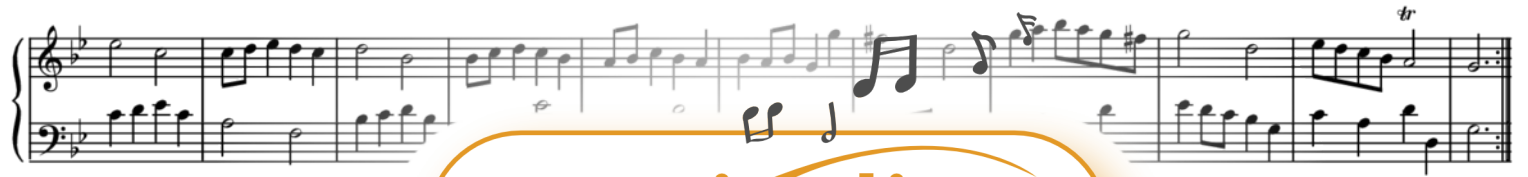
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Allegro

Impertinence

10.



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Allegro

11.





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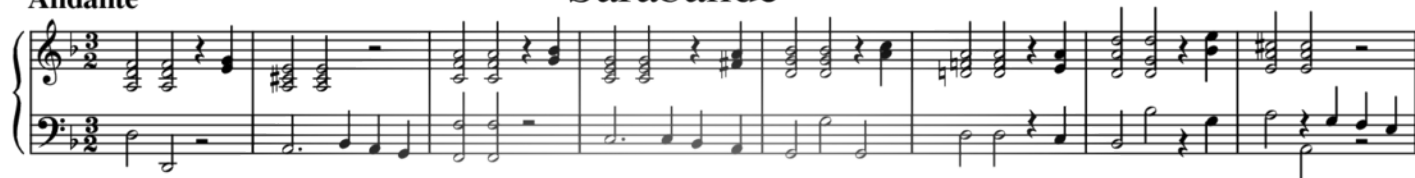
Moderato



Andante

Sarabande

13.



Variation I



Variation II

First system of musical notation for Variation II, measures 1-8. The music is in 3/2 time and B-flat major. The right hand features a series of chords, while the left hand plays a steady eighth-note bass line.

Second system of musical notation for Variation II, measures 9-16. The right hand continues with chords, and the left hand's bass line includes some sixteenth-note passages. The system concludes with a double bar line.

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14. Andantino ~

Third system of musical notation for Variation II, measures 17-24. The tempo is marked 'Andantino' with a fermata. The right hand has a more active melody with some sixteenth-note runs, while the left hand provides harmonic support with chords and eighth notes.

Fourth system of musical notation for Variation II, measures 25-32. The right hand continues with a melodic line, and the left hand plays chords. The system ends with a first and second ending bracket.

Rigaudon

15. **Allegretto**



musicalion

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Präludium

16. **Allegro**





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Allegro

Gigue



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Menuett I *tr*

Zwei Menuette





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Menuett II



19. **Moderato** **Air**

Musical score for measures 19-24 of the Moderato Air. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is in the right hand, featuring a trill in measure 20 and a triplet in measure 21. The bass line provides harmonic support with chords and single notes.

Musical score for measures 25-30 of the Moderato Air. The melody continues in the right hand with various ornaments and grace notes. The bass line continues with a steady accompaniment.

musicalion
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20. **Andante** **Allemande**

Musical score for measures 20-25 of the Andante Allemande. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is in the right hand, characterized by a series of eighth-note patterns. The bass line features a steady eighth-note accompaniment.



musicalion
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Sarabande



musicalion

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Toccata

Allegretto





musicalion
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Marsch



musicalion

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Type: Sheet music

Título: [Danza \(23\) para piano](#)

Compositor: [Georg Friedrich Händel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Danzas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)