

Madonna, du bist schöner als der Sonnenschein!

Lied (Serenade) und Blue aus der Revue „Küsse um Mitternacht“

Text und Musik von Dr. Robert Katscher

Moderato

The piano introduction is in G major, 2/4 time. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a harmonic accompaniment. The piece concludes with a sforzando (sfz) chord.

The first system of the song features two vocal parts. The right hand has a treble clef and the left hand has a bass clef. The music is in G major and 2/4 time. The lyrics are in German. The piano accompaniment is in the left hand, featuring a steady bass line and chords. The dynamics range from mezzo-forte (mf) to piano (pp).

1. Ü - ber blau - e Wel - len streicht der A - bend - wind und lieb - kost sie so leicht und lind
2. Sig - no - ri - na lauscht dem fer - nen Sai - ten spiel und ihr Lächeln ver - spricht so viel

The second system of the song continues the two vocal parts. The piano accompaniment is in the left hand, featuring a steady bass line and chords. The dynamics range from mezzo-forte (mf) to piano (pp).

wie die Mut - ter ihr klei - nen Gon - del klingt vom
und die Nacht wird Gon - do - lie - re, der sein

The third system of the song continues the two vocal parts. The piano accompaniment is in the left hand, featuring a steady bass line and chords. The dynamics range from mezzo-forte (mf) to piano (pp).

Meer al - lein ei - ne Stim - me so glock - ken - rein in das Dun - kel hin -
Glück nicht sieht und nicht weiß, wie ihr Herz - chen glüht, singt von fern nur sein

Refrain

The refrain of the song is in G major and 2/4 time. It begins with a piano (p) dynamic. The right hand has a treble clef and the left hand has a bass clef. The music is in G major and 2/4 time. The lyrics are in German. The piano accompaniment is in the left hand, featuring a steady bass line and chords. The dynamics range from piano (p) to piano dolce (p dolce).

ein. Ma - don - na, du bist schö - ner als der Son - nen -
Lied:

The image shows a musical score for a piece by Johann Sebastian Bach. The score is written for a voice and a keyboard instrument (piano or organ). The key signature is G major (one sharp, F#) and the time signature is 3/4. The music is in a single system. The vocal line is on a single staff, and the keyboard accompaniment is on a grand staff (treble and bass staves). The lyrics are written below the vocal line. The text is: "schein! Dein Haar, das ist dein gol - de - ner Ma - don - nen - schein! Die Lip - pen, sie". The music features a simple melody in the voice and a more complex, rhythmic accompaniment in the keyboard. The piece is a setting of a text from the Bible, specifically the Song of Songs.

The musical score is for a song titled "Die Kir-schen auf dem Baum". It is written for a voice and piano. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the melody.

glei - chen den Kir-schen auf dem Baum, die Wan-gen, die wei-chen, dem Blü - ten - hauch, dem



Früh-lings-traum! Ma - dor ... ein! Wann neigst du end-lich

musicalion
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gnä - dig dich mir zu? Wenn ich von Glück und Son - ne dann um -

cresc.

f

The image shows a musical score for the song "Sonne" by Franz Schubert. It consists of a vocal line (soprano) and a piano accompaniment. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The vocal line begins with the lyrics "spon - nen schein', bist du mein Glück und mei - ne Son - ne, du!" and ends with a double bar line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, rhythmic pattern in the left hand, including chords and single notes. The score is presented in a standard musical notation format with a grand staff.

Type: Sheet music

Title: [Madonna, You're More Beautiful Than Sunshine](#)

Composer: [Robert Katscher](#)

Period: 20th century

Theme: .miscellaneous

Series: Hits

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>x+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice solo>x = undetermined voice range(1)

from the revue "Küsse um Mitternacht" ("Kisses at Midnight")