

Fugue in G minor (Little)

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J S BACH
Arr. Joseph Knapicius

gamba1957@aol.com

Viol I
Violin I

Viol II
Violin II

T Viol
Viola

Bass Viol
Cello



musicalion
klicken für mehr

VI. I

VI. II

TV.

BV.



7 *tr*

VI. I

VI. II

TV.

BV.

10

VI. I

VI. II

TV.

BV.

musicalion
klicken für mehr

Viol I

13

VI. I

VI. II

TV.

BV.

16

VI. I

VI. II

TV.

BV.

Bass Viol.

musicalion
klicken für mehr

19

VI. I

VI. II

TV.

BV.

tr

Viol I

22

VI. I

VI. II

TV.

BV.

musicalion

klicken für mehr

25

VI. I

VI. II

TV.

BV.

Bass Viol.

tr

tr

28

VI. I

VI. II

TV.

BV.

musicalion

klicken für mehr

31

VI. I

VI. II

TV.

BV.

34

VI. I

VI. II

TV.

BV.

musicalion
klicken für mehr

37

VI. I

VI. II

TV.

BV.

T Viol

40

VI. I

VI. II

TV.

BV.

Viol II

Bass Viol.

tr

tr

musicalion
klicken für mehr

43

VI. I

VI. II

TV.

BV.

Viol I

46

VI. I

VI. II

TV.

BV.

musicalion
klicken für mehr

49

VI. I

VI. II

TV.

BV.

52

VI. I

VI. II

TV.

BV.

musicalion

klicken für mehr

Viol.

55

VI. I

VI. II

TV.

BV.

58

VI. I

VI. II

TV.

BV.

musicalion
klicken für mehr

61

VI. I

VI. II

TV.

BV.

65

VI. I

VI. II

TV.

BV.

musicalion
klicken für mehr

Cello
Bass Viol

Fugue in G minor (Little)

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10

11 Viol I

14

17

20

23

26 *tr*

musicalion
klicken für mehr



52

54

58

61

65

musicalion
klicken für mehr

A musical score in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of five staves. The first staff (measures 52-53) features a continuous eighth-note pattern. The second staff (measures 54-55) continues this pattern with some rests. The third staff (measures 56-57) shows a more varied rhythmic pattern. The fourth staff (measures 58-59) includes a long note with a slur. The fifth staff (measures 60-61) shows a sequence of notes. The sixth staff (measures 62-63) continues the sequence. A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is orange and has a glowing effect.

Viola
T Viol

Fugue in G minor (Little)

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5

6

10

13

16 Bass Viol.

19

22

musicalion
klicken für mehr

25 Bass Viol *tr*

28

31

34

37

40 Bass Viol *tr*

43

46

musicalion
klicken für mehr



musicalion
klicken für mehr

Violin II
Viol II

Fugue in G minor (Little)

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9 Bass Viol

13

16

23

27

31

35

musicalion
klicken für mehr



Violin I
Viol I

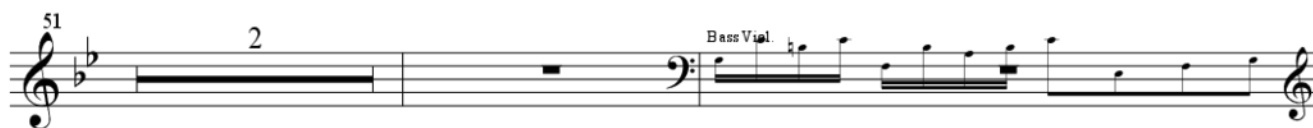
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musicalion
klicken für mehr





musicalion
klicken für mehr



3 part

Fugue in G minor (Little)

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The image displays a musical score for a three-part arrangement of J.S. Bach's Fugue in G minor. The score is written for Violin, Viola, and Cello. The Violin part is in treble clef, while the Viola and Cello parts are in alto and bass clefs respectively. The key signature is G minor (two flats) and the time signature is common time (C). The score is divided into three measures. The Violin part has a melodic line with various intervals and a trill in the first measure. The Viola and Cello parts have a simple harmonic accompaniment. A watermark for 'musicalion' is overlaid on the score, featuring the text 'musicalion' in a large, orange, sans-serif font, with 'klicken für mehr' in a smaller, orange, sans-serif font below it. The watermark is enclosed in a rounded orange rectangle. Above the watermark, there are several musical notes floating in the air. The Violin part is labeled 'Violin' on the left, the Viola part is labeled 'Viola' on the left, and the Cello part is labeled 'Cello' on the left. The Violin part is labeled 'VI.' on the left, the Viola part is labeled 'V' on the left, and the Cello part is labeled 'C' on the left. The Violin part has a double bar line at the end of the first measure, and the Viola and Cello parts have a double bar line at the end of the first measure. The Violin part has a double bar line at the end of the second measure, and the Viola and Cello parts have a double bar line at the end of the second measure. The Violin part has a double bar line at the end of the third measure, and the Viola and Cello parts have a double bar line at the end of the third measure.

7 *tr*

VI.

V

C

10

VI.

V

C

musicalion
klicken für mehr

13 *tr*

VI.

V

C

16

VI.

V

C

19

VI.

V

C

musicalion
klicken für mehr

22

VI.

V

C

25

VI.

V

C

Bass Viol.

tr

tr

28

VI.

V

C

musicalion

klicken für mehr

31

VI.

V

C

34

tr

VI.

V

C

37

VI.

V

C

musicalion
klicken für mehr

40

tr

VI.

Bass Viol

V

C

43

tr

VI.

V

C

46

VI.

V

C

musicalion
klicken für mehr

49

VI.

V

C

52

VI.

V

C

55

VI.

V

C

musicalion
klicken für mehr

58

VI.

V

C

61

VI.

V

C

64

VI.

V

C

musicalion
klicken für mehr

67

VI.

V

C

Violin

Fugue in G minor (Little)

3 part

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Violin

VI.

VI.

VI.

VI.

VI.

VI.

VI.

musicalion
klicken für mehr

VI. 22

VI. 25

VI. 28

VI. 31

VI. 34

VI. 37

VI. 40

VI. 43

musicalion
klicken für mehr

VI. 46

VI. 49

VI. 52

VI. 55

VI. 58

VI. 61

VI. 64

VI. 67

musicalion
klicken für mehr

Viola

Fugue in G minor (Little)

3 part

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Viola

4

V

7

V

10

V

13

V

16

V

19

V

musicalion
klicken für mehr

22

V

25

V

Bass Viol

28

V

31

V

34

V

37

V

40

V

Bass Viol

43

V

musicalion
klicken für mehr

The image displays a musical score for a Bass Viol, consisting of eight staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The staves are numbered 22, 25, 28, 31, 34, 37, 40, and 43. The music includes various note values, rests, and articulation marks such as trills. A central logo for 'musicalion' is overlaid on the score, featuring the brand name in a bold, orange font and the tagline 'klicken für mehr' in a smaller, orange font below it. The logo is enclosed in a white, rounded rectangular box with an orange border. The staves are separated by double bar lines, and the overall layout is clean and professional.

46

V

49

V

52

V

55

V

58

V

61

V

64

V

67

V

musicalion
klicken für mehr

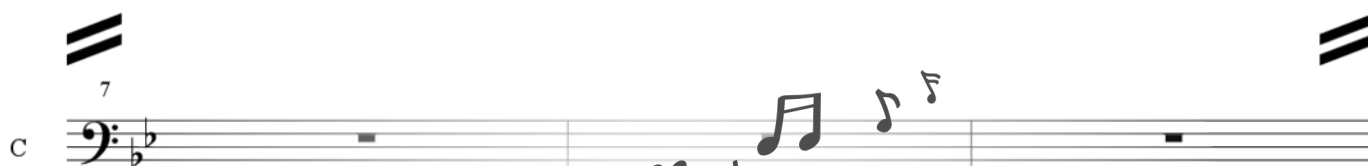
Cello

Fugue in G minor (Little)

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3 part



musicalion
klicken für mehr

22

C

25

C

28

C

31

C

34

C

37

C

40

C

43

C

musicalion

klicken für mehr

T Viol

46

C

49

C

52

C

55

C

58

C

61

C

64

C

67

C

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Fuge in g-moll](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Fugen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(2), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)