

The Tea Party

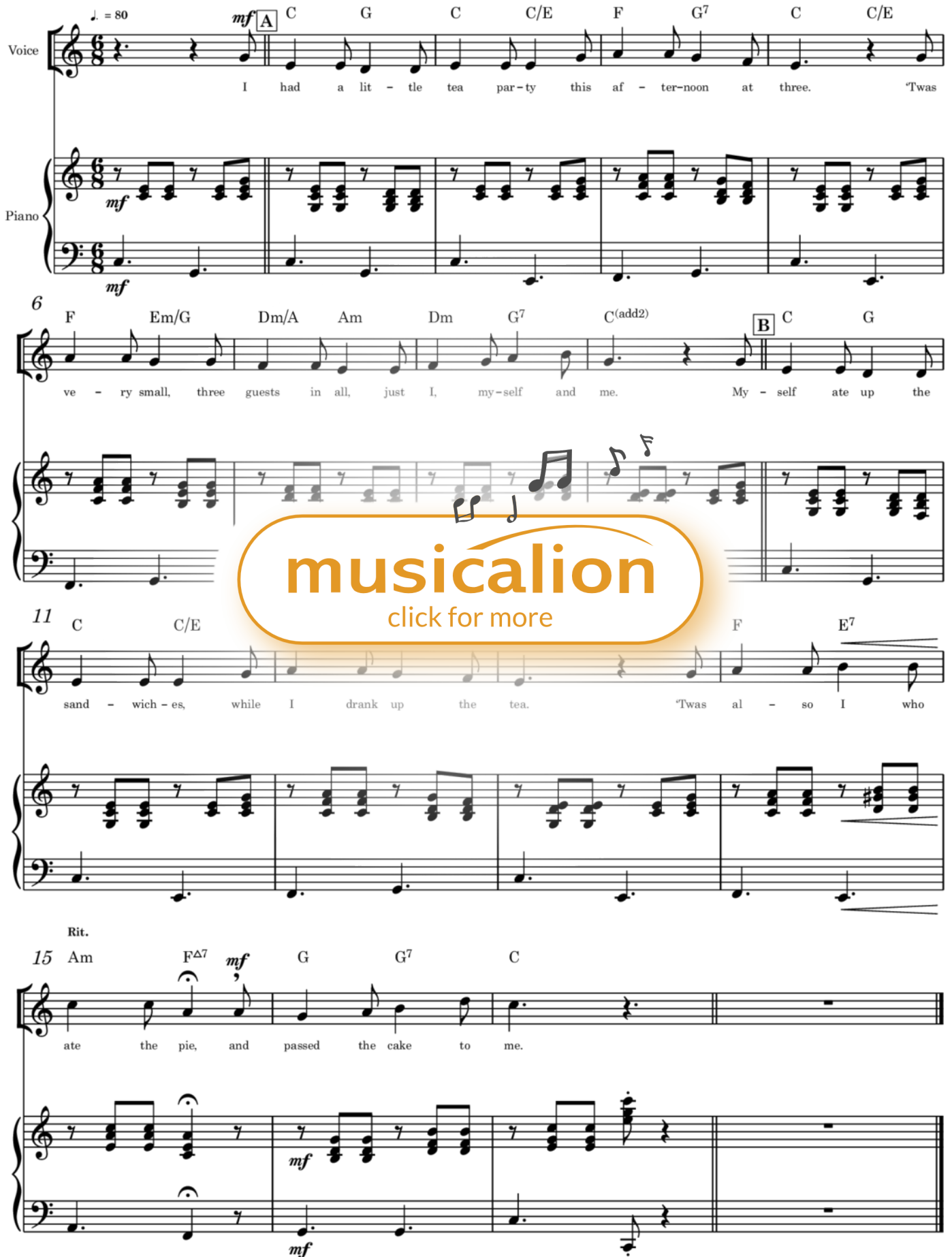
music by Paul Merkus, op.95 nr.1
lyrics by Jessica Nelson North

musicalion
click for more

6 *mf* **A** C G C C/E F G⁷ C C/E
I had a lit - tle tea par - ty this af - ter-noon at three. 'Twas

11 F Em/G Dm/A Am Dm G⁷ C^(add2) **B** C G
ve - ry small, three guests in all, just I, my-self and me. My - self ate up the

15 Rit. *mf* Am F^{Δ7} G G⁷ C
ate the pie, and passed the cake to me.



The musical score is written for voice and piano. The key signature has one flat (Bb) and the time signature is 6/8. The tempo is marked as quarter note = 80. The score is divided into systems. The first system (measures 1-5) features a voice line starting with a mezzo-forte (mf) dynamic and a piano accompaniment. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-14) includes a watermark for 'musicalion' and 'click for more'. The fourth system (measures 15-18) concludes the piece with a 'Rit.' (ritardando) marking and a final chord. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Type: Sheet music

Título: [The Tea Party](#)

Compositor: [Paul Merkus](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Leicht

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>bajo+Piano

Instrumentación: Canto solo>bajo(1),Piano = Pno(1)

I was challenged to set to music this very playful lyrics by Jessica Nelson North about an imaginary “Tea Party”:

"I had a little tea party
this afternoon at three.
'Twas very small,
three guests in all,
Just I, myself and me.
Myself ate up the sandwiches,
While I drank up the tea.
'Twas also I who ate the pie,
And passed the cake to me."

The result is the short and simple song “The Tea Party” for voice and piano.