

Missa in A. Kyrie

K. Kempter, Op. 35.

Andante.

4

p dolce

6

12

2

f

18

p dolce

2

24

f

29

4

p dolce

34

40

dolce

45

ritard.

musicalion
klicken für mehr

The musical score is written for Clarinet 2 in C. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Andante.' and the initial time signature is 4/4. The score consists of nine staves of music. The first staff has a 4-measure rest followed by a half note G4 and a half note A4, marked 'p dolce'. The second staff (measures 6-11) contains eighth and sixteenth notes with slurs. The third staff (measures 12-17) includes a 2-measure rest and a half note G4, marked 'f'. The fourth staff (measures 18-23) features a half note G4 and a half note A4, marked 'p dolce'. The fifth staff (measures 24-28) has a half note G4 and a half note A4, marked 'f'. The sixth staff (measures 29-33) has a 4-measure rest followed by a half note G4 and a half note A4, marked 'p dolce'. The seventh staff (measures 34-39) contains eighth and sixteenth notes with slurs. The eighth staff (measures 40-44) has a half note G4 and a half note A4, marked 'dolce'. The ninth staff (measures 45-48) begins with a half note G4 and a half note A4, marked 'ritard.', and ends with a final cadence.

Typ: Digitale Noten zum Download

Titel: [Missa in A - Kyrie](#)

Komponist: [Karl Kempster](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen/Litaneien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+[KlarC2]+[VI2]+[HnA2+Trp2]+[Vla+Vc]+[Fl]+Org+Pk

Instrumentierung: Flöte (Querflöte) = Fl(1),Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch A(2),Klarinette = Klar Pitch C(2),Orgel = Org(1),Pauken = Pk(1),Trompete = Trp(2),Viola (Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)

für Soli, Chor und Orchester