

Missa in A. Kyrie

K. Kempter, Op. 35.

Andante.

4

p dolce

6

12

2

f

18

24

f

2

29

4

p dolce

34

40

dolce

45

ritard.

musicalion
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The musical score is written for a single clarinet in C. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Andante.' and the initial dynamic is 'p dolce'. The score consists of nine staves of music. The first staff has a whole rest for 4 measures, followed by a half note G4 and a quarter note A4. The second staff continues with eighth and quarter notes. The third staff has a half rest for 2 measures, followed by a half note G4. The fourth staff continues with eighth and quarter notes. The fifth staff has a half rest for 2 measures, followed by a half note G4. The sixth staff continues with eighth and quarter notes. The seventh staff has a half rest for 2 measures, followed by a half note G4. The eighth staff continues with eighth and quarter notes. The ninth staff has a half rest for 2 measures, followed by a half note G4. The score ends with a double bar line.

Type: Sheet music

Título: [Missa in A - Kyrie \(Mass\)](#)

Compositor: [Karl Kempter](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas/Letanías

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement:

Coro>SATB+[Clar2]+[VI2]+[Cr2+Trp2]+[Vla+Vc]+[Fl]+Org+Tp

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Corno = Cr(2),Flauta (traversa) = Fl(1), Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)

for soli, choir and orchestra