

Gloria.

Allegro.

Tutti

Musical score for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is written for a grand staff (treble and bass clefs). The first measure starts with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece is marked 'Allegro'.

Ped.

6

Musical score for measures 6-11. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is written for a grand staff. The first measure of this system starts with a piano (p) dynamic. The melody continues in the right hand, and the bass line is in the left hand. The piece is marked 'Allegro'.

Man.

12

Musical score for measures 12-17. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is written for a grand staff. The first measure of this system starts with a piano (p) dynamic. The melody continues in the right hand, and the bass line is in the left hand. The piece is marked 'Allegro'.

Ped.

18

Musical score for measures 18-23. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is written for a grand staff. The first measure of this system starts with a piano (p) dynamic. The melody continues in the right hand, and the bass line is in the left hand. The piece is marked 'Allegro'.

Tutti

Man.

24

Musical score for measures 24-29. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is written for a grand staff. The first measure of this system starts with a forte (f) dynamic. The melody continues in the right hand, and the bass line is in the left hand. The piece is marked 'Allegro'.

Ped.

Ped.

31

Solo

Man.

37

Tutti

Ped.

44

p

50

p

56

Tutti

Man.

62

p

Man.

70

Ped.

78

Man.

85

91

Man.

97

Man.

103

Tutti

Ped.

Ped.



Typ: Digitale Noten zum Download

Titel: [Missa in A - Gloria](#)

Komponist: [Karl Kempster](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen/Litaneien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+[KlarC2]+[VI2]+[HnA2+Trp2]+[Vla+Vc]+[Fl]+Org+Pk

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch A(2), Klarinette = Klar Pitch C(2), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

für Soli, Chor und Orchester