

Gloria.

Allegro.

Flöte

Klarinette 1 in C

Klarinette 2 in C

Horn 1 in D

Horn 2 in A

Trompete 1 in D

Trompete 2 in D

Pauken in D und A

Violine 1

Violine 2

Viola

Violoncello u. Kontrabass

Sopran

Alt

Tenor

Bass

Orgel

Ped.

musicalion
click for more

Glo-ri-a in ex - cel - sis De -

Glo-ri-a in ex - cel-sis, glo-ri-a in ex - cel - sis De -

Glo-ri-a in ex - cel-sis, glo-ri-a in ex - cel - sis De -

Glo-ri-a in ex - cel-sis, glo-ri-a in ex - cel - sis De -

Tutti

7

Fl. *p dolce*

Kl. 1

Kl. 2

Hn. 1 (D)

Hn. 2 (A)

Trp. 1 (D)

Trp. 2 (D)

Pk.

VI. 1 *p dolce*

VI. 2

Vla.

Vc.

musicalion
click for more

S. *Solo dolce*
o. Et in ter-ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

A. *Solo dolce*
- o. Et in ter-ra pax ho - mi - ni - bus bo - nae, bo - nae vo - lun - ta -

T. *Solo dolce*
- o. Et in ter-ra pax ho - mi - ni - bus bo - nae, bo - nae vo - lun - ta -

B. *Solo dolce*
o, bo - nae vo - lun - ta -

Org. *p*
Man.

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Franz Schubert. The score is written for a large ensemble, including Flute (Fl.), Clarinets in B-flat (Kl. 1, Kl. 2), Horns in D (Hn. 1 (D), Hn. 2 (A)), Trumpets in D (Trp. 1 (D), Trp. 2 (D)), Percussion (Pk.), Violins (VI. 1, VI. 2), Viola (Vla.), Violoncello (Vc.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto'.

The visible portion of the score includes measures 15 through 24. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 15 with the text 'tis. Lau-da-mus te, be-ne-di-ci-mus'. The instrumental parts provide harmonic support. The Organ part is marked with 'Tutti' and 'Solo' dynamics. A large, semi-transparent watermark with the text 'musicalion click for more' is overlaid on the center of the page.

30

Fl.

Kl. 1

Kl. 2

Hn. 1 (D)

Hn. 2 (A)

Trp. 1 (D)

Trp. 2 (D)

Pk.

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

Org.

Man.

pizz.

p

arco

te.

Solo dolce

Gra - ti - as a - gi-mus ti - bi, pro-pter ma - gnam glo - ri-am

te. Solo dolce

Gra - ti-as, gra - ti-as a - gi-mus ti - bi, pro-pter ma - gnam glo - ri-am

te. Solo dolce

Gra - ti-as, gra - ti-as a - gi-mus ti - bi, pro-pter ma - gnam glo - ri-am

p

musicalion
click for more

[illegible]

62

Fl.

Kl. 1

Kl. 2

Hn. 1 (D)

Hn. 2 (A)

Trp. 1 (D)

Trp. 2 (D)

Pk.

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

Org.

fp

fp

fp

dolce

dolce

fp

fp

dolce

pizz.

p

dolce

dolce

p

Man.

musicalion
click for more

tris. Qui tol - lis pec - ca - ta mun - di,

tris. Qui tol - lis pec - ca - ta mun - di,

tris. mi - se - re - re no -

tris. mi - se - re - re no -

78

Fl.

Kl. 1

Kl. 2

Hn. 1 (D)

Hn. 2 (A)

Trp. 1 (D)

Trp. 2 (D)

Pk.

Vl. 1

Vl. 2

Vla.

Vc.

S.

A.

T.

B.

Org.

no - stram. Qui se - des ad dex - te - ram Pa - tris, mi - se -

no - stram. Qui se - des ad dex - te - ram Pa - tris, mi - se -

no - stram. Qui se - des ad dex - te - ram Pa - tris, mi - se -

no - stram. Qui se - des ad dex - te - ram Pa - tris, mi - se -

Man.

86

Fl.

Kl. 1

Kl. 2

Hn. 1 (D)

Hn. 2 (A)

Trp. 1 (D)

Trp. 2 (D)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

S.

A.

T.

B.

Org.

Ped.

musicalion
click for more

re - re no - bis. Quo-ni-am tu__

re - re no - bis. Quo-ni-am tu__ so - lus,

re - re no - bis. Quo-ni-am tu__ so - lus,

re - re no - bis. Quo-ni-am tu__ so - lus,

92

Fl.

Kl. 1

Kl. 2

Hn. 1 (D)

Hn. 2 (A)

Trp. 1 (D)

Trp. 2 (D)

Pk.

tr

VI. 1

VI. 2

Vla.

Vc.

Cello

p dolce

S.

so - lus San - ctus

Solo *dolce*

cum

A.

quo-ni-am tu so-lus Do-mi - nus, tu so - lus Al - tis - si-mus, Je - su Chri - ste, cum

T.

quo-ni-am tu so-lus Do-mi - nus, tu so - lus Al - tis - si-mus, Je - su Chri - ste, cum

B.

quo-ni-am tu so-lus Do - mi-nus, tu so - lus Al - tis - si-mus, Je - su Chri - ste, cum

Org.

p

Man.

musicalion
click for more

[illegible]

106

Fl.

Kl. 1

Kl. 2

Hn. 1 (D)

Hn. 2 (A)

Trp. 1 (D)

Trp. 2 (D)

Pk.

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

Org.

musicalion
click for more

tr

Cello

- - - tris. a - - men, a - men, a - - men,

- - - tris. A - - men, a - men, a - - men, a - men,

- - - teris. A - - men, a - - men, a - men,

- - - tris. A - - men, a - men, a -

112

Fl.

Kl. 1

Kl. 2

Hn. 1 (D)

Hn. 2 (A)

Trp. 1 (D)

Trp. 2 (D)

Pk.

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

Org.

a - men, a - men, a - - men.

a - men, a - men, a - - men.

a - men, a - men, a - - men.

men, a - men, a - - men, a - - men.

musicalion
click for more

Type: Sheet music

Título: [Missa in A - Gloria \(Mass\)](#)

Compositor: [Karl Kempter](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas/Letanías

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement:

Coro>SATB+[Clar2]+[VI2]+[Cr2+Trp2]+[Vla+Vc]+[Fl]+Org+Tp

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Corno = Cr(2),Flauta (traversa) = Fl(1), Órgano = Org(1),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)

for soli, choir and orchestra