

Credo.

Allegro.

Flöte

Klarinette 1 in C

Klarinette 2 in C

Horn 1 in E

Horn 2 in A

Trompete 1 in D

Trompete 2 in D

Pauken

Violine 1

Violine 2

Viola

Violoncello

Sopran

Alt

Tenor

Bass

Orgel

musicalion
klicken für mehr

Cre - do in u-num De - um, Pa - trem o - mni - po - ten - tem, fa - cto-rem coe-li et

Cre - do in u-num De - um, Pa - trem o - mni - po - ten - tem, fa - cto-rem coe-li et

Cre - do in u-num De - um, Pa - trem o - mni - po - ten - tem, fa - cto-rem coe-li et

Cre - do in u-num De - um, Pa - trem o - mni - po - ten - tem, fa - cto-rem coe-li et

Allegro.
Tutti

Ped.

The image displays a page from a musical score for Johann Sebastian Bach's 'Gloria' (BWV 111). The score is arranged for a full orchestra and a four-part vocal choir. The instruments shown include Flute (Fl.), Clarinets in B-flat (Kl. 1, 2), Horns in E and A (Hn. 1, 2), Trumpets in D (Trp. 1, 2), Percussion (Pk.), Violins (Vl. 1, 2), Viola (Vla.), and Cello/Double Bass (Vc.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Organ (Org.) is also present at the bottom. The score is in G major (one sharp) and 3/4 time. A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark is contained within a rounded rectangular frame. The musical notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *p dolce* (piano dolce). The lyrics for the vocal parts are in Latin: 'ter - rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um. Cre - do in u - num'.

[illegible]

24

Fl.

Kl. 1

Kl. 2

Hn. 1 (E)

Hn. 2 (A)

Trp. 1 (D)

Trp. 2 (D)

Pk.

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

Org.

Ped.

musicalion
klicken für mehr

na - tum an - te o - mni - a sae - cu - la: De - um de De - o, lu - men de lu - mi - ne, De - um

na - tum an - te o - mni - a sae - cu - la: De - um de De - o, lu - men de lu - mi - ne, De - um

De - um de De - o, lu - men de lu - mi - ne, De - um

De - um de De - o, lu - men de lu - mi - ne, De - um

32

Fl.

Kl. 1

Kl. 2

Hn. 1 (E)

Hn. 2 (A)

Trp. 1 (D)

Trp. 2 (D)

Pk.

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

Org.

p dolce

f

tr

p dolce

p dolce

Solo dolce

p

Man.

Man.

musicalion
klicken für mehr

ve - rum de De - o ve - ro:

ve - rum de De - o ve - ro:

ve - rum de De - o ve - ro: Ge - ni-tum, non fa - ctum, con-sub-stan-ti - a - lem

ve - rum de De - o ve - ro:

40

Fl.

Kl. 1

Kl. 2

Hn. 1 (E)

Hn. 2 (A)

Trp. 1 (D)

Trp. 2 (D)

Pk.

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

Org.

Ped.

musicalion
klicken für mehr

Tutti
p
Qui pro - pter nos ho - mi-nes et

Tutti
p
Qui pro - pter nos ho - mi-nes et

Tutti
p
Qui pro - pter nos ho - mi-nes et

Pa - tri, per quem o - mni-a fa - cta sunt: Qui pro - pter nos ho - mi-nes et

Tutti
p
Qui pro - pter nos ho - mi-nes et

48

Fl.

Kl. 1

Kl. 2

Hn. 1 (E)

Hn. 2 (A)

Trp. 1 (D)

Trp. 2 (D)

Pk.

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

Org.

Ped.

musicalion
klicken für mehr

pro-pter no-stram sa - lu - tem, de - scen - - dit, de - scen - - dit de

pro-pter no-stram sa - lu - tem, de - scen - - dit, de - scen - - dit de

pro-pter no-stram sa - lu - tem, de - scen - - dit, de - scen - - dit de

pro-pter no-stram sa - lu - tem, de - scen - - dit, de - scen - - dit de

Andante

54

Fl.

Kl. 1

Kl. 2

Hn. 1 (E)

Hn. 2 (A)

Trp. 1 (D)

Trp. 2 (D)

Pk.

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

Org.

musicalion
klicken für mehr

p dolce

p dolce
Solo
dolce

coe - - - lis. Et in-car - na - tus est de Spi - ri - tu

coe - - - lis. Et in-car - na - tus est de Spi - ri - tu

coe - - - lis. Et in-car - na - tus est de Spi - ri - tu

coe - - - lis. Et in-car - na - tus est de Spi - ri - tu

p

Andante

[illegible]

68

Fl.

Kl. 1

Kl. 2

Hn. 1 (E)

Hn. 2 (A)

Trp. 1 (D)

Trp. 2 (D)

Pk.

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

Org.

musicalion
klicken für mehr

Spi - ri - tu San - cto, ex Ma - ri - a Vir - gi-ne, et ho - mo - fa-ctus est:

Spi - ri - tu San - cto, ex Ma - ri - a Vir - gi-ne, et ho - mo - fa-ctus est:

Spi - ri - tu San - cto, ex Ma - ri - a Vir - gi-ne, et ho - mo - fa-ctus est:

Spi - ri - tu San - cto, ex Ma - ri - a Vir - gi-ne, et ho - mo - fa-ctus est:

74

Fl.

Kl. 1

Kl. 2

p dolce

Hn. 1 (E)

Hn. 2 (A)

Trp. 1 (D)

Trp. 2 (D)

Pk.

VI. 1

VI. 2

Vla.

Vc.

Cello

S.

A.

T.

B.

Org.

musicalion
klicken für mehr

Cru - ci - fi - xus e - ti - am pro no - bis, pro no - bis: Sub Pon - ti - o Pi - la - to,

Cru - ci - fi - xus e - ti - am pro no - bis, pro no - bis: Sub Pon - ti - o Pi - la - to,

Cru - ci - fi - xus e - ti - am pro no - bis, pro no - bis: Sub Pon - ti - o Pi - la - to,

pro no - bis, pro no - bis: Sub Pon - ti - o Pi - la - to,

80 **Allegro**

Fl.

Kl. 1

Kl. 2

Hn. 1 (E)

Hn. 2 (A)

Trp. 1 (D)

Trp. 2 (D)

Pk.

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

Org.

Ped.

musicalion
klicken für mehr

pas-sus et se - pul - tus est. Et re - sur - re-xit ter-ti a di - e se -

pas-sus et se - pul - tus est. Et re - sur - re-xit ter-ti a di - e se -

pas-sus et se - pul - tus est. Et re - sur - re-xit ter-ti a di - e se -

pas-sus et se - pul - tus est. Et re - sur - re-xit ter-ti a di - e se -

88

Fl.

Kl. 1

Kl. 2

Hn. 1 (E)

Hn. 2 (A)

Trp. 1 (D)

Trp. 2 (D)

Pk.

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

Org.

musicalion
klicken für mehr

cun - dum, se - cun - dum scri - ptu - ras, et a - scen - dit in coe - lum: Se - det ad dex - tram Pa - tris.

cun - dum, se - cun - dum scri - ptu - ras, et a - scen - dit in coe - lum: Se - det ad dex - tram Pa - tris.

cun - dum, se - cun - dum scri - ptu - ras, et a - scen - dit in coe - lum: Se - det ad dex - tram Pa - tris.

cun - dum, se - cun - dum scri - ptu - ras, et a - scen - dit in coe - lum: Se - det ad dex - tram Pa - tris.

tr

tr

tr

tr

p

p

pizz.

p

The image displays a page from a musical score, specifically page 95, for a piece in D major. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Fl.** (Flute)
- Kl. 1** (Clarinet 1)
- Kl. 2** (Clarinet 2)
- Hn. 1 (E)** (Horn 1 in E)
- Hn. 2 (A)** (Horn 2 in A)
- Trp. 1 (D)** (Trumpet 1 in D)
- Trp. 2 (D)** (Trumpet 2 in D)
- Pk.** (Percussion)
- Vi. 1** (Violin 1)
- Vi. 2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Org.** (Organ)

The vocal parts (Soprano, Alto, Tenor, and Bass) are shown with German lyrics. The lyrics for the Soprano, Alto, and Tenor parts are: "Et i - te-rum ven - tu - rus est cum glo - ri - a ju - di - ca - re". The lyrics for the Bass part are: "Cum glo - ri - a ju - di - ca - re".

A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The watermark is in a stylized, orange font.

[illegible]

Man.

117

Fl.

Kl. 1

Kl. 2

Hn. 1 (E)

Hn. 2 (A)

Trp. 1 (D)

Trp. 2 (D)

Pk.

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

Org.

musicalion
klicken für mehr

p dolce *f*

Fi - li - o - que pro - ce - dit, qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur, et con - glo - ri - fi -

p dolce *f*

Fi - li - o - que pro - ce - dit, qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur, et con - glo - ri - fi -

p dolce *f*

qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur, et con - glo - ri - fi -

p dolce *f*

qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur, et con - glo - ri - fi -

p *f*

125

Fl.

Kl. 1

Kl. 2

Hn. 1 (E)

Hn. 2 (A)

Trp. 1 (D)

Trp. 2 (D)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

S.

A.

T.

B.

Org.

musicalion
klicken für mehr

ca - tur: Qui lo - cu - tus est per pro - phe - tas. Et u - nam san - ctam ca - tho - li - cam

ca - tur: Qui lo - cu - tus est per pro - phe - tas. Et u - nam san - ctam ca - tho - li - cam

ca - tur: Qui lo - cu - tus est per pro - phe - tas. Et u - nam san - ctam ca - tho - li - cam

ca - tur: Qui lo - cu - tus est per pro - phe - tas. Et u - nam san - ctam ca - tho - li - cam

The image displays a page from a musical score, identified by the number '133' in the top left corner. The score is written for a large ensemble, including Flute (Fl.), Clarinets in B-flat (Kl. 1, Kl. 2), Horns in E-flat (Hn. 1 (E), Hn. 2 (A)), Trumpets in D (Trp. 1 (D), Trp. 2 (D)), Percussion (Pk.), Violins (Vl. 1, Vl. 2), Viola (Vla.), Cello (Vc.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The music is in the key of D major and 4/4 time. The lyrics, written in Latin, are: 'et a-po-sto-li-cam ec-cle-si-am. Con-fi-te-or u-num ba-ptis-ma in re-'.

A large, semi-transparent orange watermark is overlaid on the center of the page, reading 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The watermark is positioned over the Violin and Viola staves.

The score includes various musical notations such as notes, rests, and dynamic markings like 'p dolce' and 'Solo dolce'. The organ part at the bottom features a prominent chordal texture.

141

Fl.

Kl. 1

Kl. 2

Hn. 1 (E)

Hn. 2 (A)

Trp. 1 (D)

Trp. 2 (D)

Pk.

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

Org.

Ped.

musicalion
klicken für mehr

mis - si - o - nem pec - ca - to - rum, et ex -

mis - si - o - nem pec - ca - to - rum, et ex -

mis - si - o - nem pec - ca - to - rum, et ex -

et ex -

Tutti

Tutti

Tutti

Tutti

149

Fl.

Kl. 1

Kl. 2

Hn. 1 (E)

Hn. 2 (A)

Trp. 1 (D)

Trp. 2 (D)

Pk.

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

Org.

Man.

musicalion
klicken für mehr

spe - cto re - sur-re - cti - o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri sae - cu -

spe - cto re - sur-re - cti - o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri sae - cu -

spe - cto re - sur-re - cti - o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri sae - cu -

spe - cto re - sur-re - cti - o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri sae - cu -

Man.

The image displays a page from a musical score, page 156, for the piece 'Amen' by Michael Schöberl. The score is written for a large ensemble, including Flute (Fl.), Clarinets in Bb (Kl. 1, Kl. 2), Horns in E and A (Hn. 1, Hn. 2), Trumpets in D (Trp. 1, Trp. 2), Percussion (Pk.), Violins (Vl. 1, Vl. 2), Viola (Vla.), and Cello (Vc.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The organ (Org.) is also featured at the bottom. The score is in the key of D major and 4/4 time. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark includes a stylized musical note graphic. The score itself shows various dynamics such as *p* (piano), *f* (forte), and *pizz.* (pizzicato), and includes lyrics for the vocal parts: 'li. A - - - - men, A - men, A - men, A - -'. The organ part includes a 'Ped.' (pedal) marking.

162

Fl.

Kl. 1

Kl. 2

Hn. 1 (E)

Hn. 2 (A)

Trp. 1 (D)

Trp. 2 (D)

Pk.

Vi. 1

Vi. 2

Vla.

Vc.

S.

A.

T.

B.

Org.

Ped.

musicalion
klicken für mehr

men, **Tutti** A - men, A - - men, A - men, A - - men.

men, A - - men, A - men, A - men, A - - men.

men, A - men, A - men, A - men, A - - men.

men, A - men, A - men, A - men, A - - men.

Typ: Digitale Noten zum Download

Titel: [Missa in A - Credo](#)

Komponist: [Karl Kempster](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen/Litaneien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+[KlarC2]+[VI2]+[HnA2+Trp2]+[Vla+Vc]+[Fl]+Org+Pk

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch A(2), Klarinette = Klar Pitch C(2), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

für Soli, Chor und Orchester