

Sanctus

Andante con moto

Flöte
Klarinette 1 in C
Klarinette 2 in C
Horn 1 in E
Horn 2 in A
Trompete 1 in D
Trompete 2 in D
Pauken
Violine 1
Violine 2
Viola
Violoncello u. Kontrabass
Sopran
Alt
Tenor
Bass
Orgel
Ped.

musicalion
klicken für mehr

San - ctus, San - ctus, San - - ctus, Do - mi-nus De - us Sa - ba -
San - ctus, San - ctus, San - - ctus, Do - mi-nus De - us Sa - ba -
San - ctus, San - ctus, San - - ctus, Do - mi-nus De - us Sa - ba -
San - ctus, San - ctus, San - - ctus, Do - mi-nus De - us Sa - ba -

The image displays a musical score for the 'Sanctus' movement. It includes staves for woodwinds (Flute, Clarinets 1 & 2, Horns 1 & 2, Trumpets 1 & 2, and Timpani), strings (Violins 1 & 2, Viola, Violoncello/Double Bass), vocal soloists (Soprano, Alto, Tenor, Bass), and Organ. The tempo is marked 'Andante con moto'. A large watermark for 'musicalion' with the tagline 'klicken für mehr' is centered over the string section. The lyrics 'San - ctus, San - ctus, San - - ctus, Do - mi-nus De - us Sa - ba -' are written below the vocal staves.

The image displays a musical score for a symphony orchestra and a choir. The score is written in G major (one sharp) and 4/4 time. The instruments and voices are arranged as follows:

- Fl.** (Flute): Measures 8-14, starting with a rest and then playing a melodic line.
- Kl. 1** (Clarinet 1): Measures 8-14, playing a melodic line.
- Kl. 2** (Clarinet 2): Measures 8-14, playing a melodic line.
- Hn. 1 (E)** (Horn 1, E): Measures 8-14, playing a melodic line.
- Hn. 2 (A)** (Horn 2, A): Measures 8-14, playing a melodic line.
- Trp. 1 (D)** (Trumpet 1, D): Measures 8-14, playing a melodic line.
- Trp. 2 (D)** (Trumpet 2, D): Measures 8-14, playing a melodic line.
- Pk.** (Percussion): Measures 8-14, playing a melodic line.
- VI. 1** (Violin 1): Measures 8-14, playing a melodic line.
- VI. 2** (Violin 2): Measures 8-14, playing a melodic line.
- Vla.** (Viola): Measures 8-14, playing a melodic line.
- Vc.** (Violoncello): Measures 8-14, playing a melodic line.
- S.** (Soprano): Measures 8-14, singing the lyrics.
- A.** (Alto): Measures 8-14, singing the lyrics.
- T.** (Tenor): Measures 8-14, singing the lyrics.
- B.** (Bass): Measures 8-14, singing the lyrics.
- Org.** (Organ): Measures 8-14, playing a melodic line.

The lyrics for the choir are: oth! Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a.

musicalion
klicken für mehr

15 **Allegro**

Fl.

Kl. 1

Kl. 2

Hn. 1 (E)

Hn. 2 (A)

Trp. 1 (D)

Trp. 2 (D)

Pk.

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

Org.

Man.

Ped.

musicalion
klicken für mehr

tu - a. Ho - san - na in ex - cel - sis, ho - san - na

tu - a. Ho - san - na in ex - cel - sis, ho - san - na

tu - a. Ho - san - na, ho - san - na, ho - san - na, ho - san - na

tu - a. Ho - san - na, ho - san - na, ho - san - na, ho - san - na

22

Fl.

Kl. 1

Kl. 2

Hn. 1 (E)

Hn. 2 (A)

Trp. 1 (D)

Trp. 2 (D)

Pk.

VI. 1

VI. 2

Vla.

Vc.

S.

A.

T.

B.

Org.

musicalion
klicken für mehr

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis, ho - san - na in ex - cel - sis.

Typ: Digitale Noten zum Download

Titel: [Missa in A - Sanctus](#)

Komponist: [Karl Kempster](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen/Litaneien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SATB+[KlarC2]+[VI2]+[HnA2+Trp2]+[Vla+Vc]+[Fl]+Org+Pk

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Horn = Hn Pitch A(2), Klarinette = Klar Pitch C(2), Orgel = Org(1), Pauken = Pk(1), Trompete = Trp(2), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

für Soli, Chor und Orchester