

Fulfilment

John Adam Granade, 1807.
Arr. Joseph Knapicius, b 1957.

$\text{♩} = \text{c. } 40$

S
+
A

T
+
B

KB

See how the

scrip - tures poor sin - ners are

musicalion
click for more

The image displays a musical score for the hymn 'Fulfilment'. It is arranged for Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard (KB). The tempo is marked as '♩ = c. 40'. The score is in 4/4 time and B-flat major. The lyrics are 'See how the scrip - tures poor sin - ners are'. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page. The score is divided into two systems by a double bar line. The first system shows the vocal parts and keyboard accompaniment. The second system continues the vocal parts and keyboard accompaniment, with the lyrics 'scrip - tures poor sin - ners are' appearing below the vocal staves.

9

S + A

re - turn - ing home. The time that pro - phets

T + B

9

==

13

S + A

were for ders — now is

T + B

13

musicalion
click for more

==

17

S
+
A

come. The gos - pel trum - pets now are blow -

T
+
B

17

==

21

S
+
A

ing land to land;

T
+
B

21

musicalion
click for more

25

S
+
A

T
+
B

25

God's Ho - ly Spi - rit down is pour -

29

S
+
A

T
+
B

29

ing, hand.

musicalion
click for more

33

Type: Sheet music

Título: [Fulfilment \(Zion Songster, p, 129\) \(An Early American Tune\)](#)

Compositor: [John Adam Granade](#)

Época: Clasicismo

Tema: Biblia, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Piano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Piano = Pno(1)