

God Comes! To Judge The World

Samuel Stennett, 1787.

James P. Carrell, 1821.

Joseph Knapicius, b 1957

$\text{♩} = 52$

Soprano & Alto

1) God comes, God comes! to judge the world, A - loud the arch-an - gel cries,
2) Thou aw - ful judge of quick and dead, The watch-ful pow - er be - stow,

Tenor & Bass

6

S & A

While thun - der rolls from pole to pole, and light-ning cleaves the sky;
So shall I to my wave take heed To all I speak or do.

T & B

11

S & A

The af - fright-ed na - tions hear the sound, And up - ward lift their blind eyes;
And if now Thou stand - est at the door, Oh let me feel Thee so near;

T & B

17

S & A

The slum - b'ring ten - ants of the ground In liv - ing ar - mies rise.
And make my peace with God, be - fore I at Thy bar ap - pear.

T & B

musicalion
click for more

Type: Sheet music

Título: [God Comes! To Judge The World \(Early American Tune\)](#)

Compositor: [Samuel Stennett](#)

Época: Clasicismo

Tema: Biblia, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

Samuel Stennett, 1787.

James P. Carrell, 1821.

Joseph Knapicius, b 1957