

♩ = 100

Highlands of Heaven

An Early American Tune

J. D. Arnold, 1869.
Arr, J. Knapicius, b, 1957.

S
+
A

T
+
B

Piano

(is up 8va)
Synthesizer

1) Will you go, will you
2) Where the saints robed in

musicalion

klicken für mehr

S
+
A

T
+
B

Pno.

Synth

go,
white,

Cleansed in life's flow - ing

heav - - - -
foun - - - -

Highlands of Heaven

2
9

S
+
A

en;
tain,

Where the storms nev - er blow,
Shin - ing, beau - teous, and bright,

T
+
B

9

Pno.

Synth

9 8

musicalion
klicken für mehr

13

S
+
A

And
Shall in - hab - it the moun - - - - tain.

T
+
B

13

Pno.

13 8

Synth

The image displays a musical score for the hymn 'Highlands of Heaven'. It is arranged for Soprano + Alto (S + A), Tenor + Bass (T + B), Piano (Pno.), and Synthesizer (Synth). The score is divided into two systems. The first system covers measures 2 through 9. The vocal parts enter in measure 2 with the lyrics 'en; tain,' and 'Where the storms nev - er blow, Shin - ing, beau - teous, and bright,'. The piano accompaniment features a continuous triplet pattern. The synthesizer part provides harmonic support with sustained chords and moving lines. The second system begins at measure 13. The vocal parts continue with the lyrics 'And Shall in - hab - it the moun - - - - tain.' The piano accompaniment maintains the triplet pattern. The synthesizer part features sustained chords and moving lines. A central watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the score.

17

S + A

Where the bright bloom-ing flow'rs Are their
Where no sin, nor dis - may, Neith - er

T + B

17

Pno.

17 8

Synth

musicalion
klicken für mehr

21

S + A

o - dors e - mit - - - - ting; And the
trou - ble, or sor - - - - row, Will be

T + B

21

Pno.

21 8

Synth

25

S
+
A

leaves of the bow'rs On the breez - es are
felt for to - day, Nor be feared for the

T
+
B

25

Pno.

25 8

Synth

musicalion
klicken für mehr

29

S
+
A

flit - - - - ting.
mor - - - - row.

T
+
B

29

Pno.

29 8

Synth

Typ: Digitale Noten zum Download

Titel: [Highlands Of Heaven Hymn](#)

Komponist: [J. D. Arnold](#)

Epoche: Romantik

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+[Org+KI]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = KI(1), Orgel = Org(1)

J. D. Arnold, 1869