

Early American Tune

I Want A Seat In Paradise

John Cennick, 1743.
R.R. Osborne, 1850.
arr. J. Knapicius, b 1957.

I want a seat in Par - a -

$\text{♩} = 42$

S
&
A

T
&
B

Piano

Synthesizer

musicalion

[click for more](#)

dise,

i love that un - ion nev-er

S
&
A

T
&
B

Pno.

Synth

I Want A Seat In Paradise

2
10

S
&
A

dies, Glo - ry Hal - le - lu - jah!

T
&
B

10

Pno.

Synth

10 8

musicalion
click for more

14

S
&
A

Histrack I see and I'll pur - sue, Glo - ry Hal - le - lu - jah;

T
&
B

14

Pno.

Synth

14 8

The image displays a musical score for the song "I Want A Seat In Paradise". It is arranged for a vocal quartet (Soprano & Alto, Tenor & Bass), piano, and synthesizer. The score is divided into two systems. The first system covers measures 2 to 10, with lyrics "dies, Glo - ry Hal - le - lu - jah!". The second system covers measures 14 to 22, with lyrics "Histrack I see and I'll pur - sue, Glo - ry Hal - le - lu - jah;". The piano part features a rhythmic accompaniment of eighth notes. The synthesizer part provides harmonic support with sustained notes and melodic lines. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

I Want A Seat In Paradise

3

19

S & A

The nar - row way till Him I view, Glo - ry Hal - le -

T & B

19

Pno.

19 8

Synth

23

S & A

lu - jah; Lo! glad I come and Thou, dear Lamb,

T & B

23

Pno.

23 8

Synth

musicalion
click for more

I Want A Seat In Paradise

4
28

S
&
A

Glo - ry Hal - le - lu - jah! Shalt take me to Thee as I

T
&
B

28

Pno.

Synth

28 8

32

S
&
A

am, Glo - ry, Hal - le - lu - jah!

T
&
B

32

Pno.

32 8

Synth

3 3 3

musicalion
click for more

The image displays a musical score for the hymn 'I Want A Seat In Paradise'. The score is arranged for Soprano and Alto (S & A), Tenor and Bass (T & B), Piano (Pno.), and Synthesizer (Synth). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system begins at measure 28. The vocal parts enter with the lyrics 'Glo - ry Hal - le - lu - jah! Shalt take me to Thee as I'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The synthesizer part provides harmonic support with sustained chords and moving lines. The second system begins at measure 32. The vocal parts continue with the lyrics 'am, Glo - ry, Hal - le - lu - jah!'. The piano part includes triplets and sustained notes. The synthesizer part continues with sustained chords. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Type: Sheet music

Título: [I Want A Seat In Paradise \(Early American Tune\)](#)

Compositor: [John Cennick](#)

Época: Barroco

Tema: Biblia, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+[Org+Pno]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1),Piano = Pno(1)

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