

# Fantasie 289

A. Pieper

ruhig fließend

Klavier

Musical notation for measures 1-4. The piece is in 12/8 time. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes. The key signature has one flat (B-flat).

5

Musical notation for measures 5-6. The melody continues with a mix of eighth and sixteenth notes. The left hand maintains the accompaniment pattern.

7

Musical notation for measures 7-8. The right hand has a more active melodic line with some grace notes. The left hand continues with the accompaniment.

9

Musical notation for measures 9-12. The right hand features a series of chords and rests, while the left hand continues with a steady eighth-note accompaniment.

13

Musical notation for measures 13-16. The right hand has a more active melodic line with some grace notes. The left hand continues with the accompaniment.

**musicalion**  
klicken für mehr

16

19

23

**musicalion**  
klicken für mehr

27

30

33

33



39

**musicalion**  
klicken für mehr

42

Musical score for 'The Rose Tree' (Meisterlied). The score is in 2/4 time, key of D major (one sharp), and consists of 42 measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody features a series of eighth and sixteenth notes, with a prominent dotted quarter note on G4 in measure 42. The accompaniment consists of a steady eighth-note pattern in the left hand, with occasional chords and rests.

45

Example 10-10 continues with measures 45-47. The melody in the treble clef features a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 46. The bass line provides a steady accompaniment with eighth and sixteenth notes. The key signature remains one sharp (F#).

48

51

55

**musicalion**  
klicken für mehr

57

60

*Typ:* Digitale Noten zum Download

*Titel:* [Fantasie 289](#)

*Komponist:* [Andreas Pieper](#)

*Epoche:* Musica viva

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Klavierstücke

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Arrangement:* Klavier

*Instrumentierung:* Klavier = Kl(1)