

PSALM 13

Pavan:

♩ = 90

Use this psalm in Year A, Proper 8 (13) Sunday from June 26 to July 2
according to the Revised Common Lectionary:

(Copyright © 2008)

Joseph Knapicius
(gambal957@aol.com)
after Mille regretz

CANTOR

ASSEMBLY

Soprano

Alto

Tenor

Bass

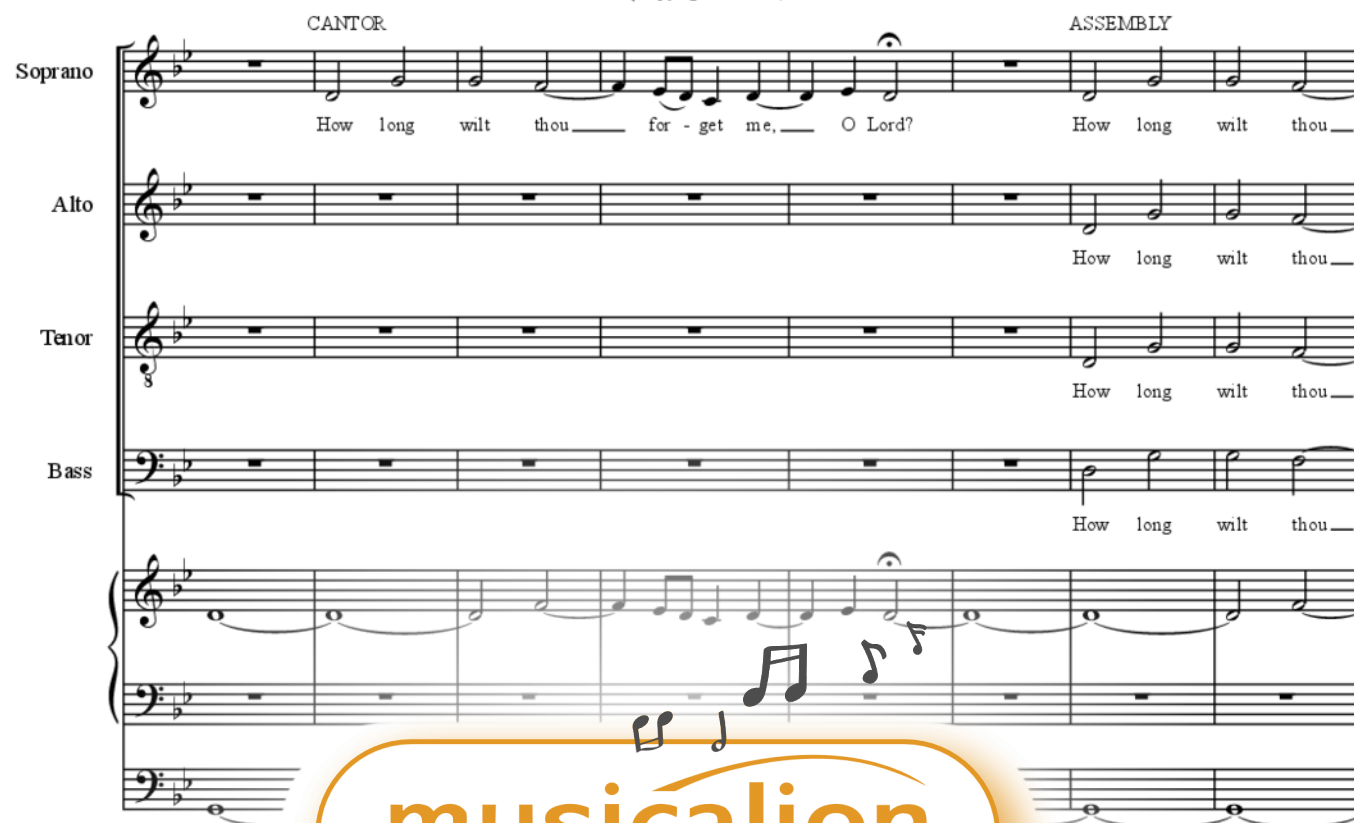
How long wilt thou — for - get me, — O Lord? How long wilt thou —

How long wilt thou —

How long wilt thou —

How long wilt thou —

How long wilt thou —



musicalion
klicken für mehr

S

A

T

B

— for - get me, — O Lord? for e - ver? How long wilt thou hide thy face from me?

— for - get me, — O Lord? for e - ver? How long wilt thou hide thy face from me?

— for - get me, — O Lord? for e - ver? How long wilt thou hide thy face from me?

— for - get me, — O Lord? for e - ver? How long wilt thou hide thy face from me?



16 ASSEMBLY CHOIR

S How long wilt thou _____ for - get me, _____ O Lord? How long shall I take _____ coun - sel in _____

A How long wilt thou _____ for - get me, _____ O Lord? How long shall I take _____ coun - sel in _____

T How long wilt thou _____ for - get me, _____ O Lord? How long shall I take _____ coun - sel in _____

B How long wilt thou _____ for - get me, _____ O Lord? How long shall I take _____ coun - sel in _____

16

23

S _____ my soul, _____ How long shall mine en - e -

A my soul, hav - ing sor - row in my heart dai - ly? How long shall mine en - e -

T _____ my soul, hav - ing sor - row in my heart dai - ly? How long shall mine en - e -

B my soul, hav - ing sor - row in my heart dai - ly? How long shall mine en - e -

23

23

musicalion
klicken für mehr

30 ASSEMBLY

S my be ex-alt - ed o - ver me? How long wilt thou — for - get me, — O Lord?

A my be ex-alt - ed o - ver me? How long wilt thou — for - get me, — O Lord?

T my be alt - ed o - ver me? How long wilt thou — for - get me, — O Lord?

B my be ex-alt - ed o - ver me? How long wilt thou — for - get me, — O Lord?

37 CHOIR

S Con - sid - er me; hear me, O Lord my God light - en mine eyes, lest I sleep the sleep of

A Con - sid - er me; hear me, O Lord my God light - en mine eyes, lest I sleep the sleep of

T Con - sid - er me; hear me, O Lord my God light - en mine eyes, lest I sleep the sleep of

B Con - sid - er me; hear me, O Lord my God light - en mine eyes, lest I sleep the sleep of

musicalion
klicken für mehr

44 ASSEMBLY CHOIR

S death; How long wilt thou _____ for - get me, _____ O Lord? Lest mine en - e -

A death; How long wilt thou _____ for - get me, _____ O Lord? Lest mine en - e -

T death; How long wilt thou _____ for - get me, _____ O Lord? Lest mine en - e -

B death; How long wilt thou _____ for - get me, _____ O Lord? Lest mine en - e -

44

51

S -my say, I have _____ me re - joice when I am

A -my say, I have pre - vailed a - gainst him; and those that trou - ble me re - joice when I am

T -my say, I have pre - vailed a - gainst him; and those that trou - ble me re - joice when I am

B -my say, I have pre - vailed a - gainst him; and those that trou - ble me re - joice when I am

51

musicalion
klicken für mehr

57 ASSEMBLY CHOIR

S moved How long wilt thou _____ for - get me, _____ O Lord? But I

A moved How long wilt thou _____ for - get me, _____ O Lord? But I

T moved How long wilt thou _____ for - get me, _____ O Lord? But I

B moved How long wilt thou _____ for - get me, _____ O Lord? But I _____

57

64

S have trust - ed _____ my sal - va - tion

A have _____ trust - ed in thy mer - cy, my heart shall re - joice in thy sal - va - tion

T have _____ trust - ed in thy mer - cy, my heart shall re - joice in thy sal - va - tion

B have trust - ed in thy mer - cy, my heart shall re - joice in thy sal - va - tion

64

64

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Psalm 13](#)

Komponist: [Joseph Knapicius](#)

Epoche: 21. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(1)

After Mille Regretz by

(Josquin Desprez)

Tielman Susato.