

PSALM 130

Antiphon
Twenty-eighth Thirty-third Sunday in Ordinary Time (A, B, C.)

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♩ = 90

V1

V2

S Out of the depths have I cried un - to thee, O Lord. Lord, hear my voice let

A Out of the depths have I cried un - to thee, O Lord. Lord, hear my voice let

T Out of the depths have I cried un - to thee, O Lord. Lord, hear my voice let

B Out of the depths have I cried un - to thee, O Lord. Lord, hear my voice let

Out

hear my voice

let

musicalion

klicken für mehr

S thine ears be at - ten - tive to the voice of my

A thine ears be at - ten - tive to the voice of my

T thine ears be at - ten - tive to the voice of my sup -

B thine ears be at - ten - tive to the voice of my sup -

13 V3

S sup - pli - ca - tions.

A sup - pli - ca - tions. If thou, Lord, If thou, Lord, should - est mark

T - pli - ca - tions. If thou, Lord, If thou, Lord, should - est mark

B - pli - ca - tions. If thou, Lord, If thou, Lord, should - est mark

19

S O Lord,

A - i - ni - qui - ties, O Lord, who shall stand? O Lord,

T - i - ni - qui - ties, O Lord, who shall stand? O Lord,

B - i - ni - qui - ties, O Lord, who shall stand?

musicalion
klicken für mehr

25 V4

S who shall stand? But there is for - give - ness with thee, that thou

A who shall stand? But there is for - give - ness with thee, that thou

T who shall stand? But there is for - give - ness with thee, that thou

B

But there is for - give - ness with thee, that thou

32 V5

S may - est for the

A may - est be feared. I wait for, for the

T may - est be feared. I wait for, for the

B may - est be feared. I wait for, for the

musicalion
klicken für mehr

39

S Lord, my soul doth wait, and in his word do I hope.

A Lord, my soul doth wait, and in his word do I hope.

T Lord, my soul doth wait, and in his word do I hope.

B Lord, my soul doth wait,

46 V6

S My sou soul wait - eth for the

A My soul wait - eth for the Lord, My soul wait - eth for the

T My soul wait - eth for the Lord,

B My soul wait - eth for the Lord,

musicalion
klicken für mehr

49

S Lord, for the Lord, more than they that watch for

A Lord, for the Lord, more than they that watch for

T 8 My soul wait - eth for the Lord, more than they that watch for

B My soul wait - eth for the Lord, more than they that watch for

54

S the morn - ing.

A the morn - ing: more than they that watch for the morn - ing.

T 8 the morn - ing: more than they that watch for the morn - ing.

B the morn - ing: more than they that watch for the morn - ing.

musicalion
klicken für mehr

61 V7

S Let Is - ra - el hope in the Lord: for with the Lord there is mer - cy,

A Let Is - ra - el hope in the Lord: for with the Lord there is mer - cy,

T Let Is - ra - el hope in the Lord: for with the Lord there is mer - cy,

B Let Is - ra - el hope in the Lord: for with the Lord there is mer - cy,

63 V8

S and id he shall re -

A and with him is plen - te - ous re - demp - tion. And he shall re -

T and with him is plen - te - ous re - demp - tion. And he shall re -

B and with him is plen - te - ous re - demp - tion. And he shall re -

musicalion
klicken für mehr

75

S deem Is - ra - el from all his i - ni - qui - ties. And he

A deem Is - ra - el from all his i - ni - qui - ties. And he

T 8 deem Is - ra - el from all his i - ni - qui - ties. And he

B deem Is - ra - el from all his i - ni - qui - ties. And he

82

S shall deem Is - ra - el.

A shall re - deem Is - ra - el. And he shall re - deem Is - ra - el.

T 8 shall re - deem Is - ra - el. And he shall re - deem Is - ra - el.

B shall re - deem Is - ra - el. And he shall re - deem Is - ra - el.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Psalm 130](#)

Komponist: [Joseph Knapicius](#)

Epoche: 21. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)