

Herzlich lieb hab ich dich, o Herr
Choralbearbeitung für Trompete und Orgel

Johann Ludwig Krebs
Arr. von Andreas Ehrke

Trompete in C

This block shows the first system of the musical score. It features a single staff for the Trompete in C (Trumpet in C) and a grand staff for the Organ. The Trompete part is mostly rests in the first two measures, followed by a melodic line in the third measure. The Organ part consists of a complex, flowing accompaniment in the right hand and a more rhythmic bass line in the left hand. The time signature is common time (C).

Tr. in C

Org

musicalion
klicken für mehr

This block shows the second system of the musical score. It features a single staff for the Tr. in C (Trumpet in C) and a grand staff for the Organ. The Tr. in C part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure. The Organ part continues with its complex accompaniment. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the system.

Tr. in C

Org

This block shows the third system of the musical score. It features a single staff for the Tr. in C (Trumpet in C) and a grand staff for the Organ. The Tr. in C part continues with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure. The Organ part continues with its complex accompaniment. The time signature is common time (C).

10

Tr. in C

Org

13

Tr. in C

Org

musicalion
klicken für mehr

16

Tr. in C

Org

19

Tr. in C

Org

1.

22

Tr. in C

Org

2.

musicalion
klicken für mehr

25

Tr. in C

Org

tr

28

Tr. in C

Org

31

Tr. in C

Org

musicalion
klicken für mehr

34

Tr. in C

Org

37

Tr. in C

Org

40

Tr. in C

Org

musicalion
klicken für mehr

43

Tr. in C

Org

46

Tr. in C

Org

49

Tr. in C

Org

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Herzlich lieb hab ich dich, o Herr Choralbearbeitung für Trompete und Orgel](#)

Komponist: [Johann Ludwig Krebs](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Choralvorspiele

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Trompete C+Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1), Trompete = Trp Pitch C(1)