

Franz Tunder (1614-1667)

28

Example 10 (continued)

34



41

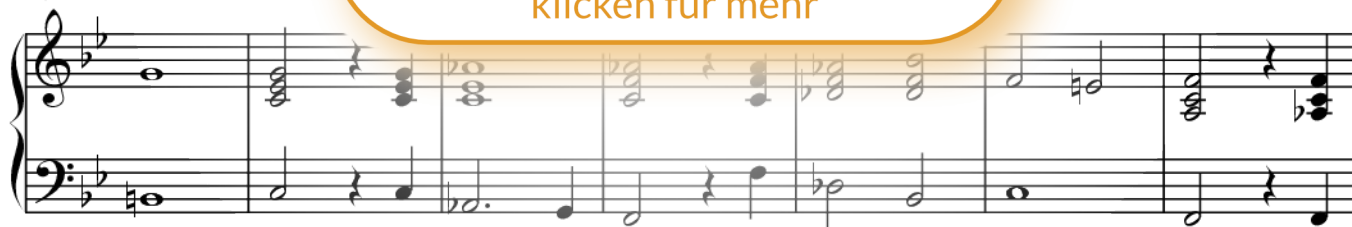


48

Sinfonia



56



63

Allegro

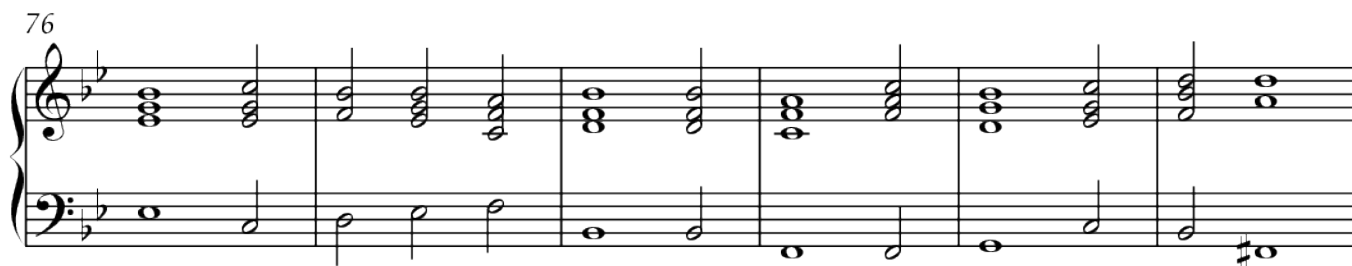


69

Adagio

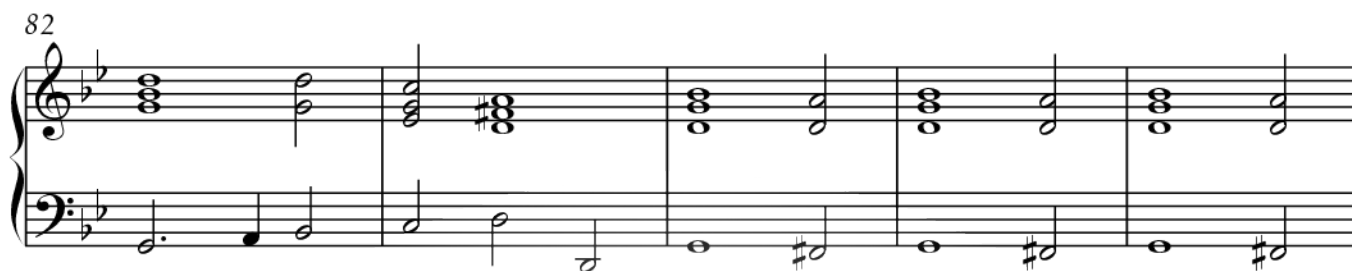


76



Musical score for measures 76-81. The treble staff contains chords, and the bass staff contains a single-note line. The key signature has two flats.

82



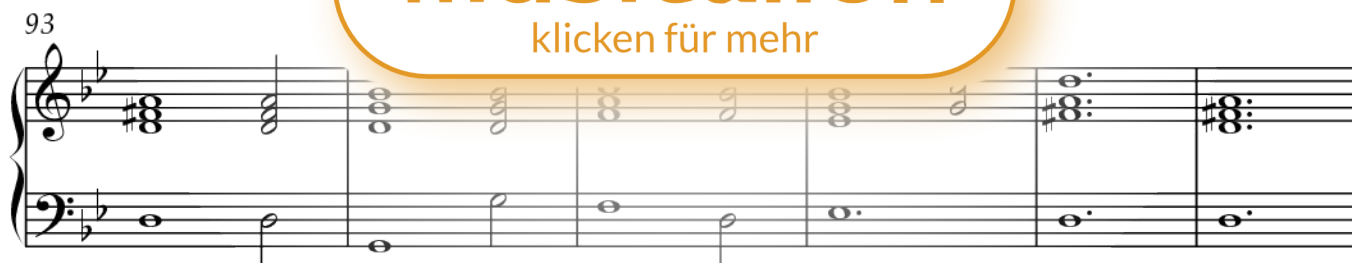
Musical score for measures 82-86. The treble staff contains chords, and the bass staff contains a single-note line. The key signature has two flats.

87



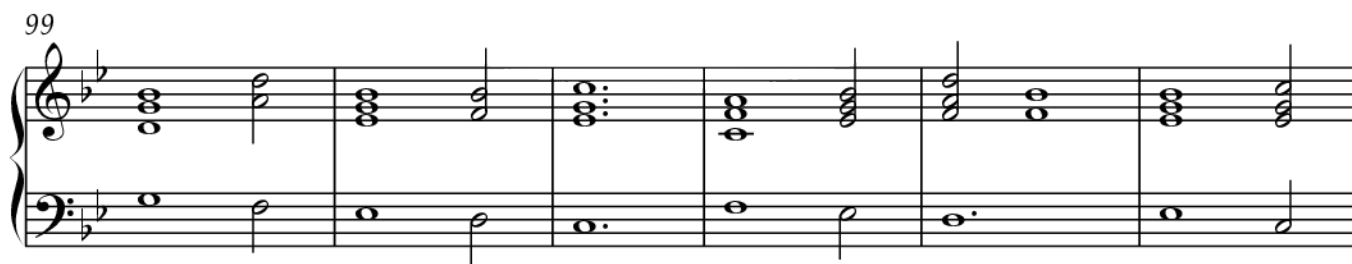
Musical score for measures 87-92. The treble staff contains chords, and the bass staff contains a single-note line. The key signature has two flats.

93



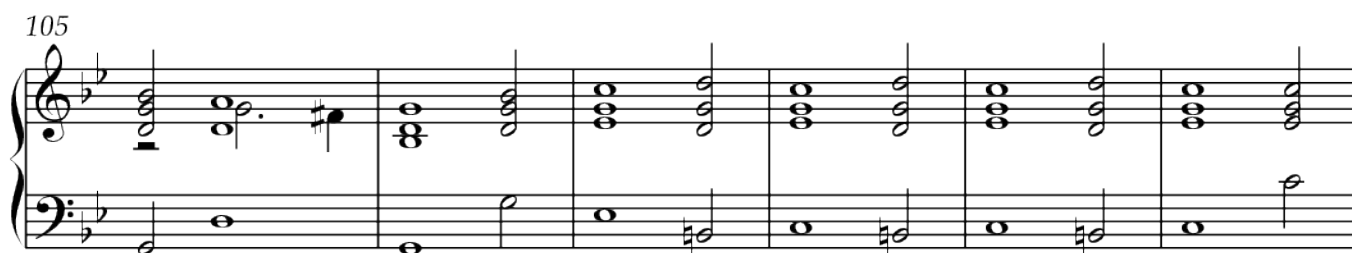
Musical score for measures 93-98. The treble staff contains chords, and the bass staff contains a single-note line. The key signature has two flats.

99



Musical score for measures 99-104. The treble staff contains chords, and the bass staff contains a single-note line. The key signature has two flats.

105



Musical score for measures 105-110. The treble staff contains chords, and the bass staff contains a single-note line. The key signature has two flats.

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111

Musical score for measures 111-116. The treble staff contains chords and single notes, while the bass staff contains a continuous line of notes. The key signature has two flats.

117

Musical score for measures 117-122. The treble staff contains chords and single notes, while the bass staff contains a continuous line of notes. The key signature has two flats.

123

Musical score for measures 123-128. The treble staff contains chords and single notes, while the bass staff contains a continuous line of notes. The key signature has two flats. A watermark is overlaid on the score.

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129

Musical score for measures 129-134. The treble staff contains chords and single notes, while the bass staff contains a continuous line of notes. The key signature has two flats.

135

Musical score for measures 135-140. The treble staff contains chords and single notes, while the bass staff contains a continuous line of notes. The key signature has two flats.

Typ: Digitale Noten zum Download

Titel: [Ach Herr, laß deine lieben Engelein](#)

Komponist: [Franz Tunder](#)

Epoche: Barock

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Violine+[Vla2+Vc]+BC

Instrumentierung: Violine (Geige) = VI(1), Basso Continuo = BC
(nummerierte Form)(1), Gesang Solo>Sopran(1), Viola (Bratsche) = Vla(2),
Violoncello (Cello) = Vc(1)

Geistliches Konzert für Streicher, Sopran und Basso Continuo

Im Download-Bereich findet sich zusätzlich eine Version in der Takt 71ff im 3/2-Takt notiert sind. Das mag manchen die Lesbarkeit erleichtern. Incl. Stimmen und Klavierauszug