

An Early American Tune.

Parting Friends

Charles Wesley, 1749.

E.L. King, 1850.

arr. J. Knapicius, b 1957.

(Second)

Voice(s)

1)What is there here to court my stay,
2)When an-gels beck - on me a - way,

KB

6

V(s)

And keep me back from home,
And Je - sus bids me come? 3)Shall

KB

11

V(s)

I re-gret my part-ing friends Here in this vale con-fined? Nay, but wher-e'er my

KB

11

V(s)

soul as-cends, They will not stay be - hind.

KB

17

musicalion
click for more

Type: Sheet music

Título: [Parting Friends \(Second\) \(Early American Tune\)](#)

Compositor: [Charles Wesley](#)

Época: Clasicismo

Tema: Duelo / Muerte, Biblia, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Piano

Instrumentación: Canto solo>X = Registro no especificado(1),Piano = Pno(1)

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