

Intrada

Measures 1-5 of the Intrada. The score is written for five staves: two treble staves (labeled with an 8) and three bass staves. The music is in a common time signature and features a mix of eighth and sixteenth notes.

Measures 6-12 of the Intrada. The score continues with the same five-staff arrangement. Measures 10 and 11 include first and second endings, indicated by '1.' and '2.' above the staves. A large, semi-transparent orange watermark is centered over the middle staves, containing the text 'musicalion' in a bold, lowercase font, with 'klicken für mehr' in a smaller font below it.

Measures 13-17 of the Intrada. The score continues with the same five-staff arrangement. Measures 13-17 show a continuation of the melodic and rhythmic patterns established in the previous measures.

17

8

8

22

8

8

musicalion
klicken für mehr

26

8

8

Typ: Digitale Noten zum Download

Titel: [Intrada in C](#)

Komponist: [Thomas Simpson](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Tänze

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Posaune 5

Instrumentierung: Posaune = Pos(5)