

musicalion
klicken für mehr

The musical score is for the song 'John Maynard' by Reiko Clement (1970) with lyrics by Theodor Fontane. It is a 4/4 piece with a tempo of 98 bpm. The score includes parts for Soprano, Bandoneon, Klavier (Piano), Violine (Violin), and Kontrabass (Cello). The Soprano part begins with a rest followed by the lyrics 'John May - nard!' on a long note. The Bandoneon and Klavier parts provide accompaniment, with the Klavier featuring triplet patterns. The Violin and Cello parts also have specific melodic lines. The lyrics are: 'Wer ist John May - nard? John May - nard war un - ser Steu - er - mann,'.

Instrumental Parts:

- Sopran:** Melody line with lyrics.
- Bandoneon:** Accompaniment line.
- Klavier:** Accompaniment line with triplet patterns.
- Violine:** Melody line.
- Kontrabass:** Bass line.

Vocal Part:

S. Wer ist John May - nard? John May - nard war un - ser Steu - er - mann,

2
8

S

aus - hielt er, bis er das U -

Bdn.

Kl.

VI.

Kb.



11

S

fer ge - wann, er hat uns ge - ret - tet,

Bdn.

Kl.

VI.

Kb.

er trägt die Kron', er starb für uns

musicalion
klicken für mehr

uns' - re John May - nard.

The image displays a musical score for a vocal and instrumental ensemble. The score is divided into two systems, each containing staves for Soprano (S), Piano (Bdn.), Clarinet (Kl.), Violin (VI.), and Cello/Double Bass (Kb.). The first system covers measures 14 to 16, and the second system covers measures 17 to 19. The Soprano part includes German lyrics. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes. The violin and cello parts provide harmonic support with various melodic lines and rests.

4
20

S

Bdn.

Kl.

VI.

Kb.

23

S

Bdn.

Kl.

VI.

Kb.

Die "Schwal

Gischt schäumt

musicalion
klicken für mehr

26

S. um den Bug wie Flo-cken von Schnee; von De-troit — fliegt sie nach

Bdn.

Kl.

VI.

Kb.

29

S. Bu-fa-lo ei und froh —

Bdn.

Kl.

VI.

Kb.

musicalion
klicken für mehr

6

S. 32

S. und die Pas - sa - gie - re mit Kin - dern und Frau'n im Däm - mer - licht schon

Bdn.

Kl.

VI.

Kb.

S. 35

S. das U - fer schau nard her - an

Bdn.

Kl.

VI.

Kb.

musicalion

klicken für mehr

38

S. tritt al - les: "Wie weit noch, Steu - er - mann?"

Bdn.

Kl.

38

VI.

Kb.

41

S. schaut in die Rund:

Bdn.

Kl.

41

VI.

Kb.

musicalion

klicken für mehr

8

44

S

"Noch drei - ßig Mi - nu - ten... Hal - be Stund."

Bdn.

Kl.

VI.

Kb.

47

S

Bdn.

Kl.

VI.

Kb.

musicalion
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♩ = 108

The image displays a musical score for a choir and orchestra. The score is written in 4/4 time and features a central logo that reads "musicalion" in a large, orange, rounded font, with the tagline "klicken für mehr" (click for more) underneath it. The logo is positioned over the middle of the page, partially obscuring the musical staves.

The score includes the following parts:

- S (Soprano):** The vocal line, with lyrics "Al - le Her - zen sind froh, al - le Her - zen sind frei, da klingt's a Feu - er!".
- Bdn. (Bassoon):** The woodwind part, featuring a melodic line with various ornaments and dynamics.
- Kl. (Clarinet):** The woodwind part, featuring a melodic line with various ornaments and dynamics.
- VI. (Violin):** The string part, featuring a melodic line with various ornaments and dynamics.
- Kb. (Cello):** The string part, featuring a melodic line with various ornaments and dynamics.

The score is divided into measures, with measure numbers 50, 52, and 54 indicated at the beginning of the staves. The lyrics are written below the vocal line.

10

55

S

war es was da klang, ein Qualm aus Ka - jüt und Lu - ke drang

Bdn.

Kl.

Vl.

Kb.

58

S

ein

Bdn.

Kl.

Vl.

Kb.

58

58


musicalion

klicken für mehr

60

S. und noch zwan - zig Mi - nu - ten bis Buf - fa - lo.

Bdn.

Kl.

VI.

Kb.

63 $\text{♩} = 108$

S. Und Bug - spriet stehn

Bdn.

Kl. *mf*

VI.

Kb.

12

66

S

sie zu - sam - men - ge - drängt am Bug - spriet vorn ist noch Luft _____ und

Bdn.

Kl.

VI.

Kb.

69

S

Licht _____ dicht,

Bdn.

Kl.

VI.

Kb.

The image displays a musical score for a symphony orchestra and a voice part. The score is divided into two systems, each containing staves for Soprano (S), Bassoon (Bdn.), Clarinet (Kl.), Violin (Vl.), and Cello/Double Bass (Kb.).

System 1 (Measures 72-74):

- Soprano (S):** Measures 72-74. Lyrics: "und ein Jam - mern wird laut: 'Wo sind wir? wo?'"
- Bassoon (Bdn.):** Measures 72-74. Features rapid sixteenth-note passages.
- Clarinet (Kl.):** Measures 72-74. Features triplets of eighth notes.
- Violin (Vl.):** Measures 72-74. Features a melodic line with accents.
- Cello/Double Bass (Kb.):** Measures 72-74. Features a bass line with a melodic fragment in measure 73.

System 2 (Measures 75-77):

- Soprano (S):** Measures 75-77. Lyrics: "bis Bu - ffa - lo."
- Bassoon (Bdn.):** Measures 75-77. Features a melodic line with a long note in measure 76.
- Clarinet (Kl.):** Measures 75-77. Features triplets of eighth notes.
- Violin (Vl.):** Measures 75-77. Features a melodic line with a long note in measure 76.
- Cello/Double Bass (Kb.):** Measures 75-77. Features a bass line with a melodic fragment in measure 76.

Central Watermark: A large, stylized orange oval containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The watermark is positioned over the center of the score, partially obscuring the musical notation.

14

78

S

Bdn.

Kl.

Vl.

Kb.

♩ = 98

S

Der Zug - wi

musicalion

klicken für mehr

a - pi - tän

nach dem

Bdn.

Kl.

Vl.

Kb.

pizz

The image displays a musical score for a vocal and instrumental ensemble. The score is arranged in a system with five staves, each labeled on the left: S (Soprano), Bdn. (Baritone), Kl. (Klavier/Keyboard), VI. (Viola), and Kb. (Kontrabaß). The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in German. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The score is divided into two systems, with measures 83-84 in the first system and measures 85-87 in the second system. The lyrics for the first system are: "Feu - er spät, Er sieht nicht mehr sei -". The lyrics for the second system are: "nen Steu - er - man! Noch da?".

83

S. Feu - er spät, Er sieht nicht mehr sei -

Bdn.

Kl.

VI.

Kb.

85

S. nen Steu - er - man! Noch da?

Bdn.

Kl.

VI.

Kb.

musicalion
klicken für mehr

16

88

S



Bdn.



Kl.



VI.

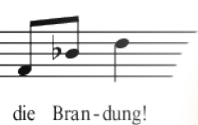


Kb.



S

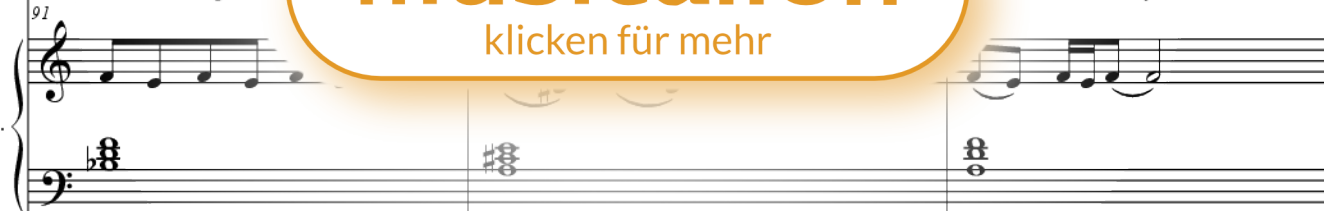
91

**musicalion**

klicken für mehr



Bdn.



Kl.



VI.



Kb.



94

S. Halt aus! Hal - lo! Und noch Zehn Minu - ten bis Buf - fa - lo...

Bdn.

Kl.

VI.

Kb.

97

S. Noch da, - ster - ben - der Stim - me

Bdn.

Kl.

VI.

Kb.

musicalion
klicken für mehr

18

100

S

Ja Herr!

ich halt's!

Und in die Bran-dung

was Kli - ppe was Stein,

Bdn.

Kl.

VI.

Kb.

S

jagt

kom - men,

Bdn.

Kl.

VI.

Kb.

musicalion

klicken für mehr

106

S

so kommt sie nur so. Ret - tung: der Strand von Buf - fa - lo.

Bdn.

Kl.

VI.

Kb.

109

S

Das Schiff Ge - ret-tet al - le.

Bdn.

Kl.

VI.

Kb.

musicalion
klicken für mehr

The image shows a musical score for a three-act play, measures 106-109. The score is written for Soprano (S), Bass (Bdn.), Piano (Kl.), Violin (VI.), Viola (Vl.), and Cello (Kb.). The lyrics are in German. The score is divided into three measures. The first measure (106) has the lyrics 'so kommt sie nur so. Ret - tung: der Strand von Buf - fa - lo.' The second measure (109) has the lyrics 'Das Schiff Ge - ret-tet al - le.' The score includes various musical notations such as notes, rests, and dynamic markings. A watermark 'musicalion klicken für mehr' is overlaid on the score.

112

S Nur ei - ner fehlt! Al - le

112

Bdn.

112

Kl.

112

VL loco 8^{va} arco

Kb.

117

S Glo - cken gehn, him - mel - an aus Kir - chen

117

Bdn.

117

Kl.

117

VL

Kb.

The image displays a musical score for a symphony orchestra and a vocal soloist. The score is arranged in a standard format with staves for the vocal soloist (S), woodwinds (Bdn., Kl.), violins (Vl.), and cellos (Kb.). The music is in a key with one flat (B-flat) and a common time signature. The score is divided into measures, with measure numbers 121, 124, and 127 indicated. The lyrics are in German: "und Ka - pell'n, ein Klin - gen und läu - ten," and "n Dienst nur". A central logo for "musicalion" is overlaid on the score, with the tagline "klicken für mehr" (click for more) below it. The logo is a stylized orange oval with the word "musicalion" in a bold, sans-serif font. The tagline is in a smaller, sans-serif font. The logo is positioned over the vocal soloist's staff and the woodwind staves. The score is written in a clear, legible font, with notes and rests clearly visible. The overall layout is professional and easy to read.

121

S

und Ka - pell'n, ein Klin - gen und läu - ten,

Bdn.

Kl.

Vl.

Kb.

124

S

n Dienst nur

Bdn.

Kl.

Vl.

Kb.

musicalion
klicken für mehr

22

127

S

den sie heu - te hat:

Zehn - tau - send fol - gen

o - der mehr,

Bdn.

Kl.

VI.

Kb.

S

und kein

musicalion

klicken für mehr

1 - leer

Bdn.

Kl.

VI.

Kb.

134

S. Sie las - sen den Sarg in Blu - men hi - nab, mit Blu - men schlie - Ben sie das Grab,

Bdn.

Kl.

VI.

Kb.

138

S. und mit gold en Dank - spruch hi - nein:

Bdn.

Kl.

VI.

Kb.

musicalion
klicken für mehr

24
142 ♩ = 126

S
Hier ruht John May-nard! In Qualm und Brand

Bdn.

Kl.

VI.

Kb.

S
hielt er hat uns ge-ret-tet,

Bdn.

Kl.

VI.

Kb.

musicalion
klicken für mehr

♩ = 136

148

S

er trägt die Kron, er starb für uns un - sre Lie - be

Bdn.

Kl.

VI.

Kb.

151

S

sein

Bdn.

Kl.

VI.

Kb.

musicalion
klicken für mehr

26

153

S

John

May - nard.

Bdn.

Kl.

VI.

Kb.

S

Bdn.

Kl.

VI.

Kb.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [John Maynard](#)

Komponist: [Reiko Clement](#)

Epoche: 21. Jahrhundert

Thema: Trauer / Tod

Reihe/Zyklus: Balladen vom Meer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+[Kl]+[VI+Kb]+[Akk]

Instrumentierung: Akkordeon = Akk(1), Gesang Solo>Sopran(1), Klavier = Kl(1), Kontrabass = Kb(1), Violine (Geige) = VI(1)

aus dem Zyklus Balladen vom Meer