

Sopran

Bandoneon

Klavier

Violine

Kontrabass

S

Bdn.

Kl.

VI.

Kb.

musicalion
click for more

$\text{♩} = 98$

f

John May - nard!

mf

f

Wer ist John May - nard? John May - nard war un - ser Steu - er - mann,

©

2
8

S

aus - hielt er, bis er das U -

Bdn.

Kl.

VI.

Kb.



11

S

fer ge - wann, er hat uns ge - ret - tet,

Bdn.

Kl.

VI.

Kb.

er trägt die Kron', er starb für uns

uns' - re John May - nard.

musicalion
click for more

The image displays a musical score for five instruments: Soprano (S), Bandoneon (Bdn.), Clarinet (Kl.), Violin (Vl.), and Cello (Cb.). The score is divided into two systems, each containing five staves. The first system covers measures 14 to 16, and the second system covers measures 17 to 19. The Soprano part includes German lyrics. The Bandoneon part features a rhythmic pattern of eighth notes. The Clarinet part has a complex melody with many triplets. The Violin and Cello parts provide harmonic support with sustained notes and some melodic lines. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the middle of the score.

4
20

S

Bdn.

Kl.

VI.

Kb.

23

S

Bdn.

Kl.

VI.

Kb.

Die "Schwal

Gischt schäumt

musicalion
click for more

26

S

um den Bug wie Flo-cken von Schnee; von De-troit — fliegt sie nach

Bdn.

Kl.

VI.

Kb.

29

S

Buf - fa - lo ei und froh —

Bdn.

Kl.

VI.

Kb.

musicalion
click for more

6

32

S

und die Pas - sa - gie - re mit Kin - dern und Frau'n im Däm - mer - licht schon

Bdn.

Kl.

VI.

Kb.

35

S

das U - fer schau

musicalion

click for more

nard her - an

Bdn.

Kl.

VI.

Kb.

35

35

38

S. tritt al - les: "Wie weit noch, Steu - er - mann?"

Bdn.

Kl.

38

VI.

Kb.

41

S. schaut in die Rund:

Bdn.

Kl.

41

VI.

Kb.

musicalion

click for more

8

44

S

"Noch drei - ßig Mi - nu - ten... Hal - be Stund."

Bdn.

Kl.

VI.

Kb.

47

S

Bdn.

Kl.

VI.

Kb.

musicalion
click for more

♩ = 108

50

S. Al - le Her - zen sind froh, al - le Her - zen sind frei,

Bdn.

Kl.

VI.

Kb.

52

S. da kling't's Feu - er!

Bdn.

Kl.

VI.

Kb.

musicalion
click for more

10

55

S

war es was da klang, ein Qualm aus Ka - jüt und Lu - ke drang

Bdn.

Kl.

Vl.

Kb.

58

S

ein

Bdn.

Kl.

Vl.

Kb.

58

58


musicalion

click for more

60

S

und noch zwan - zig Mi - nu - ten bis Buf - fa - lo.

Bdn.

Kl.

VI.

Kb.

63

$\text{♩} = 108$

S

Und Bug - spriet stehn

Bdn.

Kl.

VI.

Kb.

musicalion
click for more

12

66

S

sie zu - sam - men - ge - drängt am Bug - spriet vorn ist noch Luft _____ und

Bdn.

Kl.

VI.

Kb.

69

S

Licht _____ dicht,

Bdn.

Kl.

VI.

Kb.

musicalion

click for more

72

S. und ein Jam - mern wird laut: "Wo sind wir? wo?"

Bdn.

Kl.

72

3 3 3 3 3 3

VI.

Kb.

75

S. bis Bu - ffa - lo.

Bdn.

75

3 3 3 3 3 3

Kl.

75

VI.

Kb.

musicalion
click for more

14

78

S

Bdn.

Kl.

Vl.

Kb.

♩ = 98

S

Der Zug - wi

musicalion

click for more

a - pi - tän

nach dem

Bdn.

Kl.

Vl.

Kb.

pizz

The image displays a musical score for a vocal and instrumental ensemble. The score is arranged in a system with five staves, each labeled on the left: S (Soprano), Bdn. (Baritone), Kl. (Klavier/Keyboard), VI. (Viola), and Kb. (Kontrabaß). The music is written in a key with one flat (B-flat) and a common time signature (C). The score is divided into two systems, with measures 83 and 85 marked at the beginning of each system. The lyrics are in German and are placed below the vocal staves. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle of the score. The watermark also includes a small musical note icon above the word.

83

S. Feu - er spät, Er sieht nicht mehr sei -

Bdn.

Kl.

VI.

Kb.

85

S. nen Steu - er - man! Noch da?

Bdn.

Kl.

VI.

Kb.

musicalion
click for more

16

88

S



Bdn.



Kl.



VI.



Kb.

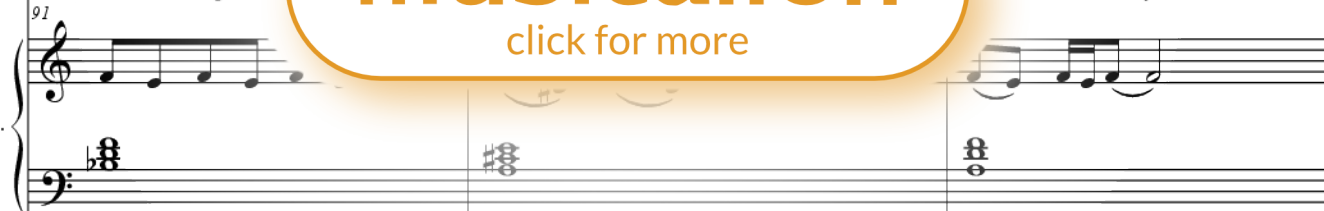


S

91



Bdn.



Kl.



VI.



Kb.



musicalion

click for more

The image displays a musical score for a choral and instrumental ensemble. The score is divided into two systems, each containing staves for Soprano (S), Bassoon (Bdn.), Clarinet (Kl.), Violin (Vl.), and Cello/Double Bass (Kb.).

System 1 (Measures 94-96):

- Soprano (S):** "Halt aus! Hal - lo! Und noch Zehn Minu - ten bis Buf - fa - lo..."
- Bassoon (Bdn.):** Accompanying the vocal line with eighth and sixteenth notes.
- Clarinet (Kl.):** Features triplet patterns in the right hand.
- Violin (Vl.):** Accompanying the vocal line with eighth notes.
- Cello/Double Bass (Kb.):** Accompanying the vocal line with eighth notes.

System 2 (Measures 97-99):

- Soprano (S):** "Noch da, - ster - ben - der Stim - me"
- Bassoon (Bdn.):** Accompanying the vocal line with eighth notes.
- Clarinet (Kl.):** Features triplet patterns in the right hand.
- Violin (Vl.):** Accompanying the vocal line with eighth notes.
- Cello/Double Bass (Kb.):** Accompanying the vocal line with eighth notes.

A central watermark with the text **musicalion** and [click for more](#) is overlaid on the score.

18

100

S

Ja Herr!

ich halt's!

Und in die Bran-dung

was Kli - ppe was Stein,

Bdn.

Kl.

VI.

Kb.

S

jagt

kom - men,

Bdn.

Kl.

VI.

Kb.

musicalion

click for more

106

S

so kommt sie nur so. Ret - tung: der Strand von Buf - fa - lo.

Bdn.

Kl.

VI.

Kb.

109

S

Das Schiff Ge - ret-tet al - le.

Bdn.

Kl.

VI.

Kb.

musicalion
click for more

The image displays a musical score for the song "Nur ein Fingerring" by Franz Schubert. The score is arranged in a system with five staves. The top staff is for the voice (S), with the lyrics "Nur ei - ner fehlt! Al - le". The second staff is for the piano (Bdn.), showing the right and left hand parts. The third staff is for the keyboard (Kl.), featuring a complex, fast-moving right hand part with many triplets and a simpler left hand. The fourth staff is for the violin (Vl.), with the instruction "loco" and "arco" (arco). The fifth staff is for the cello (Cb.). A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the image, partially obscuring the musical notation. The watermark is orange and white. The score is in G major and 3/4 time. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score is for a vocal solo and piano accompaniment, with additional parts for keyboard, violin, and cello.

The image displays a musical score for measures 121 through 124. The score is arranged in a system with five staves: Soprano (S), Bassoon (Bdn.), Clarinet (Kl.), Violin (Vl.), and Cello/Double Bass (Kb.).

Measures 121-123:

- Soprano (S):** The vocal line begins with the lyrics "und Ka - pell'n, ein Klin - gen und läu - ten,". The melody is in a minor key, featuring a mix of eighth and quarter notes.
- Bassoon (Bdn.):** The bassoon part provides a rhythmic accompaniment with eighth notes and rests.
- Clarinet (Kl.):** The clarinet part features a series of chords and single notes, primarily in the lower register.
- Violin (Vl.):** The violin part includes a melodic line with a long, expressive slur spanning across measures 121 and 122.
- Cello/Double Bass (Kb.):** The cello/bass part provides a steady bass line with eighth notes.

Measures 124-126:

- Soprano (S):** The vocal line continues with the lyrics "n Dienst nur".
- Bassoon (Bdn.):** The bassoon part continues with its rhythmic accompaniment.
- Clarinet (Kl.):** The clarinet part continues with its harmonic support.
- Violin (Vl.):** The violin part continues with its melodic line.
- Cello/Double Bass (Kb.):** The cello/bass part continues with its bass line.

A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the score, spanning across measures 124 and 125.

22

127

S

den sie heu - te hat:

Zehn - tau - send fol - gen

o - der mehr,

Bdn.

Kl.

VI.

Kb.

S

und kein

musicalion

click for more

1 - leer

Bdn.

Kl.

VI.

Kb.

134

S. Sie las - sen den Sarg in Blu - men hi - nab, mit Blu - men schlie - Ben sie das Grab,

Bdn.

Kl.

VI.

Kb.

138

S. und mit gold en Dank - spruch hi - nein:

Bdn.

Kl.

VI.

Kb.

musicalion
click for more

24
142 ♩ = 126

S
Hier ruht John May-nard! In Qualm und Brand

Bdn.

Kl.

VI.

Kb.

145

S
hielt er hat uns ge-ret-tet,

Bdn.

Kl.

VI.

Kb.

musicalion
click for more

♩ = 136

148

S

er trägt die Kron, er starb für uns un - sre Lie - be

Bdn.

Kl.

VI.

Kb.

151

S

sein

Bdn.

Kl.

VI.

Kb.

musicalion
click for more

26
153

S

John May - nard.

Bdn.

Kl.

VI.

Kb.




musicalion
click for more

S

Bdn.

Kl.

VI.

Kb.



Type: Sheet music

Título: [John Maynard](#)

Compositor: [Reiko Clement](#)

Época: Siglo XXI

Tema: Duelo / Muerte

Categoría: Ballads from the Sea

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+[Pno]+[VI+Cb]+[Acor.]

Instrumentación: Acordeón = Acor.(1),Canto solo>soprano(1),Contrabajo = Cb(1),Piano = Pno(1),Violín = VI(1)

from the cycle Ballads from the Sea