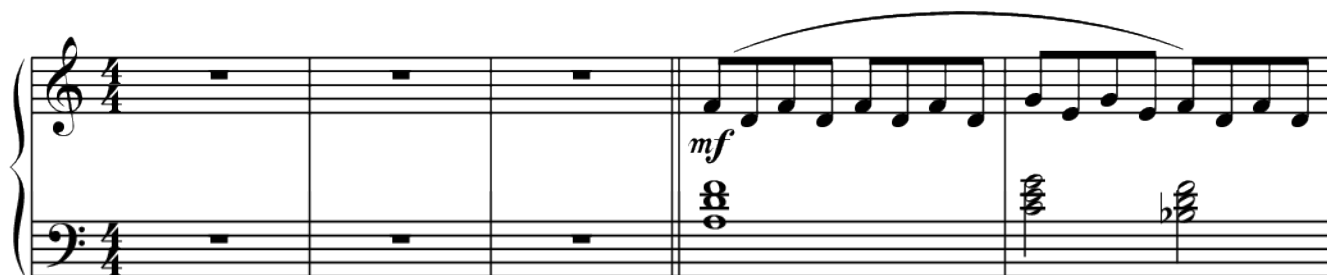


John Maynard

Musica: Reiko Clement *1970

Text : Theodor Fontane



22



26



30



musicalion

klicken für mehr

34



38



42



46



51



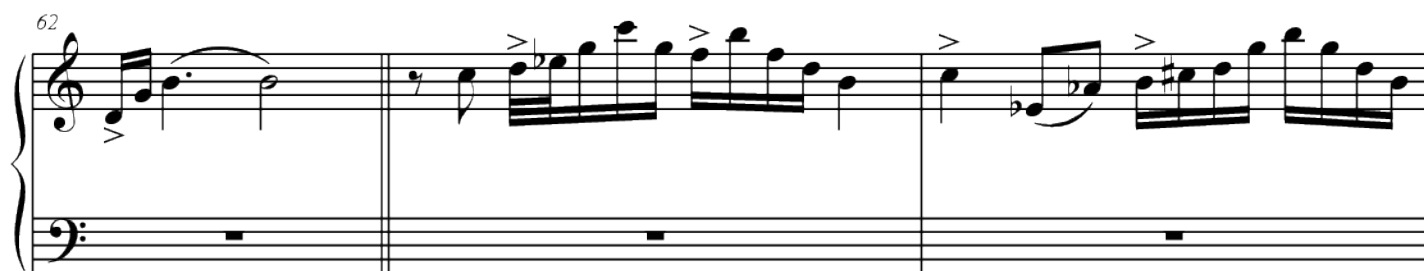
musicalion
klicken für mehr

55



59





79

Musical score for measures 79-82. Measure 79 has a whole rest in the treble and a triplet of eighth notes in the bass. Measures 80-82 feature a continuous eighth-note melody in the treble and block chords in the bass.

83

Musical score for measures 83-86. Measures 83-84 have a continuous eighth-note melody in the treble and block chords in the bass. Measures 85-86 continue the melody and chords.

87

87

musicalion
klicken für mehr

Musical score for measures 87-90. Measures 87-88 have a continuous eighth-note melody in the treble and block chords in the bass. Measures 89-90 continue the melody and chords. A watermark "musicalion klicken für mehr" is overlaid on the score.

91

Musical score for measures 91-95. Measures 91-95 feature a continuous eighth-note melody in the treble and block chords in the bass.

96

Musical score for measures 96-100. Measures 96-100 feature a continuous eighth-note melody in the treble and block chords in the bass.

101



105



110



musicalion
klicken für mehr

116



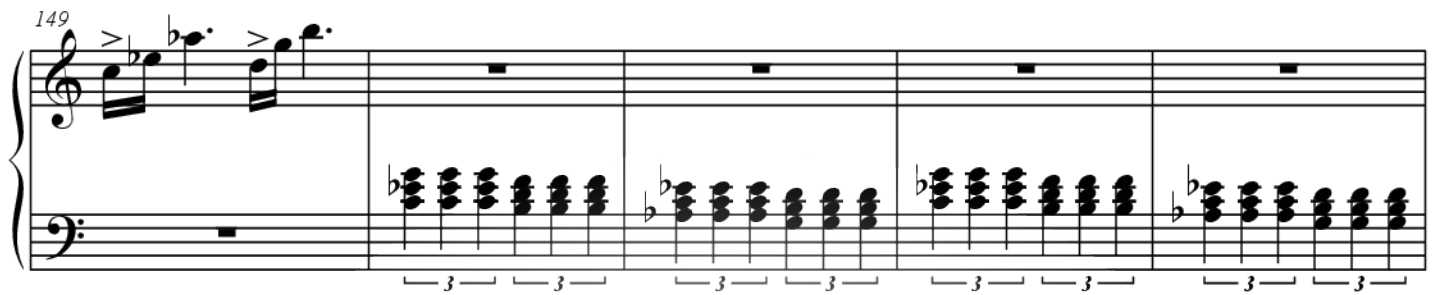
121





musicalion
klicken für mehr





musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [John Maynard](#)

Komponist: [Reiko Clement](#)

Epoche: 21. Jahrhundert

Thema: Trauer / Tod

Reihe/Zyklus: Balladen vom Meer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+[Kl]+[VI+Kb]+[Akk]

Instrumentierung: Akkordeon = Akk(1), Gesang Solo>Sopran(1), Klavier = Kl(1), Kontrabass = Kb(1), Violine (Geige) = VI(1)

aus dem Zyklus Balladen vom Meer