

An Early American Tune

The Child of Grace

Tune: E. J. King, 1844

Words: Charles Wesley, 1759

arr: J. Knapicius, b 1957

88 = 

solo voice or
choir in unison

1)How hap - py's ev - 'ry child of grace,

2)Oh, what a bless - ed hope is ours

Flute (Alto Recorder)

KB

voice(s)

Who
While

This world, he cries,
We more than taste

musicalion

klicken für mehr

KB

voice(s)

is not my place;
the heav-'nly pow'rs

I seek a place in heav'n.
And an - te - date that day.

KB

voice(s)

19

A coun - try far from mor - tal sight, Yet, oh! by faith I
We feel the res - ur - rec - tion near, Our life in Christ con -

KB

25

see
cealed,

saints' de - light,
pres - ence here

musicalion
klicken für mehr

KB

31

A heav'pre - pared for me.
Our earth - en ves - sels filled.

KB

31

3

Typ: Digitale Noten zum Download

Titel: [The Child of Grace](#)

Komponist: [E. J. King](#)

Epoche: Romantik

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>X+Kl+Fl

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Solo>X = unbestimmte Stimmlage (J(1), Klavier = Kl(1)

Melodie: E. J. King, 1844

Worte: Charles Wesley, 1759