

Gewidmet: Brigitte und Egon Stutz
in Neuburger Verbundenheit seit unserer gemeinsamen Schulzeit

RONDO

für
Bläserchor

Trompeten und Hörner
in "C" notiert

Grandioso con Spirito ♩ = ca. 80

Georg Mehling

Trp. I

Trp. II

Trp. III

Hrn. I

Hrn. II

Pos. I

Pos. II

Pos. III

Tb.

Pk. F, B, c

musicalion
klicken für mehr

5

ritardando a tempo

Trp.I

Trp.II

Trp.III

Hrn.I

Hrn.II

Pos.I

Pos.II

Pos.III

Tb.

Pk.F,B.c

musicalion
klicken für mehr

10

Trp.I

Trp.II

Trp.III

Hrn.I

Hrn.II

Pos.I

Pos.II

Pos.III

Tb.

Pk.F,B.c

musicalion
klicken für mehr

The image shows a musical score for a brass and woodwind ensemble. The score is written for nine parts: three Trumpets (Trp.I, Trp.II, Trp.III), two Horns (Hrn.I, Hrn.II), three Poses (Pos.I, Pos.II, Pos.III), a Trombone (Tb.), and a Percussionist (Pk.F,B.c). The music is in 3/4 time and features a variety of notes, rests, and trills. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The page number '3' is at the top.

14

Trp.I

Trp.II

Trp.III

Hrn.I

Hrn.II

Pos.I

Pos.II

Pos.III

Tb.

Pk.F,B.c

musicalion
klicken für mehr

mf

mf

19

Trp.I *f* *mf*

Trp.II *f* *mf*

Trp.III *f* *mf*

Hrn.I *f* *mf*

Hrn.II *f* *mf*

Pos.I *f*

Pos.II *f*

Pos.III *f*

Tb. *f*

Pk.F,B.c *f*

musicalion
klicken für mehr

The musical score is for page 5, starting at measure 19. It features a brass section with three trumpets (Trp. I, II, III), two horns (Hrn. I, II), three positions of euphonium/baritone (Pos. I, II, III), a tuba (Tb.), and a percussionist playing snare, tom-tom, and cymbal (Pk. F, B, c). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 19 and 20 show a crescendo from *f* to *mf* for the brass instruments. Measures 21 and 22 show a decrescendo from *mf* to *f*. The Pos. I and II parts have a melodic line in measure 20. The watermark 'musicalion' is overlaid on the Pos. I and II staves.

23

Trp.I

Trp.II

Trp.III

Hrn.I

Hrn.II

Pos.I

Pos.II

Pos.III

Tb.

Pk.F,B.c

musicalion
klicken für mehr

The musical score is for a brass and woodwind ensemble. It consists of nine staves. The first three staves are for Trumpets I, II, and III. The next two staves are for Horns I and II. The following three staves are for Positones I, II, and III. The eighth staff is for Trombone. The ninth staff is for Percussion (F, B, c). The music is in 2/4 time with a key signature of two flats. A watermark for 'musicalion' is overlaid on the Pos.I and Pos.II staves.

[illegible]

32

Trp.I

Trp.II

Trp.III

Hrn.I

Hrn.II

Pos.I

Pos.II

Pos.III

Tb.

Pk.F,B.c

musicalion
klicken für mehr

The image shows a page of a musical score, page 8, with a watermark for 'musicalion' overlaid. The score is for a woodwind and brass section. The instruments listed on the left are Trp.I, Trp.II, Trp.III, Hrn.I, Hrn.II, Pos.I, Pos.II, Pos.III, Tb., and Pk.F,B.c. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score consists of nine staves. The first three staves are for Trumpets I, II, and III. The next two staves are for Horns I and II. The next three staves are for Positones I, II, and III. The eighth staff is for Trombone. The ninth staff is for Piccolo/Flute/Bassoon. A watermark for 'musicalion' is overlaid on the Pos.I and Pos.II staves, with the text 'klicken für mehr' below it. The page number '8' is at the top center. A box with the number '32' is at the top left of the first staff.

35

Trp.I

Trp.II

Trp.III

Hrn.I

Hrn.II

Pos.I

Pos.II

Pos.III

Tb.

Pk.F,B.c

musicalion
klicken für mehr

mp

mp

mp

mp

mp

mp

40

Trp.I

Trp.II

Trp.III

Hrn.I

Hrn.II

Pos.I

Pos.II

Pos.III

Tb.

Pk.F,B.c

mf

mp *mf*

mf

mf

mp *mf*

mp *mf*

mp *mf*

musicalion
klicken für mehr

The musical score is for page 10, starting at measure 40. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Horns, Poses, and Tuba) have melodic lines with dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The brass (Trumpets) also have melodic lines, with *mf* markings. The Percussion part (Pk.F,B.c) is mostly silent, indicated by rests. A watermark for 'musicalion' is overlaid on the Pos. I and II staves, with the text 'klicken für mehr' below it.

46

Trp.I

Trp.II

Trp.III

Hrn.I

Hrn.II

Pos.I

Pos.II

Pos.III

Tb.

Pk.F,B.c

musicalion
klicken für mehr

The musical score is for page 11, starting at measure 46. It features seven staves: Trp.I, Trp.II, Trp.III, Hrns. I & II, Poses I, II, & III, Tuba, and Percussion (F, B, c). The key signature has two flats (Bb and Eb). Trp.I plays a rhythmic pattern of eighth notes. Trp.II and Trp.III have long rests in measures 46 and 47, then enter in measure 48. Hrns. I and II play eighth-note patterns. Pos.I has a melodic line with eighth and sixteenth notes. Pos.II and Pos.III have rests. Tuba and Percussion have rests throughout the measures shown.

50

Trp.I
f

Trp.II
f

Trp.III
f

Hrn.I
f

Hrn.II
f

Pos.I
f

Pos.II
f

Pos.III
f

Tb.
f

Pk.F,B.c
f

musicalion
klicken für mehr

54

Trp.I
f

Trp.II
f

Trp.III
f

Hrn.I
f

Hrn.II
f

Pos.I
f

Pos.II
f

Pos.III
f

Tb.
f

Pk.F,B.c
f

musicalion
klicken für mehr

The image shows a page of a musical score, page 13, starting at measure 54. The score is for a brass and woodwind ensemble. The instruments listed on the left are Trp. I, Trp. II, Trp. III, Horn I, Horn II, Pos. I, Pos. II, Pos. III, Tuba, and Piccolo/Flute/Bassoon/Contrabass. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for measures 54, 55, 56, and 57. A large, semi-transparent watermark for 'musicalion' is overlaid on the Pos. I and II staves, with the text 'klicken für mehr' below it. The watermark is orange and white. The music features various dynamics, including fortissimo (f) and a trill (tr) in the Piccolo/Flute/Bassoon/Contrabass part in measure 56.

58

Trp.I
f

Trp.II
f

Trp.III
f

Hrn.I
f

Hrn.II
f

Pos.I
f

Pos.II
f

Pos.III
f

Tb.
f

Pk.F,B.c
f

musicalion
klicken für mehr

The musical score is for page 14, starting at measure 58. It features a brass and woodwind ensemble. The Trp. I, II, and III parts are in the treble clef, playing a melodic line with eighth and sixteenth notes, marked *f*. The Hrn. I and II parts are also in the treble clef, playing a similar melodic line, marked *f*. The Pos. I, II, and III parts are in the bass clef, playing a melodic line with eighth and sixteenth notes, marked *f*. The Tb. part is in the bass clef, playing a melodic line with eighth and sixteenth notes, marked *f*. The Pk. F, B, c part is in the bass clef, playing a melodic line with eighth and sixteenth notes, marked *f*. A watermark for 'musicalion' is overlaid on the Pos. I and II staves, with the text 'klicken für mehr' below it.

62 Alla Breve $\text{♩} = \text{ca. } 80$

Trp.I

Trp.II

Trp.III

Hrn.I

Hrn.II

Pos.I

Pos.II

Pos.III

Tb.

Pk.F,B.c

musicalion
klicken für mehr

The musical score is for page 15, measures 62-67. The tempo is Alla Breve with a quarter note equal to approximately 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score is for a brass and woodwind ensemble. Measures 62-64 show rests for the brass instruments (Trp.I, Trp.II, Trp.III, Hrns). Measures 65-67 show active parts for the woodwinds (Poses, Tuba) and percussion (Pk.F,B.c). A watermark 'musicalion klicken für mehr' is overlaid on the Pos.II staff.

68

Trp.I

Trp.II

Trp.III

Hrn.I

Hrn.II

Pos.I

Pos.II

Pos.III

Tb.

Pk.F,B.c

mp

mp

mp

mp

mp

musicalion
klicken für mehr

74

Trp. I

Trp. II

Trp. III

Hrn. I

Hrn. II

Pos. I

Pos. II

Pos. III

Tb.

Pk. F, B, C

musicalion
klicken für mehr

80 *ritardando*

Trp.I *f*

Trp.II *f*

Trp.III *f*

Hrn.I *f*

Hrn.II *f*

Pos.I *f*

Pos.II

Pos.III *f*

Tb. *f*

Pk.F,B.c *f*

musicalion
klicken für mehr

84 a tempo ♩ = ca. 80

Trp.I

Trp.II

Trp.III

Hrn.I

Hrn.II

Pos.I

Pos.II

Pos.III

Tb.

Pk.F,B.c

musicalion
klicken für mehr

89 ritardando

Trp.I

Trp.II

Trp.III

Hrn.I

Hrn.II

Pos.I

Pos.II

Pos.III

Tb.

Pk.F,B.c

musicalion
klicken für mehr

95 a tempo

Trp.I

Trp.II

Trp.III

Hrn.I

Hrn.II

Pos.I

Pos.II

Pos.III

Tb.

Pk.F,B.c

mf

musicalion
klicken für mehr

The image shows a page of a musical score, page 21, rehearsal mark 95, marked 'a tempo'. The score is for a brass and woodwind ensemble. The instruments listed on the left are Trp. I, Trp. II, Trp. III, Hrns. I, Hrns. II, Pos. I, Pos. II, Pos. III, Tb., and Pk. F, B, c. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score is written for four measures. Trp. I and II have melodic lines with slurs and ties. Trp. III has a sustained note. Hrns. I and II have sustained notes. Pos. I has a melodic line starting with a half note and a quarter note, followed by a half note and a quarter note. Pos. II and III have sustained notes. Tb. and Pk. F, B, c have sustained notes. A watermark for 'musicalion' is overlaid on the Pos. I and II staves, with the text 'klicken für mehr' below it.

99

Trp.I
f

Trp.II
f

Trp.III
f

Hrn.I
f

Hrn.II
f

Pos.I
f

Pos.II
f

Pos.III
f

Tb.
f

Pk.F,B.c
f

musicalion
klicken für mehr

The image shows a page of a musical score, page 22, starting at measure 99. The score is for a brass and woodwind ensemble. The instruments listed on the left are Trp. I, Trp. II, Trp. III, Horn I, Horn II, Pos. I, Pos. II, Pos. III, Tuba, and Piccolo/Flute/Bassoon/Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The Trp. I, II, and III parts have a melodic line with eighth and sixteenth notes. The Horn I and II parts have a similar melodic line. The Pos. I, II, and III parts have a sustained note with a tremolo. The Tuba part has a sustained note. The Piccolo/Flute/Bassoon/Contrabass part has a melodic line with eighth and sixteenth notes. A watermark for 'musicalion' is overlaid on the Pos. I and II staves, with the text 'klicken für mehr' below it.

103 *ritardando*

Trp.I *f*

Trp.II *f*

Trp.III *f*

Hrn.I *f*

Hrn.II *f*

Pos.I *f*

Pos.II *f*

Pos.III *f*

Tb. *f*

Pk.F,B.c *f* *tr*

musicalion
klicken für mehr

The musical score is for page 23, starting at measure 103. The key signature has two flats (B-flat and E-flat). The tempo marking 'ritardando' is at the top right. The instruments and their dynamics are: Trp. I, II, and III (all marked *f*); Hrns. I and II (both marked *f*); Poses. I, II, and III (all marked *f*); Tuba (marked *f*); and Piccolo/Flute/Bassoon/Clarinet (marked *f* and featuring a trill *tr* in measure 104). The Piccolo/Flute/Bassoon/Clarinet part has a trill in measure 104. The Trp. I, II, and III parts have a melodic line in measure 103. The Hrns. I and II parts have a melodic line in measure 103. The Poses. I, II, and III parts have a melodic line in measure 103. The Tuba part has a melodic line in measure 103. The Piccolo/Flute/Bassoon/Clarinet part has a melodic line in measure 103.

108 a tempo

Trp.I

Trp.II

Trp.III

Hrn.I

Hrn.II

Pos.I

Pos.II

Pos.III

Tb.

Pk.F,B.c

musicalion
klicken für mehr

mp

Detailed description: This is a page of a musical score, page 24, starting at measure 108. The tempo is marked 'a tempo'. The score is for a brass and woodwind ensemble. The instruments listed on the left are Trp.I, Trp.II, Trp.III, Hrns. I & II, Poses I, II, & III, Tuba, and Percussion (F, B, c). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score shows measures 108 through 112. Trp.I and Trp.II have melodic lines in measures 108 and 109, with a dynamic of 'mp' in measure 112. Trp.III has a sustained note in measure 108. Hrns. I and II have melodic lines starting in measure 110. Pos.I has a melodic line starting in measure 110. Pos.II and Pos.III have sustained notes. Tuba and Percussion have sustained notes. A watermark 'musicalion klicken für mehr' is overlaid on the Pos.I and Pos.II staves.

113

Trp.I

Trp.II

Trp.III

Hrn.I

Hrn.II

Pos.I

Pos.II

Pos.III

Tb.

Pk.F,B.c

mf

mp *mf*

mf

mf

mp *mf*

mp *mf*

mp *mf*

musicalion
klicken für mehr

The musical score is for page 25, starting at measure 113. The key signature has two flats (B-flat and E-flat). The percussion part (Pk.F, B, c) is silent throughout the page. The woodwind and brass parts feature various dynamics and articulations. Trp.II and Pos.III have crescendos from *mp* to *mf*. Trp.I, Hrns, and Pos.I have *mf* markings. The watermark 'musicalion' is centered over the Pos. I and II staves.

119

Trp.I
f

Trp.II
f

Trp.III
f

Hrn.I
f

Hrn.II
f

Pos.I
f

Pos.II
f

Pos.III
f

Tb.
f

Pk.F,B.c
f

musicalion
klicken für mehr

The image shows a page of a musical score, page 26, starting at measure 119. The score is for a brass and woodwind ensemble. The instruments listed on the left are Trp. I, Trp. II, Trp. III, Horn I, Horn II, Pos. I, Pos. II, Pos. III, Tuba, and Piccolo/Flute/Bassoon/Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The Trp. I, II, and III parts have a melodic line with eighth and sixteenth notes. The Horn I and II parts have a similar melodic line. The Pos. I, II, and III parts have a sustained note. The Tuba part has a sustained note. The Piccolo/Flute/Bassoon/Contrabass part has a melodic line with eighth and sixteenth notes. A watermark for 'musicalion' is overlaid on the Pos. I and II staves, with the text 'klicken für mehr' below it.

123

Trp.I
mf

Trp.II
mf

Trp.III
mf

Hrn.I
mf

Hrn.II
mf

Pos.I

Pos.II

Pos.III

Tb.

Pk.F,B.c

musicalion
klicken für mehr

ritardando a tempo

126

Trp.I

Trp.II

Trp.III

Hrn.I

Hrn.II

Pos.I

Pos.II

Pos.III

Tb.

Pk.F,B.c

musicalion
klicken für mehr

129 a tempo

Trp. I

Trp. II

Trp. III

Hrn. I

Hrn. II

Pos. I

Pos. II

Pos. III

Tb.

Pk. F, B, C

musicalion
klicken für mehr

133

ritardando a tempo

Trp.I

Trp.II

Trp.III

Hrn.I

Hrn.II

Pos.I

Pos.II

Pos.III

Tb.

Pk.F,B.c

musicalion
klicken für mehr

Detailed description of the musical score: The score is for a brass and percussion ensemble. Measures 133-134 are marked 'ritardando'. In measure 135, the tempo changes to 'a tempo'. The woodwinds (Hrns. and Poses) enter in measure 135 with a forte 'f' dynamic. The brass parts (Trps. and Tuba) continue their melodic lines. The percussion part (Pk.F,B.c) features a trill 'tr' in measure 134 and a forte 'f' dynamic in measure 135. A watermark 'musicalion klicken für mehr' is centered over the Pos. I and II staves.

137

Trp.I

Trp.II

Trp.III

Hrn.I

Hrn.II

Pos.I

Pos.II

Pos.III

Tb.

Pk.F,B.c

musicalion
klicken für mehr

The musical score for page 31, measures 137-140, features a variety of instruments. The woodwinds (Horns, Poses, and Trombone) and strings (Percussion) play a melodic line, while the brass (Trumpets and Trombones) provide harmonic support. The score is marked with a key signature of two flats and a common time signature. The dynamics range from mezzo-forte (mf) to forte (f). The watermark 'musicalion klicken für mehr' is prominently displayed in the center of the page.



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Rondo für Bläserchor](#)

Komponist: [Georg Mehling](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusik

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Horn C 2+[TrpC3+Pos3+Tb]+Pk

Instrumentierung: Horn = Hn Pitch C(2), Pauken = Pk(1), Posaune = Pos(3),
Trompete = Trp Pitch C(3), Tuba = Tb(1)

Für Egon und Brigitte