

Pauken in F,B,c

Gewidmet: Brigitte und Egon Stutz
in Neuburger Verbundenheit seit unserer gemeinsamen Schulzeit

RONDO

für
Bläserchor

Grandioso con Spirito ♩ = ca. 80

Georg Mehling

5 ritardando a tempo



f

10

tr

18  **musicalion** 
klicken für mehr

23

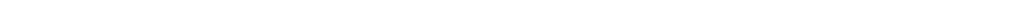
29

Example 29 is a musical score for a bass line. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a half note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a half note E4, a quarter note F4, and a quarter note G4. The sixth measure contains a half note A4, a quarter note B4, and a quarter note C5. The seventh measure contains a half note D5, a quarter note E5, and a quarter note F5. The eighth measure contains a half note G5, a quarter note A5, and a quarter note B5. The ninth measure contains a half note C6, a quarter note D6, and a quarter note E6. The tenth measure contains a half note F6, a quarter note G6, and a quarter note A6. The eleventh measure contains a half note B6, a quarter note C7, and a quarter note D7. The twelfth measure contains a half note E7, a quarter note F7, and a quarter note G7. The thirteenth measure contains a half note A7, a quarter note B7, and a quarter note C8. The fourteenth measure contains a half note D8, a quarter note E8, and a quarter note F8. The fifteenth measure contains a half note G8, a quarter note A8, and a quarter note B8. The sixteenth measure contains a half note C9, a quarter note D9, and a quarter note E9. The seventeenth measure contains a half note F9, a quarter note G9, and a quarter note A9. The eighteenth measure contains a half note B9, a quarter note C10, and a quarter note D10. The nineteenth measure contains a half note E10, a quarter note F10, and a quarter note G10. The twentieth measure contains a half note A10, a quarter note B10, and a quarter note C11. The dynamic marking *mf* is placed below the first measure, and *f* is placed below the second measure. A hairpin crescendo symbol is placed below the first measure, and a hairpin decrescendo symbol is placed below the second measure.

33

Musical notation for exercise 33, featuring a bass clef, key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth notes G2, F2, E2, D2, C2, B1, A1, and G1, followed by four measures of whole rests.

40

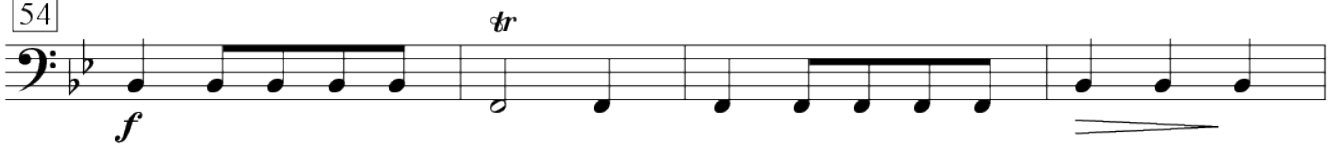


Musical staff for exercise 40, bass clef, key of B-flat major. The staff contains ten measures, each with a single eighth rest.

50 Pauken



54



58

62 Alla Breve $\text{♩} = \text{ca. } 80$ 

69



78



ritardando

84

a tempo $\text{♩} = \text{ca. } 80$

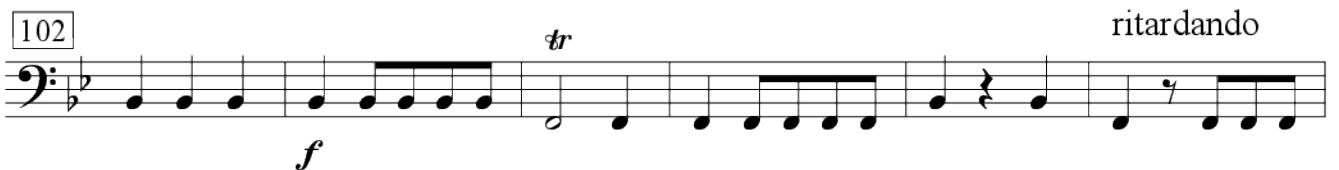
ritardando

95



a tempo

102



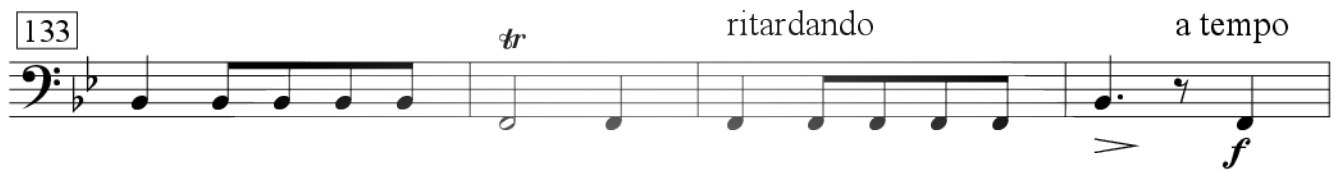
ritardando

108



a tempo

Pauken



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Rondo für Bläserchor](#)

Komponist: [Georg Mehling](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusik

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Horn C 2+[TrpC3+Pos3+Tb]+Pk

Instrumentierung: Horn = Hn Pitch C(2), Pauken = Pk(1), Posaune = Pos(3),
Trompete = Trp Pitch C(3), Tuba = Tb(1)

Für Egon und Brigitte