

Victimae Paschali laudes

Johann Michael Haydn

14.9.1737 - 10.8.1806

Comodo

The first system of the musical score is written for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Comodo'. The lyrics are: 'Vic-ti-mae pas-cha-li lau-des, lau-des im-mo-lent, lau-des im-mo-lent Chri-sti-a-ni.' The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are dynamic markings of 'f' (forte) at the beginning of each vocal line. The basso continuo line is written in a lower register and includes some grace notes.

f Vic-ti-mae pas-cha-li lau-des, lau-des im-mo-lent, lau-des im-mo-lent Chri-sti-a-ni.

f Vic-ti-mae pas-cha-li lau-des, lau-des im-mo-lent, lau-des im-mo-lent Chri-sti-a-ni.

f Vic-ti-mae pas-cha-li lau-des, lau-des im-mo-lent, lau-des im-mo-lent Chri-sti-a-ni.

f Vic-ti-mae pas-cha-li lau-des, lau-des im-mo-lent, lau-des im-mo-lent Chri-sti-a-ni.

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The second system of the musical score continues the four-part vocal setting and the basso continuo. The lyrics are: 'Ag-nus re-de-mit o-ves, Chri-stus in-no-cens Pa-tri re-con-ci-li-a-vit pe-ca-to-'. The music continues with similar note values and dynamics. The basso continuo line includes some chromaticism, with notes like B-flat and A natural appearing. The system ends with a double bar line.

5 Ag-nus re-de-mit o-ves, Chri-stus in-no-cens Pa-tri re-con-ci-li-a-vit pe-ca-to- -

Ag-nus re-de-mit o-ves, Chri-stus in-no-cens Pa-tri re-con-ci-li-a-vit pe-ca-to- -

Ag-nus re-de-mit o-ves, Chri-stus in-no-cens Pa-tri re-con-ci-li-a-vit pe-ca-to- -

Ag-nus re-de-mit o-ves, Chri-stus in-no-cens Pa-tri re-con-ci-li-a-vit pe-ca-to- -

10

res. mors, mors et vi-ta du-el-lo con-fli-xe-re mi-ran - -

res. mors, mors et vi-ta du-el-lo con-fli-xe-re mi-ran - -

res. mors, mors et vi-ta du-el-lo con-fli-xe-re mi-ran -

res. mors, mors et vi-ta du-el-lo con-fli-xe-re mi-ran -

15

do, du-el - l vi - tae mor-tu-us

do, du-el - lo mi - ran - do dux vi-tae mor-tu-us, dux vi - tae mor-tu-us

do, du-el - lo mi - ran - do dux vi-tae mor-tu-us, dux vi-tae mor-tu-us

do, du-el - lo mi - ran - do dux vi-tae mor-tu-us, dux vi-tae mor-tu-us

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19

re-gnat vi - - vus, reg - nat, reg-nat vi - vus. ^s

re-gnat vi - - vus, reg - nat, reg-nat vi - vus. ^s

re-gnat vi - - vus reg - nat, reg-nat vi - vus. ^s

re-gnat vi - vus reg - nat, reg-nat vi - vus. ^s



23

Dic no - bis, Ma - ri - a, quid vi - di - sti in vi - a, quid, quid? Se-pul-chrum Chri - sti vi -

Dic dic no - bis, Ma - ri - a, quid vi - di - sti in vi - a, quid, quid? Se-pul-chrum Chri - sti vi -

Dic dic no - bis, Ma - ri - a, quid vi - di - sti in vi - a, quid, quid? Se-pul-chrum Chri - sti vi -

Dic dic no - bis, Ma - ri - a, quid vi - di - sti in vi - a, quid, quid? Se-pul-chrum Chri - sti vi -

28

ven - tis et glo - ri-am vi-di re-sur-gen - tis: An-ge - li-cos te - stes su -

ven- tis, et Glo-ri-am vi-di re-sur-gen - tis: Vi-di an-ge - li-cos te - stes, su -

ven - tis, et Glo-ri-am vi-di re-sur-gen - tis: Vi-di an-ge- li-cos te-- stes, su -

ven- tis, et Glo-ri-am vi-di re-sur-gen - - - tis: Vi-di an-ge- li-cos te-- - stes, su -

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33

da - ri-um vi - di,

da - ri-um vi - di, vi - di et ve - stes.

da - ri-um vi - di, vi - di et ve - stes.

da - ri-um vi - di, vi- di et ve - - stes.

37

Sur-re-xit Chri - stus spes

Sur-re-xit Chri - stus spes

Sur-re - xit

Sur-re - xit

38

me - a prae-ce-dit vos, prae-ce-dit vos, spes me - a: prae -

me - a prae-ce-dit vos, prae-ce-dit vos, spes me - a: prae -

Chri - stus spes me - a prae-ce-dit vos, prae-ce-dit vos, spes me -

Chri - stus spes me - - a prae-ce-dit vos, prae-ce-dit vos, spes me -

Chri - stus spes me - - a prae-ce-dit vos, prae-ce-dit vos, spes me -

41

ce - dit vos in xis- se, sur - re-xis - se a

ce - dit vos in Ga-li - lae-am. Sci-mus Chris-tum ve - re sur- re- xis- se, sur - re-xis - se a

a: prae-ce-dit vos in Ga-li - lae-am. Sci-mus Chris-tum ve - re - sur - re - xis - se, sur - re-xis - se a

a: prae-ce-dit vos in Ga-li - lae-am. Sci-mus Chris-tum ve - re sur - re-xis - se, sur - re-xis--se a

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46

mor-tu-is ve- re, ve - re-ve-re: Tu no-bis vic - tor Rex, vic- tor Rex, Rex mi - se -

48

mor-tu-is ve- re, ve - re-ve-re: Tu no-bis vic - tor Rex, vic- tor Rex, Rex mi - se -

mor-tu-is ve-re, ve - re-ve-re: Tu no-bis vic - tor Rex, vic- tor Rex, Rex mi - se -

mor-tu-is ve-re, ve - re - ve-re: Tu no-bis vic-tor Rex, vic-tor Rex, Rex mi-se -



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52

re - re, no Tu Rex, tu vic-tor,

re - re, no - bis mi - se - re - re. Tu Rex, tu vic-tor,

re - re, no - bis mi - - se - re - re. Tu Rex, tu vic-tor,

re - re, no-bis mi-se - re - re. Tu Rex, tu vic-tor,

58

p *fp* *fp*

mi - se-re-re, tu no - bis vic - tor Rex, vic - tor Rex, Rex mi - se -

p *fp* *fp*

mi - se-re-re, tu no - bis vic - tor Rex, vic - tor Rex, Rex mi - se -

p *fp* *fp*

mi - se-re-re, tu no - bis vic - tor Rex, vic - tor Rex, Rex mi - se -

p *fp* *fp*

mi-se-re - re, tu no - bis vic - - tor Rex, vic - tor Rex, Rex mi - se -

63

pp *f*

re - re, mi-se - re a - men, al - le - lu - ia,

pp *f*

re - re, mi-se - re - re, mi-se - re - re. A - men, al - le - lu - ia, a - men, al - le - lu - ia,

pp *f*

re - re, mi-se - re - re, mi-se - re - re. A - men, al - le - lu - ia, a - men, al - le - lu - ia,

pp *f*

re - re, mi-se-re - re, mi-se-re - re. A - men, al - le - lu - ia, a - men, al - le - lu - ia,

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68

a - men, a - men, al - le-lu - ia, al - le - lu - ia, a - men, a-men, al - le-lu -

a - men, a - men, al - le - lu - ia, al - le - lu - ia, a - men, a-men, al - le-lu -

a - men, a - men, al - le-lu - ia, al - le - lu - ia, a - men, a-men, al - le-lu -

a - men, a - men, al - le-lu - ia, al - le - lu - ia, a - men, a-men, al - le-lu -

72

ia, al - le-lu-ia, ia, al - le-lu-ia, al - le-lu - ia, al - le - lu - ia. ia. ia. ia. ia.

ia, al - le-lu-ia, al - le-lu - ia, al - le - lu - ia. ia. ia. ia. ia.

ia, al - le-lu-ia, al - le-lu - ia, al - le - lu - ia. ia. ia. ia. ia.

ia, al - le-lu-ia, al - le-lu - ia, al - le - lu - ia. ia. ia. ia. ia.

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Typ: Digitale Noten zum Download

Titel: [Victimae Paschali laudes](#)

Komponist: [\(Johann\) Michael Haydn](#)

Epoche: Klassik

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Violoncello

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Violoncello (Cello) = Vc(1)

Chorauszug mit BC