

# Shepherds, Rejoice!

Early American Tune

Isaac Watts, 1707.

L.P. Breedlove, 1850.

Arr. J. Knapicius, b 1957.

$\text{♩} = \text{c. } 44$

Voice(s)

Organ

*ff*

*ff*

musicalion

klicken für mehr

V(s)

*ff*

1) Shep - herds, re - joice! lift  
2) No gold nor pur - ple  
3) Thus Ga - briel sang and

Org.

Shepherds, Rejoice!

2  
8

V(s)

up your eyes, And send your fears a - way, News  
swad - dling bands, Nor roy - al shin - ing things, A  
straight a - round The heav'n - ly ar - mies throng, They

Org.

12

V(s)

from the re - gions of the skies, A Sav - ior's born to -  
man - ger for His cra - dle stands, And holds the King of  
tune their ho - ly con - clude their

Org.

musicalion  
klicken für mehr

15

V(s)

day. Je - sus, the God whom an - gels fear, Comes  
kings. Go, shep - herd, where the in - fant lies, And  
song. Glo - ry to God who reigns a - bove, Let

Org.

19

V(s)

down to dwell with you. To -  
 see His hum - ble throne; The  
 peace sur - round the earth, Mor -

19 8

Org.

22

V(s)

day He makes His en - trance here, But not as mon - archs do.  
 tears of joy in all your eyes. Go, shep-herd, kiss the Son.  
 tals shall know - deem - er's birth.

22 8

Org.

**musicalion**  
 klicken für mehr

26

V(s)

26 8

Org.

*Typ:* Digitale Noten zum Download

*Titel:* [Shepherds, Rejoice!](#)

*Komponist:* [L.P. Breedlove](#)

*Epoche:* Romantik

*Thema:* Advent / Weihnachten, Glaube

*Reihe/Zyklus:* Lieder (geistlich)

*Schwierigkeit:* Leicht bis mittel

*Instrumentierung Gruppe:* Gemischter Chor mit Einzelinstrument(en)

*Arrangement:* Chor>X+Orgel

*Instrumentierung:* Gesang Chor>X = unbestimmte Chorstimme ((1),Orgel = Org(1)

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