

Shepherds, Rejoice!

Early American Tune

Isaac Watts, 1707.

L.P. Breedlove, 1850.

Arr. J. Knapicius, b 1957.

$\text{♩} = \text{c. } 44$

Voice(s)

Organ

ff

ff

musicalion

[click for more](#)

V(s)

ff

1) Shep - herds, re - joice! lift
2) No gold nor pur - ple
3) Thus Ga - briel sang and

Org.

Shepherds, Rejoice!

2
8

V(s)

up your eyes, And send your fears a - way, News
swad - dling bands, Nor roy - al shin - ing things, A
straight a - round The heav'n - ly ar - mies throng, They

Org.

12

V(s)

from the re - gions of the skies, A Sav - ior's born to -
man - ger for His cra - dle stands, And holds the King of
tune their ho - ly con - clude their

Org.

musicalion
click for more

15

V(s)

day. Je - sus, the God whom an - gels fear, Comes
kings. Go, shep - herd, where the in - fant lies, And
song. Glo - ry to God who reigns a - bove, Let

Org.

19

V(s)

down to dwell with you. To -
 see His hum - ble throne; The
 peace sur - round the earth, Mor -

19 8

Org.

22

V(s)

day He makes His en - trance here, But not as mon - archs do.
 tears of joy in all your eyes. Go, shep-herd, kiss the Son.
 tals shall know - deem - er's birth.

22 8

Org.

musicalion
 click for more

26

V(s)

26 8

Org.

Type: Sheet music

Title: [Shepherds, Rejoice! \(Early American Tune\)](#)

Composer: [L.P. Breedlove](#)

Period: Romantic

Theme: Christmas / Advent, Faith

Series: Songs (spiritual)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>X+Organ

Orchestration: Organ = Org(1), Voice choir>X = undetermined voice in a(1)

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