

$\text{♩} = 40$

The Cross of Christ Inspires My Heart

Horton

Frances Maris Cowper, 1792.

Paine Denison, 1935.

arr, Joseph Knapicius, b, 1957.

An Early American Tune.

Voice(s)

1)The cross of
2)How, long, dear
3)When we've been

Keyboard

V

Christ in - ⁸
Sav - ior,
there ten To
Shall
Bright

K

V

5 sing re - deem - ing grace; A -
this bright hour de - lay? Fly
shin - ing as the sun, We've

K

5

musicalion
klicken für mehr

The Cross of Christ Inspires My Heart

2
7

V

wake, my soul, and bear a part In
swift a - round, ye wheels of time, And
no less days to sing God's praise, Than

7

K

9

V

my Re - deem - er's praise. A -
bring the prom - ised day. Fly
when we first be - gun. We've

9

K

11

V

wake, my soul, and bear a part In
swift a - round, ye wheels of time, And
no less days to sing God's praise, Than

11

K

musicalion
klicken für mehr

13

V

my Re - deem - er's praise.
bring the prom - ised day.
when we first be - gun.

K

15

V

K

15

musicalion

klicken für mehr

17

V

K

17

Typ: Digitale Noten zum Download

Titel: [The Cross of Christ Inspires My Heart](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Klassik

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)

Frances Maris Cowper, 1792.

Paine Denison, 1935.

arr, Joseph Knapicius, b, 1957.