

And They Proclaimed

Joseph Knapicius
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Moderato (♩. = c. 54)

Soprano

Alto

Tenor

Bass

Blessing, honour,

Blessing, honour,

Blessing, honour,

Blessing, honour,

Moderato

musicalion
klicken für mehr

Organ

The musical score is for a piece titled 'And They Proclaimed' based on Revelation 7:12. It is composed by Joseph Knapicius. The tempo is marked 'Moderato' with a quarter note equal to approximately 54 beats per minute. The time signature is 12/8, and the key signature has two flats (B-flat major or D-flat minor). The score is arranged for four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ. The vocal parts enter in the third measure with the lyrics 'Blessing, honour,'. The organ part begins in the first measure with a steady eighth-note accompaniment. A watermark for 'musicalion' is overlaid on the organ part, with the text 'klicken für mehr' below it.

4

S
glo-ry and pow-er, Blessing, hon-our, glo-ry and pow-er,

A
glo-ry and pow-er, Blessing, hon-our, glo-ry and pow-er,

T
8
glo-ry and pow-er, Blessing, hon-our, glo-ry and pow-er,

B
glo-ry and pow-er, Blessing, hon-our, glo-ry and pow-er,

Organ

4

4

musicalion
klicken für mehr

4

The image shows a musical score for a choir and organ. The choir parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is on the left. The lyrics are 'glo-ry and pow-er, Blessing, hon-our, glo-ry and pow-er,'. The score is in 4/4 time and has a key signature of one flat (B-flat). The organ part features a melodic line in the right hand and a supporting line in the left hand. The lyrics are repeated three times across the measures. The organ part has a 4-measure introduction and a 4-measure conclusion. The organ part is marked with a '4' at the beginning and end of the section. The organ part is marked with a '4' at the beginning and end of the section. The organ part is marked with a '4' at the beginning and end of the section.

7

S un - to God that sit-teth up - on the throne and — un to the Lamb for ever and

A un - to God that sit-teth up - on the throne and — un-to the Lamb for-ev-er and

T 8 un - to God that sit-teth up - on the throne and — un-to the Lamb for-ev-er and

B un - to God that sit-teth up - on the throne and — un-to the Lamb for-ev-er and

Organ

musicalion
klicken für mehr

7

10

S
ev er and I heard them say ing with a - loud voice wor - thy is the

A
ev - er and I heard them say - ing with a - loud voice wor - thy is the

T
8
ev - er and I heard them say - ing with a - loud voice wor - thy is the

B
ev - er and I heard them say - ing with a - loud voice wor - thy is the

Organ

10

10

musicalion
klicken für mehr

The image displays a musical score for the hymn 'And They Proclaimed'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The lyrics are: 'ev er and I heard them say ing with a - loud voice wor - thy is the'. A watermark for 'musicalion' is overlaid on the Organ part, with the text 'klicken für mehr' below it. The score is marked with a '10' at the beginning of each system.

13

S
Lamb that was slain to re - ceive Blessing, hon-our,

A
Lamb that was slain to re - ceive Blessing, hon-our,

T
8
Lamb that was slain to re - ceive Blessing, hon-our,

B
Lamb that was slain to re - ceive Blessing, hon-our,

Organ

13

13

musicalion
klicken für mehr



16

S
glo-ry and pow-er Blessing, hon-our, glo-ry and pow-er

A
glo-ry and pow-er Blessing, honnor, glo-ry and pow-er

T
8
glo-ry and pow-er Blessing, honnor, glo-ry and pow-er

B
glo-ry and pow-er Blessing, honnor, glo-ry and pow-er

Organ

16

musicalion
klicken für mehr

16



19

S A T B

A - - - men, A - - - men, A - -

A - - - men, A - - - men, A - -

A - - - men, A - - - men, A - -

A - - - men, A - - - men, A - -

19

Organ

musicalion
klicken für mehr

19

The image shows a musical score for a choir and organ. The top section is for the SATB choir, with four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in B-flat major (two flats) and 4/4 time. The lyrics are 'A - - - men, A - - - men, A - -'. The organ part is on staves 5 and 6, with a complex, flowing melody in the right hand and a simpler bass line in the left hand. A watermark for 'musicalion' is overlaid on the organ part, with the text 'klicken für mehr' below it. The page number '19' is in the top left corner.

22

S

men, A - - - men, A - - - men, A -

A

men, A - - - men, A - - - men, A -

T

8

men, A - - - men, A - - - men, A -

B

men, A - - - men, A - - - men, A -

Organ

22

22

musicalion
klicken für mehr

The image shows a musical score for a choir and organ. The choir parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is written in a grand staff. The score is in B-flat major and 4/4 time. The SATB parts are written in treble and bass staves. The organ part is written in a grand staff. A watermark for 'musicalion' is overlaid on the organ part.

25

S

men.

A

men.

T

8

men.

B

men.

Organ

25

25

musicalion
klicken für mehr

The image displays a musical score for the hymn 'And They Proclaimed'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The vocal parts are marked with 'men.' and a '25' measure number. The Organ part is marked with '25' and includes a watermark for 'musicalion' with the text 'klicken für mehr'.

musicalion
klicken für mehr

8

S on the throne and un to the Lamb for ev er and ev er and I heard them say ing

A on the throne and un-to the Lamb for-ev-er and ev-er and I heard them say-ing

T on the throne and un-to the Lamb for-ev-er and ev-er and I heard them say-ing

B on the throne and un-to the Lamb for-ev-er and ev-er and I heard them say-ing

11

S with that was slain

A with a - loud voice wor - thy is the Lamb that was slain

T with a - loud voice wor - thy is the Lamb that was slain

B with a - loud voice wor - thy is the Lamb that was slain

musicalion
klicken für mehr

14

S to re - ceive Bless - ing, hon - our, glo - ry and pow - er

A to re - ceive Bless - ing, hon - our, glo - ry and pow - er

T to re - ceive Bless - ing, hon - our, glo - ry and pow - er

B to re - ceive Bless - ing, hon - our, glo - ry and pow - er

17

S Bless - ing, A -

A Bless - ing, non - nor, glo - ry and pow - er A -

T Bless - ing, hon - nor, glo - ry and pow - er A -

B Bless - ing, hon - nor, glo - ry and pow - er A -

musicalion
klicken für mehr

20

S men, A - - - men, A - men, A - -

A men, A - - - men, A - men, A - -

T 8 men, A - - - men, A - men, A - -

B men, A - - - men, A - men, A - -

23

S men,

A men, A - men, A - men.

T 8 men, A - men, A - men.

B men, A - men, A - men.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [And They Proclaimed](#)

Komponist: [Joseph Knapicius](#)

Epoche: 21. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(1)

Offenbarung 7:12