

Come Holy Spirit

(Abbeville)

An Early American Tune.

by, E. J. King.

arr, Joseph Knapicius

S & A

1) Come, Ho - ly Spi - rit, come, With en - er - gy di -
2) From the ce - les - ti - al hills, Light, life, and joy dis -

T & B

S & A

vine, And on this poor be - night - ed soul, With
pense; And may I dai - ly hour - ly feel Thy

T & B

S & A

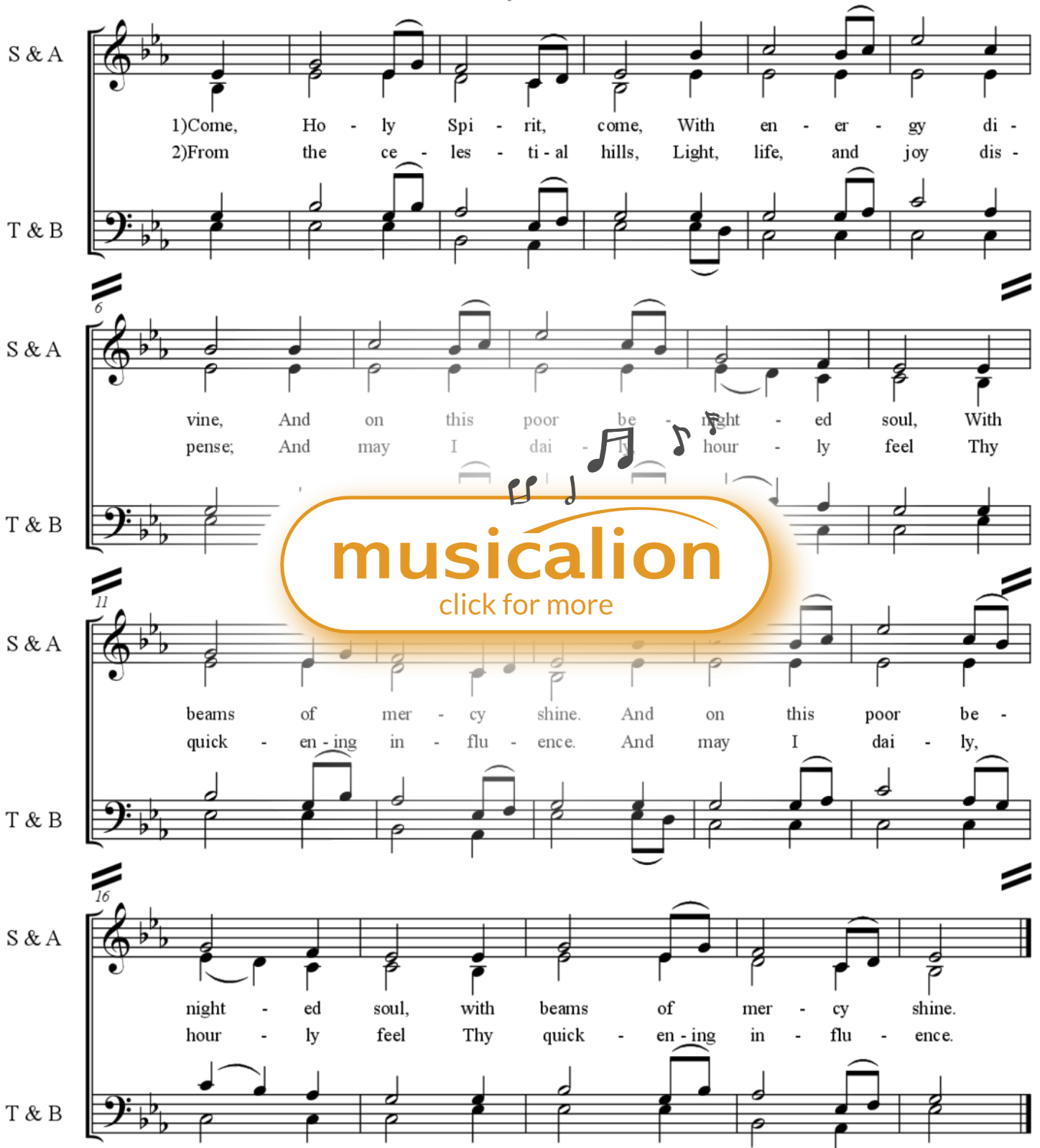
beams of mer - cy shine. And on this poor be -
quick - en - ing in - flu - ence. And may I dai - ly,

T & B

S & A

night - ed soul, with beams of mer - cy shine.
hour - ly feel Thy quick - en - ing in - flu - ence.

T & B



21

S & A

3)Melt, melt, this fro - zen heart; This stub - born will sub -
4)Mine will the pro - fit be, But thine shall be the

T & B

27

S & A

due; Each e - vil pas - sion o - ver - come, And
praise; And un - to thee sion I will de - vote The

T & B

32

S & A

form me nant all of a - new. Each e - vil pas - sion
rem - nant of my days. And un - to thee sion I

T & B

37

S & A

o - ver - come, And form me nant all of a - new.
will de - vote The rem - nant of my days.

T & B

musicalion
click for more

Type: Sheet music

Título: [Come Holy Spirit \(Abbeville\) An Early American Tune](#)

Compositor: [E. J. King](#)

Época: Siglo XX

Tema: Biblia, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)