

**Air D-Dur
für Trompete und Orgel**

**Henry Purcell
Arr. von Andreas Ehrke**

Musical score for the first system, measures 1-5. The top staff is for Trompete in C (Trumpet in C) and the bottom staff is for Orgel (Organ). The key signature is D major (two sharps) and the time signature is 2/2. The Trompete part begins with a quarter rest, followed by a series of eighth and quarter notes. The Organ part provides a harmonic accompaniment with chords and moving lines in both hands.

Musical score for the second system, measures 6-10. The top staff is for Tr.in C (Trumpet in C) and the bottom staff is for Orgel (Organ). The key signature is D major (two sharps) and the time signature is 2/2. The Trumpet part continues with eighth and quarter notes. The Organ part features more complex chordal textures and some sixteenth-note passages in the right hand.



Musical score for the third system, measures 11-15. The top staff is for Tr.in C (Trumpet in C) and the bottom staff is for Orgel (Organ). The key signature is D major (two sharps) and the time signature is 2/2. The Trumpet part has a quarter rest in measure 11, followed by eighth and quarter notes. The Organ part continues with a steady accompaniment of chords and moving lines.

16

Tr.in C

Org.

21

Tr.in C

Org.

musicalion
klicken für mehr

29

Tr.in C

Org.

Typ: Digitale Noten zum Download

Titel: [Suite Nr. 2 D-Dur - Air \(für Trompete und Orgel\)](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Trompete C+Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1), Trompete = Trp Pitch C(1)