

Isaac Watts, 1719.

Sweet Is The Day

Alexander Johnson, 1818.
arr, J Knapicius, b 1957.

♩ = 90

(Devotion)
An Early American Tune.

Voice(s)

Flute 1

Flute 2

KB

musicalion
click for more

V(s)

Sweet is the day of sa - cred rest;
Then shall I share a glo - r'ous part,

F 1

F 2

KB

9

V(s) No mor - tal cares shall seize my breast.
When grace hath well re - fined my heart,

F 1

F 2

KB

13

V(s) Oh, may my heart in tune be
And fresh sup - plies of joy are

F 1

F 2

KB

13

17

V(s) found, Like Da - vid's harp of sol - emn sound.
shed, Like ho - ly oil, to cheer my head.

F 1

F 2

KB

21

V(s) Oh, may my heart in tune be
And fresh sup - plies of joy are

F 1

F 2

KB

musicalion

click for more

25

V(s) found, Like Da - vid's harp of sol - emn sound.
shed, Like ho - ly oil, to cheer my head.

F 1

F 2

KB

29

V(s)

F 1

F 2

KB

musicalion
click for more

Type: Sheet music

Título: [Sweet Is The Day \(Devotion\) \(An Early American Tune\)](#)

Compositor: [Alexander Johnson](#)

Época: Romanticismo

Tema: Biblia, Fe

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>X+Fl2+Org

Instrumentación: Canto solo>X = Registro no especificado(1),Flauta (traversa) = Fl(2),Órgano = Org(1)

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