

conductor's score

HARK!

HARK! THE HERALD ANGELS SING

for SATB

with six part brass, handbells, timpani, organ, and youth choir

as arranged by Joseph Knapicius Copyright © 2005

 = 100

gambal957@aol.com



Youth Choir (Angels)

Soprano & Alto

Tenor & Bass

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3 (Horn in F)

Horn in F

Trombone

Tuba

Timpani

Handbells

Handbells

Organ

musicalion
click for more

Hark! —

HARK!

Youth

S & A

T & B

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3
(Hn.)

Hn.

Tbn.

Tuba

Timp.

H. B.

H. B.

Org.

1)
2)
3)

Hark! The
Mild He
Hark! The

musicalion
click for more

The image displays a musical score for the hymn 'HARK!'. The score is arranged in a standard orchestral format with staves for various instruments and voices. The instruments listed on the left are Youth, S & A (Soprano and Alto), T & B (Tenor and Bass), B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3 (Horn), Horn, Trombone, Tuba, Timpani, Horns (Bass and Baritone), and Organ. The score includes a key signature of one flat (B-flat) and a common time signature. The lyrics 'HARK!' are written above the Youth staff. The organ part is written in the right hand and left hand. The score is watermarked with 'musicalion' and 'click for more'.

HARK!

17

Youth

S & A

T & B

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 (Hn.)

Hn.

Tbn.

Tuba

Timp.

H. B.

H. B.

Org.

her lays her
aid His glo - ry
sing by sing
Glo - ry that
Born Glo - ry
to man to
the no more
new - bom
may King: Place on earth and mer - cy
dis: born to on raise the sons of
King: Peace on on earth ard ner - cy

Hark!

musicalion
click for more

[illegible]

27

Youth

27

S & A

ti - umph of the skies; With th'an - gel - ic host pro - claim; Christ is born in Beth - le -
ti - umph of all He the buns; Hail the Son - gel - ic host Right - eous - ness! Hail the is heav'n born in Beth - le -
T & B

27

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 (Hn.)

Hn.

Tbn.

Tuba

27

Timp.

H. B.

H. B.

27

Org.

Hark!

musicalion
click for more

The image displays a page of a musical score, likely for a Christmas carol. The score is written for a large ensemble, including vocal parts and various instruments. The vocal parts are labeled 'Youth', 'S & A' (Soprano and Alto), and 'T & B' (Tenor and Bass). The instrumental parts include 'B♭ Tpt. 1', 'B♭ Tpt. 2', 'B♭ Tpt. 3 (Hn.)', 'Hn.' (Horn), 'Tbn.' (Trumpet), 'Tuba', 'Timp.' (Timpani), 'H. B.' (Harp/Bell), and 'Org.' (Organ). The score is in common time (C) and features a key signature of one flat (Bb). The lyrics are written below the vocal staves. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The page number '27' is visible at the top left of the first staff.

32

1, 2, 3

YOUTH

Hark!

S & A

hem. Peace! Hark! The her - ald an - gels sing. Glo - ry to the new - born King. 1) Hark! The
hem. Hark! The her - ald an - gels sing. Glo - ry to the new - born King. 2) Mild He
hem. Hark! The her - ald an - gels sing. Glo - ry to the new - born King. 3) Hark! The

T & B

32

1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 (Hn.)

Hn.

Tbn.

Tuba

32

1, 2, 3

Timp.

H.B.

H.B.

32

1, 2, 3

Org.

musicalion
click for more

37 4.

Youth

S & A

(King)

Hark! The

T & B

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3
(Hn.)

Hn.

Tbn.

Tuba

37 4.

Timp.

H. B.

H. B.

37 4.

Org.

8va-----

musicalion
click for more

42 Youth

42 S & A
her - ald an - gels sing, Glo - ry to the new - born King: Peace on earth and mer - cy

42 T & B

42 B♭ Tpt. 1

42 B♭ Tpt. 2

42 B♭ Tpt. 3 (Hn)

42 Hn

42 Tbn

42 Tuba

42 Timp

42 H.B.

42 H.B.

42 (Org.)

Org.

musicalion
click for more

47

Youth

S & A

T & B

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 (Hn.)

Hn.

Tbn.

Tuba

47

Temp.

H.B.

H.B.

Org.

47

Hark!

mild, God and sin - ners re - dem - cied! Joy - ful, all ye na - tions, rise, Join the

musicalion

click for more

52

Youth

52

S & A

tri - umph of the skies, With tan - gel - ic host pro - claim, Christ is born in Beth - le -

T & B

52

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 (Hn.)

Hn.

Tbn.

Tuba

52

Timp.

H. B.

H. B.

Org.

52

(8^{va})

musicalion
click for more

57

Youth

57

S & A

57

T & B

57

B♭ Tpt. 1

57

B♭ Tpt. 2

57

B♭ Tpt. 3 (Hn.)

57

Hn.

57

Tbn.

57

Tuba

57

Timp.

57

H. B.

57

H. B.

57

Org.

Hark!

hem Hark! The her - ald an - gels sing, Glo - ry to the new - born King.

musicalion

click for more

The image displays a page of a musical score for the hymn "Hark! The Herald Angels Sing." The score is arranged in a multi-staff format. At the top, the vocal parts are listed: "Youth", "S & A" (Soprano and Alto), and "T & B" (Tenor and Bass). Below these are the instrumental parts: "B♭ Tpt. 1", "B♭ Tpt. 2", "B♭ Tpt. 3 (Hn.)", "Hn." (Horn), "Tbn." (Trumpet), "Tuba", "Timp." (Timpani), "H. B." (Harp and Bells), and "Org." (Organ). The score begins at measure 57. The lyrics are written below the vocal staves: "Hark! The her - ald an - gels sing, Glo - ry to the new - born King." A large, semi-transparent orange oval is superimposed over the center of the page, containing the word "musicalion" in a bold, orange, sans-serif font, and the phrase "click for more" in a smaller, orange, sans-serif font below it. The background of the page is white, and the musical notation is in black ink.

The route for HARK!

Measures 1-4, one-handbell player.

These four measures can be repeated a few times if needed.

Measures 5-8 & 9-12, youth angels, one-handbell player.

Add the youth choir (angels) in 8, 9-12 can be repeated a few times if needed. The angels sing till the end.

Measures 13-16, 1st trumpet, youth angels, one-handbell player.

Add 1st trumpet, 1st trumpet plays the soprano line.

Measures 17-36, 1st trumpet, youth angels, one-handbell player.

Same as 13-16

1st repeat, Measures 17-36,

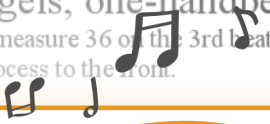
1st verse SATB, 1st trumpet, youth angels, one-handbell player.

Add SATB (1st verse only) singing in parts, 'start singing in measure 36 of the 3rd repeat' "take the pickups."
This 1st repeat 17-36, can be repeated a few times as they process to the front.

2nd repeat, Measures 17-36,

2nd verse SATB,

The 1st trumpet drops out at



musicalion

[click for more](#)

re 36.

3rd repeat, Measures 17-36, all brass, timpani, 3rd verse SATB, youth angels.

One-handbell player drops out, The 1st trumpet and timpani enters with the pickups.

4th repeat, Measures 17-36, all brass, timpani, youth angels.

SATB drops out.

Measure 37-61 all sing, all play.

Add all-handbell players, and organ.

Measure 62-63 all sing. "A-men"

"Maybe one handbell player(s) hold the C and F
and the other(s) hold the G and A, it would look great too!"

HARK!

YOUTH CHOIR
SATB
HANDBELLS

HARK! THE HERALD ANGELS SING for SATB

with six part brass, handbells, timpani, organ, and youth choir
as arranged by Joseph Knapicius Copyright © 2005

gamba1957@aol.com

The image displays a musical score for the hymn 'HARK! THE HERALD ANGELS SING'. The score is arranged for Youth Choir, Soprano & Alto, Tenor & Bass, and Handbells. The key signature is one flat (B-flat) and the time signature is 4/4. The Youth Choir part begins with a tempo marking of quarter note = 100. The Soprano & Alto part is mostly silent, with a few notes in the final measure. The Tenor & Bass part has a few notes in the final measure. The Handbells part is also mostly silent, with a few notes in the final measure. A large, stylized orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the score.

Youth Choir

$\text{quarter note} = 100$

Soprano & Alto

Tenor & Bass

Handbells

Handbells

musicalion
click for more

Hark!

HARK!

9

Youth

S & A

T & B

H.B.

H.B.

Hark!

Hark! —

1) Hark! The
2) Mild He
3) Hark! The

musicalion

click for more

17

Youth

S & A

T & B

H.B.

H.B.

Hark! —

her - ald an - gels sing, Glo - ry to the new - born King: Peace on earth and mer - cy
lays His glo - ry by, — Bom that man no more may die, born to raise the sons of
her ald an - gels sing, Glo - ry to the new - born King: Peace on earth and mer - cy

HARK!

22

Youth

22

S & A

Hark!

mild, God and sin - ners re - con - ciled! Joy - ful, all ye na - tions, rise, — Join the
earth, born to give them sec - ond birth. Ris'n with heal - ing in His wings, Light and
mild, God and sin - ners re - con - ciled! Joy - ful, all ye na - tions, rise, — Join the

T & B

H.B.

H.B.

musicalion

[click for more](#)

27

Youth

27

S & A

Hark!

tri - umph of the skies; With th'an - gel - ic host pro - claim, Christ is born in Beth - le -
life to all He brings, Hail, the Son of Right - eous - ness! Hail, the heav'n - bom Prince of
tri - umph of the skies; With th'an - gel - ic host pro - claim, Christ is born in Beth - le -

T & B

H.B.

H.B.

32 1, 2, 3.

Youth

32 Hark! 1, 2, 3. Hark!

S & A

hem. Hark! The her - ald an - gels sing, Glo - ry to the new - bom King. 1) Hark! The
 Peace! Hark! The her - ald an - gels sing, Glo - ry to the new - bom King. 2) Mild He
 hem. Hark! The her - ald an - gels sing, Glo - ry to the new - bom King. 3) Hark! The

T & B

32 1, 2, 3.

H.B.

H.B.

musicalion
 click for more

37 4.

Youth

4. Hark! _____

S & A

(King.) Hark! The

T & B

37 4.

H.B.

H.B.

42

Youth

42

S & A

her - ald an - gels sing, Glo - ry to the new-born King: Peace on earth and mer - cy

T & B

H.B.

H.B.

Hark! _____

musicalion

[click for more](#)

47

Youth

47

S & A

mild, God and sin - ners re - con - ciled! Joy - ful, all ye na - tions, rise, — Join the

T & B

H.B.

H.B.

Hark! _____

52

Youth

S & A

tri - umph of the skies; With th'an - gel - ic host pro - claim, Christ is born in Beth - le -

T & B

H.B.

H.B.

musicalion

[click for more](#)

57

Youth

S & A

hem. Hark! The her - ald an - gels sing, Glo - ry to the new - born King.

T & B

H.B.

H.B.

organ

HARK!

HARK! THE HERALD ANGELS SING
for SATB

with six part brass, handbells, timpani, organ, and youth choir
as arranged by Joseph Knapicius Copyright © 2005

♩ = 100

gamba1957@aol.com

Handbells

Handbells

Youth C

Hark!

This block shows the first eight measures of the musical score. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 4/4. The music includes a melody in the treble clef and accompaniment in the bass clef. Handbells are indicated for measures 1-4 and 5-8. A Youth Choir part is shown in the treble clef for measure 8, with the word 'Hark!' written below it.

Handbells

Handbells

musicalion

click for more

This block shows measures 9-16 of the musical score. It continues the melody and accompaniment. Handbells are indicated for measures 9-12 and 13-16. A large, stylized orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the score. Above the oval, there are several musical notes floating in the air.

Handbells

This block shows measures 17-24 of the musical score. It continues the melody and accompaniment. Handbells are indicated for measures 17-20 and 21-24.

HARK!

22

Musical score for measures 22-26. The score is written for piano in G major (one sharp). It features a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final note of measure 26.

27

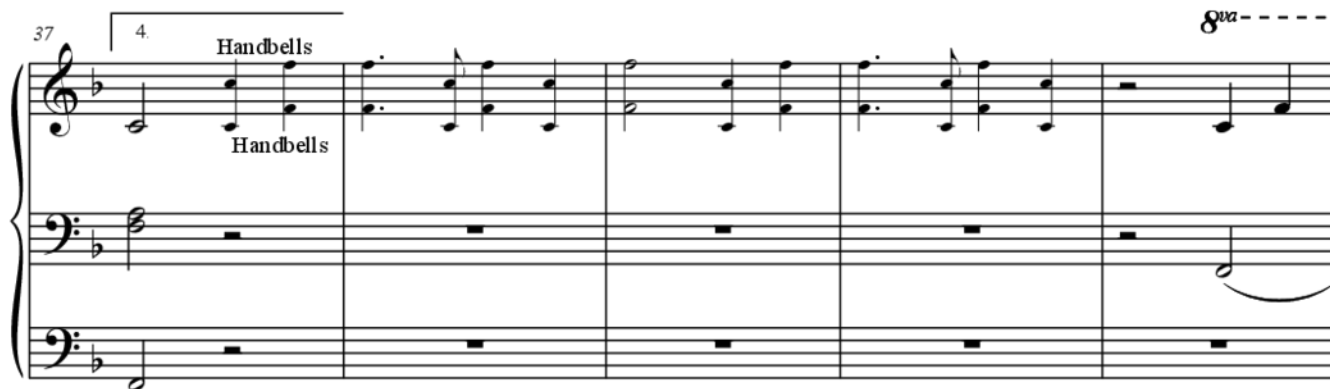
Musical score for measures 27-31. The score continues the piece. An orange oval overlay is positioned over measures 28-30, containing the text "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it.

32

Musical score for measures 32-35. The score concludes the piece. A first ending bracket labeled "1, 2, 3." spans measures 33-35, indicating a repeat or a choice of endings. The piece ends with a double bar line and repeat dots.

HARK!

37 4. Handbells Handbells 8^{va}-----

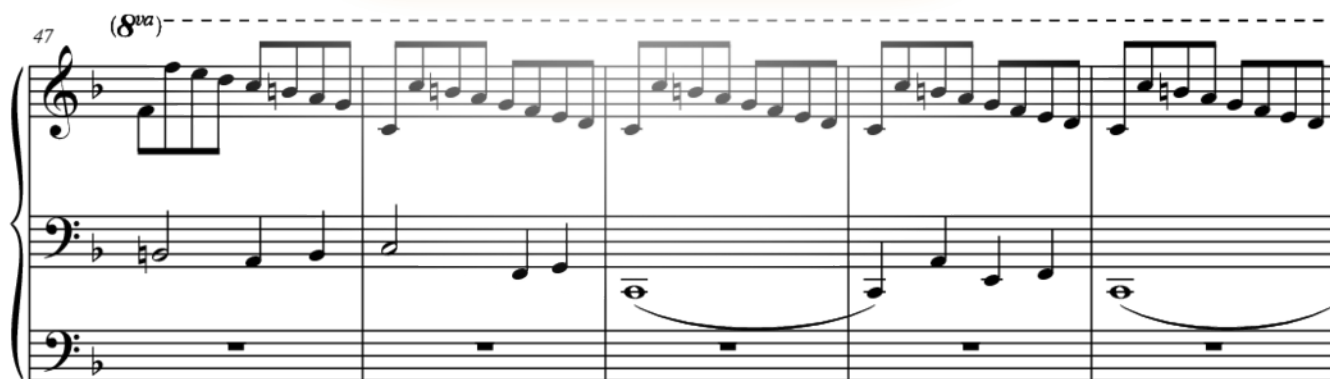


42 (8^{va})-----



musicalion
click for more

47 (8^{va})-----





musicalion
click for more

HARK!

for SATB

as arranged by Joseph Knapicius Copyright © 2005

gamba1957@aol.com

 = 100

A musical score for a piece titled "Handbells". The score is written for a single melodic line, likely for a handbell player. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is divided into measures, with measure numbers 7, 14, 21, 27, 33, 39, 45, 51, and 57 indicated on the left. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like "p" (piano) and "f" (forte). The title "Handbells" appears at the top and bottom of the score. A watermark "musicalion click for more" is visible in the center.

3rd trumpet in Bb
(or horn in F)

HARK!

HARK! THE HERALD ANGELS SING

for SATB

with six part brass, handbells, timpani, organ, and youth choir
as arranged by Joseph Knapicius Copyright © 2005

gamba1957@aol.com

 = 100

Handbells

Handbells

7

2

Youth C

Youth C

Handbells

14

21

27

33

1, 2, 3. 4.

Handbells

39

45

51

57

musicalion
click for more



2nd trumpet in Bb

HARK!

HARK! THE HERALD ANGELS SING

for SATB

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gamba1957@aol.com

$\bullet = 100$

Handbells

Handbells

7 Youth C

Youth C

Handbells

14

20

26

32

38

44

50

56

Handbells

1, 2, 3. 4.

musicalion
click for more

trombone

HARK!

HARK! THE HERALD ANGELS SING

for SATB

with six part brass, handbells, timpani, organ, and youth choir

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gambal957@aol.com

 = 100



The musical score is written for Handbells and Youth C. It consists of 57 measures, divided into 12 systems. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is visible in the center of the page.

Handbells

Handbells

Youth C

Youth C

Handbells

musicalion
click for more

Handbells

1st trumpet in Bb

HARK!

HARK! THE HERALD ANGELS SING

for SATB

with six part brass, handbells, timpani, organ, and youth choir

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gambal957@aol.com

♩ = 100

Handbells

Handbells

Youth C

9

Handbells

Youth C

16

21

27

33

1, 2, 3. 4.

Handbells

38

44

50

56

musicalion
click for more

trombone

HARK!

HARK! THE HERALD ANGELS SING

for SATB

with six part brass, handbells, timpani, organ, and youth choir

as arranged by Joseph Knapicius Copyright © 2005

gambal957@aol.com

♩ = 100

The musical score is written for Handbells and Youth C. It begins with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 7, 14, 21, 27, 33, 39, 45, 51, and 57 marked at the start of their respective lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score concludes with a double bar line at measure 57.

Handbells

Handbells

Youth C

Youth C

Handbells

musicalion
click for more

Handbells

timpani

HARK!

HARK! THE HERALD ANGELS SING

for SATB

with six part brass, handbells, timpani, organ, and youth choir

as arranged by Joseph Knapicius Copyright © 2005

gamba1957@aol.com

 = 100



The musical score is written for SATB voices, handbells, and timpani. It is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 100 beats per minute. The score consists of nine staves, each representing a different instrument or voice part. The first staff is for Handbells, the second for Youth C, the third for Youth C, the fourth for Handbells, the fifth for Youth C, the sixth for Handbells, the seventh for Youth C, the eighth for Handbells, and the ninth for Youth C. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A watermark for 'musicalion' is visible in the center of the page.

Handbells

Handbells

7 Youth C Youth C Handbells

14

21

28

35 1, 2, 3. 4. Handbells

41

48

55

musicalion
click for more

horn in F

HARK!

HARK! THE HERALD ANGELS SING

for SATB

with six part brass, handbells, timpani, organ, and youth choir

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gamba1957@aol.com

♩ = 100

Handbells

Handbells

7

2

Youth C

Youth C

Handbells

15

22

28

34

1, 2, 3. 4.

Handbells

40

46

52

58

musicalion
click for more

horn in F
(or 3rd trumpet in Bb)

HARK!

HARK! THE HERALD ANGELS SING

for SATB

with six part brass, handbells, timpani, organ, and youth choir
as arranged by Joseph Knapicius Copyright © 2005

gamba1957@aol.com

♩ = 100

Handbells

Handbells

7

2

Youth C

Youth C

Handbells

15

22

28

34

1, 2, 3. 4.

Handbells

40

46

52

58

musicalion
click for more

Type: Sheet music

Title: [HARK! THE HERALD ANGELS SING](#)

Composer: [Felix Mendelssohn Bartholdy](#)

Period: 20th century

Theme: Christmas / Advent, Faith

Series: Songs (x Advent/Christmas)

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement:

Choir>SATBX+[TptB2]+[Perc2]+[HnF+TptF+Tbn+Tb]+Orgwp+[Tmp]

Orchestration: Horn (french horn) = Hn Pitch F(1), Organ>wped = Orgwp(1), Percussion (incl. all drums etc.)= Perc(2), Timpani = Tmp(1), Trombone = Tbn(1), Trumpet = Tpt Pitch B(2), Trumpet = Tpt Pitch F(1), Tuba = Tb(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1), Voice choir>X = undetermined voice in a(1)

HARK! THE HERALD ANGELS SING

for SATB with six part brass, handbells, timpani, organ, and youth choir