

Meinen lieben Berner Freunden  
Dina und Günter  
Baars !

Konzert für Violine, Viola und Streichorchester

I

Georg Mehling  
Aug.-Okt. 2022

Andantino

Solovioline

Soloviola

Violin I

Violin II

Viola

Violoncello

Kontrabass

**musicalion**  
click for more

A musical score for a symphony orchestra, page 2. The score is written for the following instruments: S. Vl. (Soprano Violin), SVla. (Soprano Viola), V I (Violin I), V II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is written in a standard staff format with various musical notations including notes, rests, and dynamic markings. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the lower half of the score.

S. Vl.

SVla.

V I

V II

Vla.

Vc.

Kb.

**musicalion**  
click for more

9

S. VI. *mf*

SVIa *mf*

V I

V II *mp*

Vla. *mp*

Vc. *mp*

Kb.

**musicalion**  
click for more

Detailed description: This image shows a page of a musical score, page 3, containing measures 9 through 12. The score is for a chamber ensemble consisting of Soprano VI (S. VI.), Soprano VIa (SVIa), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measures 9 and 10 feature a mezzo-forte (*mf*) dynamic for S. VI. and SVIa. Measures 11 and 12 feature a mezzo-piano (*mp*) dynamic for V II, Vla., and Vc. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A large, semi-transparent orange oval with a glowing effect is centered over the lower staves, containing the text 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it. The number '9' is written in the top left corner of the first staff.

13

S. VI.

SVIa.

V I

*mp*

V II

Vla.

Vc.

Kb.

**musicalion**  
click for more

A musical score for a string quartet and piano. The score is written for six staves: S. VI. (Violin I), SVIa. (Violin II), V I (Violin I), V II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into four measures. The first measure starts with a box containing the number 13. The second measure has a dynamic marking of *mp* (mezzo-piano). The third measure has a watermark for 'musicalion' with the text 'click for more' below it. The fourth measure is empty.

17

S. VI.

SVIa.

V I

V II

Vla.

Vc.

Kb.

*mp*

**musicalion**  
click for more

The musical score is for measures 17 through 20. The instruments are S. VI. (Soprano Viola), SVIa. (Soprano Viola), V I (Violin I), V II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is B-flat major (two flats). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark for 'musicalion' is overlaid on the Vc. staff.

21

S. VI.

SVIa.

V I  
pizz.  
*mf*

V II  
pizz.  
*mf*

Vla.

Vc.,

Kb.  
pizz.  
*mf*

**musicalion**  
click for more

This image displays a musical score for a string ensemble, featuring six staves labeled S. VI., SVIa., V I, V II, Vla., and Kb. The score is written in 3/4 time with a key signature of two flats. The first staff (S. VI.) begins with a measure number of 21. The second staff (SVIa.) continues the melodic line. The third and fourth staves (V I and V II) include 'pizz.' (pizzicato) markings and 'mf' (mezzo-forte) dynamics. The fifth staff (Vla.) shows a more complex melodic passage. The sixth staff (Kb.) also includes a 'pizz.' marking and 'mf' dynamic. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the lower half of the score.

25

S. VI.

SVIa.

V I

V II

Vla.

Vc.

Kb.

arco

pizz.

**musicalion**  
click for more

*mf*

*mf*

*mp*

*mf*

The image shows a musical score for a string ensemble, measures 25-27. The score is written for seven parts: S. VI. (Solo Violin I), SVIa. (Solo Violin II), V I (Violin I), V II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A watermark 'musicalion click for more' is overlaid on the Vc. part.

| Measure | S. VI.                                                              | SVIa.                                                               | V I                                                                 | V II                                                                | Vla.                                                                | Vc.                                                                 | Kb.                                                                 |
|---------|---------------------------------------------------------------------|---------------------------------------------------------------------|---------------------------------------------------------------------|---------------------------------------------------------------------|---------------------------------------------------------------------|---------------------------------------------------------------------|---------------------------------------------------------------------|
| 25      | Quarter note G4, Quarter note A4, Quarter note Bb4, Quarter note A4 | Whole rest                                                          | Whole rest                                                          | Quarter note G4, Quarter note A4, Quarter note Bb4, Quarter note A4 | Quarter note G3, Quarter note A3, Quarter note Bb3, Quarter note A3 | Quarter note G3, Quarter note A3, Quarter note Bb3, Quarter note A3 | Whole rest                                                          |
| 26      | Quarter note G4, Quarter note A4, Quarter note Bb4, Quarter note A4 | Quarter note G3, Quarter note A3, Quarter note Bb3, Quarter note A3 | Quarter note G4, Quarter note A4, Quarter note Bb4, Quarter note A4 | Quarter note G4, Quarter note A4, Quarter note Bb4, Quarter note A4 | Quarter note G3, Quarter note A3, Quarter note Bb3, Quarter note A3 | Quarter note G3, Quarter note A3, Quarter note Bb3, Quarter note A3 | Quarter note G3, Quarter note A3, Quarter note Bb3, Quarter note A3 |
| 27      | Quarter note G4, Quarter note A4, Quarter note Bb4, Quarter note A4 | Quarter note G3, Quarter note A3, Quarter note Bb3, Quarter note A3 | Quarter note G4, Quarter note A4, Quarter note Bb4, Quarter note A4 | Quarter note G4, Quarter note A4, Quarter note Bb4, Quarter note A4 | Quarter note G3, Quarter note A3, Quarter note Bb3, Quarter note A3 | Quarter note G3, Quarter note A3, Quarter note Bb3, Quarter note A3 | Quarter note G3, Quarter note A3, Quarter note Bb3, Quarter note A3 |

**musicalion**  
click for more

31 a tempo

S. VI. *mf*

SVIa *mf*

V I *mp*

V II *mp* *mf* *mp* *mf* *mp*

Vla. *mp* *mf* *mp* *mf* *mp*

Vc. *mp* *mf*

Kb.

**musicalion**  
click for more

The image shows a musical score for measures 31 through 35. The staves are labeled S. VI., SVIa, V I, V II, Vla., Vc., and Kb. Measure 31 is marked 'a tempo'. The dynamics for S. VI. are *mf*. The dynamics for SVIa are *mf*. The dynamics for V I are *mp*. The dynamics for V II are *mp*, *mf*, *mp*, *mf*, and *mp*. The dynamics for Vla. are *mp*, *mf*, *mp*, *mf*, and *mp*. The dynamics for Vc. are *mp* and *mf*. The dynamics for Kb. are not specified. A watermark 'musicalion click for more' is overlaid on the lower staves.

36

S. VI.

SVIa.

V I

V II

Vla.

Vc.

Kb.

*mf*

*mf*

*mf*

*mp*

*mp*

*pizz.*

*mp*

**musicalion**

click for more

The image shows a musical score for measures 36-39. The staves are labeled S. VI., SVIa., V I, V II, Vla., Vc., and Kb. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 36 starts with a box containing the number 36. S. VI. and SVIa. have mf dynamics. V I has a mf dynamic. V II has mf and mp dynamics. Vla. has an mp dynamic. Vc. and Kb. have mp dynamics. A watermark 'musicalion click for more' is overlaid on the score.

40

S. VI.

SVla.

V I

V II

Vla.

Vc.

Kb.

**musicalion**  
click for more

The musical score for page 11, measures 40-42, is presented. The score includes parts for S. VI., SVla., V I, V II, Vla., Vc., and Kb. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with dynamics: *mf* (mezzo-forte) and *f* (forte). A watermark "musicalion click for more" is overlaid on the lower staves.

43

S. VI.

*mf*

SVIa.

*mf*

*mf*

V I

V II

*mp*

*mp*

Vla.

*mn*

*mn*

Vc.

Kb.

**musicalion**  
click for more

Detailed description: This is a musical score for measures 43, 44, and 45. The staves are arranged vertically. S. VI. (Soprano VI) is in treble clef with a key signature of two flats and a mezzo-forte (mf) dynamic. SVIa. (Soprano VIa) is in bass clef with a key signature of two flats and mezzo-forte (mf) dynamics. V I (Violin I) is in treble clef and is silent. V II (Violin II) is in treble clef with a mezzo-piano (mp) dynamic. Vla. (Viola) is in bass clef with mezzo-niente (mn) dynamics. Vc. (Violoncello) is in bass clef. Kb. (Kontrabaß) is in bass clef and is silent. A watermark for 'musicalion' with the text 'click for more' is overlaid on the Vc. staff.

46

S. Vl.

SVla.

V I

V II

Vla.

Vc.

Kb.

*mf*

*mf*

*mf*

*arco*

**musicalion**  
click for more

50

S. VI.

SVla.

V I

V II

Vla.

Vc.

Kb.

**musicalion**  
click for more

The image displays a musical score for measures 50 through 53. The score is written for six staves: S. VI. (Soprano VI), SVla. (Soprano Viola), V I (Violin I), V II (Violin II), Vla. (Viola), and Kb. (Kb.). The key signature is B-flat major (two flats). The time signature is 3/8. Measures 50 and 51 show the S. VI. and SVla. parts with eighth notes and a triplet of eighth notes. Measures 52 and 53 show the V I, V II, Vla., Vc., and Kb. parts with whole notes and a half note. The dynamic marking *mf* (mezzo-forte) is present in measures 52 and 53. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

54

S. VI.

SVla

V I

V II

Vla.

Vc.

Kb.

**musicalion**  
click for more

58

S. VI.

SVIa.

V I

V II

Vla.

Vc.

Kb.

**musicalion**  
click for more

The image shows a musical score for measures 58 through 61. The staves are labeled S. VI., SVIa., V I, V II, Vla., Vc., and Kb. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf). A watermark for 'musicalion' is overlaid on the Vc. staff, with the text 'click for more' below it.

62

S. VI.

SVla.

V I

V II

Vla.

Vc.

Kb.

**musicalion**  
click for more

The image displays a musical score for page 17, starting at measure 62. The score is written for a chamber ensemble consisting of Soprano VI (S. VI.), Soprano Viola (SVla.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). Measures 62-64 feature intricate melodic passages for the S. VI. and SVla. parts, including triplet figures. Measures 65-66 show a key signature change to D major (indicated by two sharps) for the string parts (V I, V II, Vc., Kb.), while the woodwinds (S. VI., SVla., Vla.) continue their melodic lines. A watermark for 'musicalion' is overlaid on the lower staves, with the text 'click for more' below it.

66

S. VI.

SVla.

V I

V II

Vla.

Vc.

Kb.

*mf*

*mp*

*mp*

*mf*

*mp*

**musicalion**  
click for more

A musical score for a chamber ensemble. The score includes parts for S. VI (Soprano VI), SVIa (Soprano VIa), VI (Violin I), V II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A watermark for "musicalion" is visible in the center of the image, with the text "click for more" below it. The score is divided into measures, with a measure number "70" indicated at the top left. The tempo marking "ritardando" is present at the top right. The key signature is one flat (B-flat major or D minor). The score is presented in a clean, professional layout with clear notation and dynamic markings.

74 a tempo

S. VI.

SVla.

V I

V II

Vla.

Vc.

Kb.

**musicalion**  
click for more

The musical score is for measures 74 through 78. The key signature has two flats. Measure 74 is marked 'a tempo'. The staves are labeled S. VI., SVla., V I, V II, Vla., Vc., and Kb. The dynamics are mp, mf, and mf. A watermark 'musicalion click for more' is overlaid on the lower staves.

79

S. VI.

SVIa.

V I

V II

Vla.

Vc.

Kb.

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

**musicalion**

click for more

The image displays a musical score for measures 79, 80, and 81. The staves are labeled S. VI., SVIa., V I, V II, Vla., Vc., and Kb. The key signature has two flats (B-flat and E-flat). Measure 79 begins with a treble clef and a key signature change to two flats. The S. VI. staff features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with *mf*. The SVIa. staff has a similar pattern, also marked with *mf*. The V I staff has a simple melody, marked with *mf*. The V II staff has a more complex pattern, marked with *mp*. The Vla. staff is mostly silent, with a few notes in measure 81. The Vc. staff is mostly silent, with a few notes in measure 81. The Kb. staff has a simple melody, marked with *mp*. A watermark 'musicalion click for more' is overlaid on the Vc. staff.

83

S. VI.

SVla.

V I

V II

Vla.

Vc.

Kb.

**musicalion**  
click for more

The image displays a musical score for measures 83, 84, and 85. The score is arranged in a system with seven staves, each labeled on the left: S. VI., SVla., V I, V II, Vla., Vc., and Kb. The key signature is B-flat major (two flats). Measure 83 is marked with a box containing the number 83. The dynamics for each staff are as follows: S. VI. (f), SVla. (f), V I (mf), V II (mf), Vla. (mf), Vc. (mf), and Kb. (mf). The notation includes various musical symbols such as notes, rests, and slurs. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in smaller orange text is overlaid on the lower right portion of the score.

86

S. VI.

*mf*

SVIa.

*mf* *mf*

V I

V II

*mp* *mp*

Vla.

*mn* *mn*

Vc.

Kb.

**musicalion**  
click for more

Detailed description: This is a musical score for measures 86, 87, and 88. The staves are arranged vertically. S. VI. (Soprano VI) is in treble clef, key of B-flat major, starting with a half note G4 and a half note F#4, then a half note E4, and a half note D4. SVIa. (Soprano VIa) is in bass clef, key of B-flat major, starting with a half note G3 and a half note F#3, then a half note E3, and a half note D3. V I (Violin I) is in treble clef, key of B-flat major, with a whole rest. V II (Violin II) is in treble clef, key of B-flat major, starting with a whole note G4, then a half note F#4, and a half note E4. Vla. (Viola) is in bass clef, key of B-flat major, starting with a half note G3 and a half note F#3, then a half note E3, and a half note D3. Vc. (Violoncello) is in bass clef, key of B-flat major, starting with a half note G2 and a half note F#2, then a half note E2, and a half note D2. Kb. (Kontrabaß) is in bass clef, key of B-flat major, with a whole rest. Dynamics: S. VI. and SVIa. start with *mf*. V II has *mp* under the first measure and *mp* under the second measure. Vla. has *mn* under the first measure and *mn* under the second measure. A watermark 'musicalion click for more' is overlaid on the Vc. staff.

89

S. Vl.

SVla.

V I

V II

Vla.

Vc.

Kb.

*mf*

*arco*

**musicalion**  
click for more

93

S. VI. *mf*

SVIa *mf*

V I

V II *mp*

Vla. *mp*

Vc. *mp*

Kb.

**musicalion**  
click for more

97

S. VI.

SVIa.

V I

V II

Vla.

Vc.,

Kb.

*mp*

**musicalion**

click for more

101

S. VI.

SVIa.

V I

V II

Vla.

Vc.

Kb.

**musicalion**  
click for more

The image displays a musical score for measures 101 through 104. The score is written for six staves, labeled S. VI., SVIa., V I, V II, Vla., and Kb. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

105

S. VI.

SVIa.

V I

V II

Vla.

Vc.

Kb.

**musicalion**  
click for more

This musical score page displays measures 105 through 108. The staves are arranged vertically: S. VI. (Soprano Violin), SVIa. (Soprano Viola), V I (Violin I), V II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large, semi-transparent orange oval with a white border is centered over the lower staves, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'click for more' in a smaller, orange, sans-serif font below it.

109

ritardando

S. VI.

SVIa.

V I

V II

Vla.

Vc.

Kb.

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

**musicalion**  
click for more

This musical score page, numbered 29, covers measures 109 to 112. The instrumentation includes Soprano Violin (S. VI.), Second Violin (SVIa.), Violin I (V I), Violin II (V II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins at measure 109, marked with a box containing the number '109'. A 'ritardando' instruction is placed above the first staff. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). The Viola part features a prominent melodic line in measures 110 and 111. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the lower half of the page.

*Type:* Sheet music

*Title:* [Concerto for Violin, Viola and String Orchestra, 1st movement: Andantino](#)

*Composer:* [Georg Mehling](#)

*Period:* 21th century

*Theme:* .miscellaneous

*Series:* Concertos

*Difficulty:* Mittel bis schwer

*Arrangement group:* Chamber ensemble (strings)

*Arrangement:* Violin+Viola+[Vln2+Vla+Vlc+Db]

*Orchestration:* Viola = Vla(1),Violin (fiddle) = Vln(1),Double bass = Db(1),  
Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)= Vlc(1)

To my dear Bernese friends Dina and Günter Baars !

1st movement: Andantino

2nd movement: Adagio

3rd movement: Capriccio