

Aug. - Okt. 2022

Konzert für Violine, Viola und Streichorchester**II**

Adagio ♩ = ca. 70 Georg Mehling

S.Vl. *mp*

SVla *mp*

VI *mp*

V II *mp*

Vla. *mp*

Vc. *mp*

Kb.

musicalion
klicken für mehr

A musical score for a string quartet, featuring five staves: S.Vl. (Solo Violin), SVla. (Solo Viola), V I (Violin I), V II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in 12/8 time and includes various musical notations such as notes, rests, and dynamics like *p* (piano). A large, stylized watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the score.

S.Vl.

SVla.

V I

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

11

S.Vl.

SVla

VI

V II

Vla.

Vc,

Kb.

mf

p

mp

mp

mp

p

musicalion
klicken für mehr

Detailed description: This is a page of a musical score, page 3, for a string quartet and piano. The score is written for seven parts: Solo Violin (S.Vl.), Solo Viola (SVla), Violin I (VI), Violin II (V II), Viola (Vla.), Violoncello (Vc,), and Kontrabaß (Kb.). The key signature has one flat (B-flat), and the time signature is 3/8. The score is divided into measures by vertical bar lines. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3' in the S.Vl. and SVla parts. A watermark for 'musicalion' with the text 'klicken für mehr' is overlaid on the lower half of the page.

16

S.Vl.

SVla

VI

V II

Vla.

Vc,

Kb.

musicalion
klicken für mehr

mp

Detailed description: This is a page of a musical score, page 4, featuring six staves. The staves are labeled on the left as S.Vl. (Solo Violin), SVla (Solo Viola), VI (Violin I), V II (Violin II), Vla. (Viola), Vc, (Violoncello), and Kb. (Kontrabaß). The music is written in 12/8 time, indicated by the '13' in the SVla staff. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, some with slurs and ties. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the lower half of the page. The dynamic marking 'mp' (mezzo-piano) is located at the bottom right of the page.

21

S.Vl.

SVla

VI

V II

Vla.

Vc,

Kb.

ritardando

musicalion
klicken für mehr

The image displays a musical score for a string ensemble, consisting of seven staves labeled S.Vl., SVla, VI, V II, Vla., Vc., and Kb. The score is written in 12/8 time. The first staff (S.Vl.) begins with a measure number of 21. The music features various melodic lines and chords. A 'ritardando' marking is present above the final measure of the first staff. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the lower half of the score.

25 a tempo

S.Vl.

SVla. *mf*

VI

V II

Vla. *mf*

Vc. *mp*

Kb.

musicalion
klicken für mehr

The image shows a musical score for a string quartet and two violas. The score is in 13/8 time and marked 'a tempo'. The instruments are S.Vl., SVla., VI, V II, Vla., Vc., and Kb. The SVla. and Vc. parts have dynamics of mf and mp respectively. A watermark for 'musicalion' is overlaid on the score.

29

S.Vl.

SVla

VI

V II

Vla.

Vc,

Kb.

pizz.

musicalion
klicken für mehr

mp

34

S.Vl. *mf*

SVla

VI

V II

Vla. *ma*

Vc. *mp*

Kb.

musicalion
klicken für mehr

The image displays a musical score for a string ensemble, consisting of seven staves labeled S.Vl., SVla, VI, V II, Vla., Vc., and Kb. The music is written in 12/8 time. The first staff (S.Vl.) begins with a measure number of 34 and a dynamic marking of *mf*. The second staff (SVla) starts with a whole rest. The third staff (VI) and fourth staff (V II) contain whole rests. The fifth staff (Vla.) begins with a measure of music marked *ma*. The sixth staff (Vc.) starts with a measure of music marked *mp*. The seventh staff (Kb.) begins with a whole rest. A large, semi-transparent orange oval watermark is centered over the lower half of the score, containing the text "musicalion" in a bold, sans-serif font and "klicken für mehr" in a smaller, regular font below it.

39

S.Vl.

SVla

VI

V II

Vla.

Vc,

Kb.

ritard.

musicalion
klicken für mehr

43 a tempo

S.Vl.

SVla.

mp

VI

V II

mp

Vla.

mp

Vc.

mp

Kb.

musicalion
klicken für mehr

46

S.Vl.

SVla

mf

VI

V II

Vla.

Vc,

Kb.

musicalion
klicken für mehr

The image shows a musical score for page 11, starting at measure 46. The score is written for a string ensemble with the following parts: S.Vl. (Solo Violin), SVla (Solo Viola), VI (Violin I), V II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature has one flat (B-flat), and the time signature is 12/8. The music is in 3/4 time. The SVla part has a dynamic marking of *mf* (mezzo-forte) at measure 47. The Vc. part has a dynamic marking of *mf* at measure 47. The watermark 'musicalion klicken für mehr' is overlaid on the lower staves.

49

S.Vl.

SVla

VI

mp

V II

Vla.

Vc,

Kb.

ritardando

musicalion
klicken für mehr

The image shows a page of a musical score, page 12, measures 49-51. The staves are labeled S.Vl., SVla, VI, V II, Vla., Vc., and Kb. Measure 49 is marked with a box containing the number 49. The VI staff has a dynamic marking of *mp* and a hairpin. The Vla. staff has a musical notation correction above it. The Vc. staff has a watermark overlay that reads "musicalion klicken für mehr". The word "ritardando" is written above the S.Vl. staff in measure 51.

52 a tempo

S. Vln. *mp*

SVlna *mp*

VI

V II *mp*

Vla. *mp*

Vc. *mp*

Kb.

musicalion
klicken für mehr

57

S.Vl.

SVla.

VI

VII

Vla.

Vc.

Kb.

mf

musicalion
klicken für mehr

The image shows a musical score for measures 57 to 60. The staves are labeled S.Vl., SVla., VI, VII, Vla., Vc., and Kb. The key signature has one sharp (F#). The time signature is 12/8. The score includes various musical notations such as notes, rests, and dynamics. A watermark 'musicalion klicken für mehr' is overlaid on the lower staves.

61

S.Vl. *mf*

SVla *mf*

VI *mf*

VII *mf*

Vla. *mf*

Vc.

Kb. *mf* *arco*

musicalion
klicken für mehr

The image shows a page of a musical score, page 15, starting at measure 61. The score is for a string quartet and woodwinds. The instruments are labeled on the left: S.Vl. (Solo Violin), SVla (Solo Viola), VI (Violin II), VII (Violin III), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature has one sharp (F#), and the time signature is 3/8. The dynamics are marked *mf* (mezzo-forte) for the strings and woodwinds. The woodwinds (Vla. and Kb.) are marked *arco* (arco). The score is written in a standard musical notation with staves and notes. An orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the lower staves.

66

S.Vl. *f*

SVla *f*

VI

V II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a musical score for measures 66 and 67. The staves are labeled S.Vl., SVla, VI, V II, Vla., Vc., and Kb. The key signature has one sharp (F#). The time signature is 13/8. The score includes various musical notations such as notes, rests, and slurs. A watermark 'musicalion klicken für mehr' is overlaid on the lower staves.

17

ritardando

68

S.Vl.

SVla

VI

V II

Vla.

Vc,

Kb.

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

musicalion
klicken für mehr

This image shows a musical score for a string ensemble, featuring seven staves: S.Vl. (Solo Violin), SVla (Solo Viola), VI (Violin I), V II (Violin II), Vla. (Viola), Vc, (Violoncello), and Kb. (Kontrabaß). The score is in 12/8 time and includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A *ritardando* instruction is present above the S.Vl. staff. A large, semi-transparent orange watermark with the text "musicalion" and "klicken für mehr" is centered over the lower half of the score. The page number "68" is in the top left corner, and the number "17" is at the top center.

Typ: Digitale Noten zum Download

Titel: [Konzert für Violine, Viola und Streichorchester, 2. Satz: Adagio](#)

Komponist: [Georg Mehling](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine+Viola+[VI2+Vla+Vc+Kb]

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(1),
Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)

Meinen lieben Berner Freunden Dina und Günter Baars !

1. Satz: Andantino
2. Satz: Adagio
3. Satz: Capriccio