

# Weary Pilgrim

Caleb Jarvis Taylor, 1803.  
Leonard P. Breedlove, 1850.  
arr, Joseph Knapicius, b, 1957.

♩. = 42

musicalion  
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The musical score is arranged in systems. The first system includes a Voice(s) staff with two vocal lines, a KB (Keyboard) staff with a complex arpeggiated accompaniment, and a Synthesizer staff with a simple harmonic accompaniment. The second system continues the vocal and keyboard parts, with the synthesizer staff providing a steady bass line. The third system features a V(s) staff with a single vocal line, a KB staff with a more active accompaniment, and a Synth staff with a simple harmonic accompaniment. The lyrics are written below the vocal staves.

1) Come, and taste, a - long with me,  
2) When the world and flesh would rise,

The wea - ry pil - grim's con - so - la - tion;  
And strive to draw me from my Sav - ior,

# Weary Pilgrim

2  
9

V(s)

Bound - less mer - cy, run - ning free,  
Stran - gers slight, or friends de - spise,

The earn - est of com -  
I then more high - ly

KB

Synth

V(s)

plete sal - v  
prize His fa -

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Christ I find, My  
one when I tell, If

KB

Synth

13

17

V(s)

heart to Him is all re-signed. The ful - lness of His  
Christ be pres - ent all is well. The world and flesh in

KB

Synth

21

V(s)

pow'r I pro love!  
vain may rise, e - spise;

KB

Synth

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The image displays a musical score for the hymn 'Weary Pilgrim'. It is divided into two systems, each containing three staves: Vocal (V(s)), Keyboard (KB), and Synth. The first system starts at measure 17. The vocal line has two lines of lyrics: 'heart to Him is all re-signed. The ful - lness of His' and 'Christ be pres - ent all is well. The world and flesh in'. The keyboard part features a continuous eighth-note accompaniment. The synth part provides harmonic support with sustained notes and some melodic movement. The second system starts at measure 21. The vocal line continues with 'pow'r I pro love!' and 'vain may rise, e - spise;'. The keyboard and synth parts continue their respective parts. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, partially obscuring the musical staves.

# Weary Pilgrim

4  
25

V(s)

Je - sus is the pil - grim's por-tion,  
In the world I've trib - u - la - tion,

Love as bound - less  
But in Christ sweet

KB



Synth



V(s)

as the o-  
con - so - la-ti-

musicalion

klicken für mehr

KB



Synth



*Typ:* Digitale Noten zum Download

*Titel:* [Weary Pilgrim](#)

*Komponist:* [L.P. Breedlove](#)

*Epoche:* Romantik

*Thema:* Bibel, Glaube

*Reihe/Zyklus:* Lieder (geistlich)

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Sologesang mit (Kammer-)Orchester

*Arrangement:* Solo>X+[Org+KI]

*Instrumentierung:* Gesang Solo>X = unbestimmte Stimmlage (J(1), Klavier = KI(1), Orgel = Org(1)

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