

# Kalte Zeit (Filmmusik)

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Op. 56 a-c

4 / 2015

♩ = 80

Teil a

Flöte

Oboe

Solo-Violine

Harfe

*mf*

*mf*

Fl.

Ob.

S.-Vl.

Hrf.

*mf*

**musicalion**  
click for more

Fl.

Ob.

S.-Vl.

Hrf.

*mf*

Fl.

Ob.

S.-VI.

Hrf.

*p*

Fl.

Ob.

S.-VI.

Hrf.

*tr*

*mf*

**musicalion**  
click for more

Fl.

Ob.

S.-VI.

Hrf.

*3*

*L 3*

*L 3*

*L 3*

*L 3*

*L 3*

*L 3*

Fl.

Ob.

S.-VI.

Hrf.

Fl.

Ob.

S.-VI.

Hrf.

**musicalion**  
click for more

Fl.

Ob.

S.-VI.

Hrf.

## Teil b

$\text{♩} = 70$

Flöte

Englischhorn

Fagott

Violine

Violoncello

Xylophon

Kastagnetten

Celesta in C

*p* *mp*

*p* *mp*

*sfz*

**musicalion**  
click for more

The image displays a musical score for a section titled 'Teil b'. The tempo is marked as quarter note = 70. The score is written for a full orchestra, including woodwinds (Flöte, Englischhorn, Fagott), strings (Violine, Violoncello), and percussion (Xylophon, Kastagnetten, Celesta in C). The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and strings are mostly playing sustained notes or chords. The Xylophon and Kastagnetten have more active parts, with the Xylophon featuring triplet patterns. The Celesta in C is marked with an '8' above the staff, indicating an octave shift. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the lower half of the score.

Fl.

Eh.

Fg.

VI.

Vc.

Xl.

Klst.

Cel.

8

**musicalion**  
click for more

*sfz*

The image displays a page from a musical score, featuring staves for various instruments: Flute (Fl.), Euphonium (Eh.), Fagott (Fg.), Violin I (VI.), Violoncello (Vc.), Clarinet in E-flat (Xl.), Keyboard (Klst.), and Cello (Cel.). The score is written in a key with one flat (B-flat) and a common time signature. The Flute, Euphonium, and Fagott parts are mostly rests. The Violin I and Violoncello parts feature sustained chords with some movement. The Clarinet in E-flat part has a melodic line with triplet markings. The Keyboard part has a few notes, including a fortissimo (sfz) marking. The Cello part is mostly rests. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the text "musicalion" in a bold, sans-serif font and "click for more" in a smaller, regular font below it. The number "8" is written above the Cello staff.

Fl.

Eh.

Fg.

mp

p

ppp

Vl.

Vc.

Xl.

Klst.

8

Cel.

**musicalion**  
click for more

Detailed description: This image shows a page from a musical score. It features ten staves for different instruments: Flute (Fl.), Euphonium (Eh.), Fagott (Fg.), Violin (Vl.), Viola (Vc.), Clarinet in E-flat (Cl.), Keyboard (Klst.), and Cello/Double Bass (Cel.). The Flute and Euphonium staves are mostly empty. The Fagott staff has a melodic line starting with a mezzo-piano (mp) dynamic. The Violin staff has a few notes with a pianissimo (ppp) dynamic. The Viola staff has a sustained harmonic line. The Clarinet in E-flat staff has a few notes. The Keyboard staff is empty. The Cello/Double Bass staff has a few notes. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it. The page number '6' is at the bottom center.

Fl. *p* *ppp*

Eh. *ppp*

Fg. *p* *ppp*

Vi. *pp*

Vc.

Xl.

Klst.

8

Cel.

**musicalion**  
click for more

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Euphonium (Eh.), Fagott (Fg.), Violin (Vl.), Viola (Vc.), Clarinet (Cl.), Keyboard (Kl.), and Cello (Cel.). The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mp*. An interactive overlay with the text "musicalion" and "click for more" is positioned over the center of the score.

Fl.

Eh.

Fg.

Vl.

Vc.

Cl.

Kl.

Cel.

*pp*

*mp*

8

3

**musicalion**

click for more

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Euphonium (Eh.), Fagott (Fg.), Violin (Vl.), Viola (Vc.), Clarinet (Cl.), Keyboard (Kl.), and Cello (Cel.). The score is in 2/4 time and includes dynamic markings like *pp*. A large, stylized watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page. The watermark is orange and has a glowing effect. The word "musicalion" is in a large, bold, sans-serif font, and "click for more" is in a smaller, regular, sans-serif font below it. The watermark is positioned over the middle staves, partially obscuring the musical notation. The musical notation includes various notes, rests, and articulation marks. The Flute part starts with a *pp* marking and has a wavy line above it. The Euphonium part has a *pp* marking. The Violin and Viola parts have a series of notes with a wavy line above them. The Clarinet part has a series of notes with a wavy line above them. The Keyboard part has a series of notes with a wavy line above them. The Cello part has a series of notes with a wavy line above them.

Fl.  
*pp*

Eh.  
*pp*

Fg.

Vl.

Vc.

Cl.

Kl.

8

Cel.

**musicalion**  
click for more

Fl.

Eh.

Fg.

Vi.

Vc.

Xl.

Klst.

Cel.

8

*ppp*

*mp*

**musicalion**  
click for more

Fl.

Eh.

Fg.

VI.

Vc.

Xl.

Klst.

Cel.

8

**musicalion**  
click for more

Fl.

Eh.

Fg.

pp

pp

VI.

Vc.

Xl.

Klst.

8

Cel.

**musicalion**  
click for more

Detailed description: This image shows a page from a musical score. It features ten staves for different instruments: Flute (Fl.), Euphonium (Eh.), Fagott (Fg.), Violoncello (Vc.), Violon (VI.), Klarinette (Klst.), and Cello (Cel.). The score is written in a key with one flat (B-flat) and a common time signature. The Fagott part has a melodic line starting in the 6th measure, marked with 'pp' (pianissimo). The Cello part has a more complex rhythmic and melodic line, starting in the 8th measure. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring the Klst. and Vc. staves.

Fl.

Eh.

Fg.

Vi.

Vc.

Xl.

Klst.

Cel.

8

*p*

*ppp*

*p*

*ppp*

**musicalion**

click for more

Fl.

Eh.

Fg.

VI.

Vc.

Xl.

Klst.

Cel.

8

**musicalion**  
click for more

A musical score for various instruments, including Flute (Fl.), Euphonium (Eh.), Fagott (Fg.), Violin (Vl.), Viola (Vc.), Xylophone (Xl.), Keyboard (Klst.), and Cello (Cel.). The score is written in a single system with multiple staves. The Flute and Euphonium parts feature a melodic line with a *pp* (pianissimo) dynamic marking. The Xylophone part includes triplet markings (31). The Cello part is marked with a '8' and features a melodic line. A large, stylized watermark with the word "musicalion" in orange and "click for more" in smaller orange text is overlaid on the center of the score.

Fl.  
*pp*

Eh.  
*pp*

Fg.

Vl.

Vc.

Xl.

Klst.

8

Cel.

**musicalion**  
click for more

$\text{♩} = 80$  Teil c

Flöte

Oboe

Solo-Violine

Violine

Viola

Violoncello

Harfe

Xylophon

*mp* *mf*

**musicalion**  
click for more

The image shows a page from a musical score for a piece titled 'Teil c'. The tempo is marked as 80 beats per minute (♩ = 80). The key signature consists of three sharps (F#, C#, G#). The time signature is 4/4. The instruments listed on the left are Flöte, Oboe, Solo-Violine, Violine, Viola, Violoncello, Harfe, and Xylophon. The Violoncello part has dynamics markings of *mp* and *mf*. A large orange oval with the text 'musicalion click for more' is overlaid on the Harfe part.

A musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Soprano Violin (S.-Vl.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), Horns (Hrf.), and Xylophone (Xl.). The score is in the key of A major (three sharps) and 4/4 time. The Violin and Viola parts are marked *mp* (mezzo-piano) and the Violoncello part is marked *mf* (mezzo-forte). A large, stylized watermark with the word "musicalion" in orange and "click for more" in smaller orange text is overlaid on the center of the score.

Fl.

Ob.

S.-Vl.

Vl.

Vla.

Vc.

Hrf.

Xl.

**musicalion**  
click for more

Fl. *mf*

Ob.

S.-Vl.

Vl.

Vla.

Vc.

Hrf. *mf*

Xl.

**musicalion**  
click for more

A musical score for a symphony, featuring staves for Flute (Fl.), Oboe (Ob.), Soprano Violin (S.-Vl.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), Horns (Hrf.), and Xylophone (Xl.). The score is in the key of A major (three sharps) and 4/4 time. The Flute part has a trill (tr) and a wavy line. The Soprano Violin part has a wavy line and a dynamic marking of *mf*. The Viola part has a wavy line. The Violoncello part has a wavy line. The Horns part has a wavy line. The Xylophone part has a wavy line. An orange oval with the text "musicalion" and "click for more" is overlaid on the score.

Fl.

Ob.

S.-Vl.

Vl.

Vla.

Vc.

Hrf.

Xl.

*mf*

8<sup>va</sup>

tr

**musicalion**  
click for more

Fl.

Ob.

*p*

S.-Vl.

Vl.

Vla.

*mp*

Vc.

Hrf.

Xl.

**musicalion**  
click for more

Fl.

Ob.

S.-Vl.

Vl.

Vla.

Vc.

Hrf.

Xl.

**musicalion**  
click for more

Diesen Schlussteil entsprechend dem Finale ab hier nach und nach im  
Schnittprogramm des Filmes ausblenden ...

The image displays a musical score for a film soundtrack, featuring various instruments and a central watermark. The score is written in 6/8 time and includes the following parts:

- Fl.** (Flute): Treble clef, 6/8 time, key of D major. It features a melodic line with trills and a final trill marked *8va*.
- Ob.** (Oboe): Treble clef, 6/8 time, key of D major. It features a melodic line with trills and a final trill marked *p*.
- S.-Vl.** (Soprano Violin): Treble clef, 6/8 time, key of D major. It features a melodic line with trills and a final trill marked *p*.
- Vl.** (Violin): Treble clef, 6/8 time, key of D major. It features a melodic line with trills and a final trill marked *p*.
- Vla.** (Viola): Treble clef, 6/8 time, key of D major. It features a melodic line with trills and a final trill marked *p*.
- Vc.** (Violoncello): Bass clef, 6/8 time, key of D major. It features a melodic line with trills and a final trill marked *m*.
- Hrf.** (Harp): Treble and Bass clefs, 6/8 time, key of D major. It features a melodic line with trills and a final trill marked *p*.
- Xl.** (Xylophone): Treble clef, 6/8 time, key of D major. It features a melodic line with trills and a final trill marked *p*.

A central watermark reads **musicalion** with the text *click for more* below it.

8va

Fl.

Ob.

S.-Vl.

Vl.

Vla.

Vc.

Hrf.

Xl.

**musicalion**  
click for more

This image displays a page from a musical score, featuring staves for various instruments: Flute (Fl.), Oboe (Ob.), Soprano Violin (S.-Vl.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), Horns (Hrf.), and Xylophone (Xl.). The score is written in G major (one sharp) and includes various musical notations such as notes, rests, trills (tr), and dynamics like *p* (piano). A large, semi-transparent orange oval with a glowing effect is centered over the lower half of the page, containing the text "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The background of the page is white, and the musical staves are black with white notes and clefs.

8va

Fl.

Ob.

S.-Vl.

Vl.

Vla.

Vc.

Hrf.

Xl.

**musicalion**  
click for more

The image displays a musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Soprano Violin (S.-Vl.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), Horns (Hrf.), and Xylophone (Xl.). The score is written in G major (one sharp) and 4/4 time. The Flute and Oboe parts are marked with '8va' (octave up) and include trills. The Violin and Viola parts also feature trills. The Viola part begins with a piano (p) dynamic marking. The Horns part consists of sustained chords. The Xylophone part is currently silent. A large, semi-transparent orange oval with a white border is centered over the lower half of the score, containing the text 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it. The background of the score is white, and the musical notation is in black ink.

8va

Fl.

Ob.

S.-Vl.

Vl.

Vla.

Vc.

Hrf.

Xl.

**musicalion**  
click for more

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Soprano Violin (S.-Vl.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), Harp (Hrf.), and Xylophone (Xl.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. A large, semi-transparent orange oval with a white border is overlaid on the center of the page, containing the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. The word "musicalion" is stylized with a small flourish above the 'i'. The background of the page is white, and the musical notation is in black ink. The overall layout is clean and professional, typical of a printed musical score.

*Type:* Sheet music

*Título:* [Kalte Zeit \(Cold Time\)](#)

*Compositor:* [Jürgen Pfaffenberger](#)

*Época:* Siglo XXI

*Tema:* .Misceláneas

*Categoría:* Sound track

*Dificultad:* Mittel

*Instrumentación Grupo:* Orquesta mixta

*Arrangement:* Violín+Flauta+|otro

instrumento+[Ob]+[Vla+Vc]+[Fg]+Arp+[Xil+Perc]+[CorIng]

*Instrumentación:* Flauta (traversa) = Fl(1), Violín = Vl(1), |otro instrumento = |oi(1), Arpa = Arp(1), Corno inglés = CorIng(1), Fagot = Fg(1), Oboe = Ob(1), Percusión (toda la percusión) = Perc(1), Viola = Vla(1), Violoncello (Cello) = Vc(1), Xilófono = Xil(1)

This film music belongs to the imaginative and ambitious short film "Cold Time" by the then student director Oliver Wirth. It was commissioned by the Bürgerkomitee Leipzig e.V. under the patronage of the Leipzig OBM (Lord Mayor).

A small group of lovable and innocent clowns experience a peaceful world together on the shore of a lake, which they want to discover. Gradually, however, they get into a colder environment that they cannot understand (turning point in the East symbolically: winter, cemetery, industrial ruins, secret service bunker). In the end, they discover a single flower growing between old concrete slabs and gain new hope.

The film was not intended for a larger publication.