

I have been crucified with Christ

Galatians 2,20

Roland Hoheisel-Gruler
(2017)

Sopran

Alt

Tenor

Bass

I have been cru - ci - fied with Christ, I have been cru - ci -

Detailed description: This is the first system of a four-part vocal setting. It features Soprano, Alto, Tenor, and Bass staves. The music is in common time (C) and B-flat major. The lyrics are 'I have been cru - ci - fied with Christ, I have been cru - ci -'. The Soprano part starts on a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. The Alto part starts on a half note F4, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Tenor part starts on a half note E3, followed by quarter notes F3, G3, A3, Bb3, C4, D4, E4, F4. The Bass part starts on a half note C3, followed by quarter notes D3, E3, F3, G3, A3, Bb3, C4, D4.

S.

A.

T.

B.

fied wit' and I no lon-ger

fied I no lon - ger

fied with Christ and I no lon - ger live, and I no lon - ger

Detailed description: This is the second system of the vocal setting. It continues the four-part setting. The lyrics are 'fied wit' and I no lon-ger', 'fied I no lon - ger', 'fied with Christ and I no lon - ger live, and I no lon - ger'. The Soprano part starts on a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. The Alto part starts on a half note F4, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Tenor part starts on a half note E3, followed by quarter notes F3, G3, A3, Bb3, C4, D4, E4, F4. The Bass part starts on a half note C3, followed by quarter notes D3, E3, F3, G3, A3, Bb3, C4, D4.

S.

A.

T.

B.

live, and I no lon-ger live, but Christ lives in me, but

live, and I no lon - ger live, but Christ lives in me, but

live, and I no lon - ger live, but Christ lives in me, but

Detailed description: This is the third system of the vocal setting. It continues the four-part setting. The lyrics are 'live, and I no lon-ger live, but Christ lives in me, but', 'live, and I no lon - ger live, but Christ lives in me, but', 'live, and I no lon - ger live, but Christ lives in me, but'. The Soprano part starts on a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. The Alto part starts on a half note F4, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The Tenor part starts on a half note E3, followed by quarter notes F3, G3, A3, Bb3, C4, D4, E4, F4. The Bass part starts on a half note C3, followed by quarter notes D3, E3, F3, G3, A3, Bb3, C4, D4.

S. Christ lives in me. I have been cru - ci - fied with Christ, I

A. Christ lives in me. I have been cru - ci - fied with Christ, I

T. 8 Christ lives in me. I have been cru - ci - fied with Christ, I

B. Christ lives in me. I have been cru - ci - fied with Christ, I

S. have been cru - ci - fied with Christ, and I no lon-ger live, and

A. have been - ger live, and

T. 8 have been - ger live, and

B. have been - ger live, and

musicalion
klicken für mehr

S. I no lon-ger live, but Christ lives in me, Christ lives in me.

A. I no lon-ger live, but Christ lives in me, Christ lives in me.

T. 8 I no lon-ger live, but Christ lives in me, Christ lives in me.

B. I no lon-ger live, but Christ lives in me, Christ lives in me.

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Titel: [I have been crucified with Christ](#)

Komponist: [Roland Hoheisel-Gruler](#)

Epoche: 21. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

(Galater 2,20)

Hymne für gemischten Chor SATB a.capp.